

Siehe, das is Gottes Lamm

Jochen Klepper (1903 †1942)

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J = 110

The musical score consists of four staves of music for Soprano, Tenor, Alto, and Bass voices. The key signature is mostly A major (no sharps or flats), with some changes indicated by key signatures in the lyrics. The time signature is mostly common time (indicated by '3'). The vocal parts are separated by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The score is divided into two sections, 1. and 2., indicated by Roman numerals above the staves.

Soprano:

- Sieh - e, das ist Gott - es Lamm, das der Erd - e Sünd - e trug.
- Sieh - e, das ist Gott - es Lamm, das der Erd - e Sünd - e Blut - end
- Look, there is the Lamb of God, who took our sins away.
- Look, there is the Lamb of God, who took our sins away.

Tenor:

- an Himm - dem Kreuz - es - stamm Welt, tat bringt es
- on heaven and of the cross he died, world brings sa - tis
- Gott - es Zorn ge - nug.
- uns den ewig - en Sieg.
- fied the wrath of God.
- er - nal hope for us.
- In Uns dem hat Fel - sen - grab - e
- In For the us er - dem Tod sto - ny grave ent - then
- For has he death re -

Alto:

- lie - gend hat es die uns sterb - zur Ruh ge - bracht.
- nomm - en, uns, die it was to und ver gehn.
- ly - ing, peace who died, he came he brought.
- cei - ved; those, who who to save.
- Ü - ber Tod und Sünd - e
- Gott - es Held wird wie - der
- O - ver death and sin Knight shall come vic - a -
- He, God's

Bass:

- sie - gend drang das Lamm durch unsr - e Nacht.
- komm - en, und wir werd - en auf - er stehn.
- tor - ious, fought the Lamb through-out our night.
- gain, and we shall rise up from the grave.
- Nacht - stehn.
- Nacht - stehn.