

Elegie

auf den Tod eines Pudels

anon

Beethoven
um 1787

Mesto

(original key f minor)

1. Stirb im-mer-hin, es wel-ken ja so-
2. All - ge - ber gab dir die - se fe - ste-
3. Du warst so rein von al - ler Tück' und

The first system of the musical score is in 2/4 time and F minor. It features a vocal line and a piano accompaniment. The piano part begins with a forte piano (*sfp*) dynamic. The vocal line starts with a whole rest for the first two measures, then enters in the third measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

8

vie - le der Freu - den auf der Le - bens - bahn, oft eh' sie wel - ken in des
Treu e, die die - sen im - mer fro - hen Sinn, für Thie - re nicht! da - mit ein
Feh - le al schwarz dein krau - ses Sei - den - haar, wie man - chen Men - schen kann't ich

The second system of the musical score continues the vocal and piano parts. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. The vocal line continues with a similar eighth-note rhythm.

15

Mit - tags Schwü - le, fängt schon der Tod sie ab - zu - mä - hen an. Auch
Mensch sich freu - e, schuf er dich so, und mein war der Ge - Winn. Oft
des - sen See - le so schwarz als dei - ne Au - ssen - sei - te war. Trüb

The third system of the musical score concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand. The vocal line ends with a final note on a half note.

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21

mei - ne Freu - de du! dir flie - ssen Zäh - ren, wie Freun - de sel - ten Freun - den
 wenn ich des Ge - wüh - les satt und mü - de mich gern der ek - len Welt ent -
 sind die Au - gen - bli - cke uns - res Le - bens, froh ward mir man - cher nur durch

28

weih'n, _____ der Schmerz um dich kann nicht mein Aug' ent -
 - wohnt, _____ hast du das Aug' voll Mun - ter - keit und
 dich, _____ du leb - test kurz und leb - test nicht ver -

32

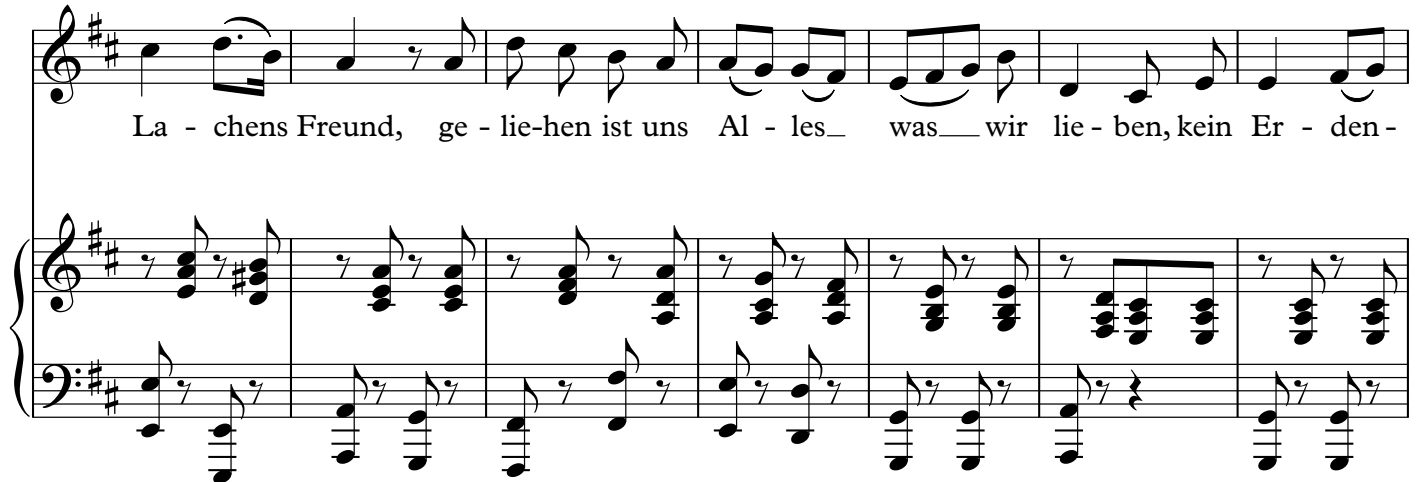
- eh - ren, um dich Ge - schöpf, ge - schaf - fen mich zu freu'n.____
 Frie - de mit Welt und Men - schen wie - der mich ver - söhnt.____
 - ge - bens, das rühmt ach sel - ten nur ein Mensch von sich.____

37 **Andante ma non troppo.**

4. Doch soll dein Tod mich nicht zu sehr be - trü - ben, du warst ja stets des

The musical score for measures 37-43 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with a key signature of two sharps. The tempo is marked 'Andante ma non troppo'.

44



La - chens Freund, ge - lie - hen ist uns Al - les_ was_ wir lie - ben, kein Er - den -

The musical score for measures 44-50 continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff with a key signature of two sharps.

51



-glück bleibt lan - ge un - be - weint. mein Herz soll nicht mit dem Ver - häng - niss zan - ken um

The musical score for measures 51-57 continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff with a key signature of two sharps.

58

ei - ne Lust, die es ver - lor; du le - be fort und

The musical score for measures 58-63 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "ei - ne Lust, die es ver - lor; du le - be fort und". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

64

gauk-le im Ge - dan - ken mir fröh - li - che Er - in - ne - run - gen

The musical score for measures 64-68 continues the vocal line and piano accompaniment. The lyrics are: "gauk-le im Ge - dan - ken mir fröh - li - che Er - in - ne - run - gen". The piano accompaniment maintains the same rhythmic pattern as in the previous system.

69

vor, du le - be fort und gauk-le im Ge - dan - ken mir

The musical score for measures 69-73 continues the vocal line and piano accompaniment. The lyrics are: "vor, du le - be fort und gauk-le im Ge - dan - ken mir". The piano accompaniment maintains the same rhythmic pattern.

74

fröh - li - che Er - in - ne - run - gen vor.

The musical score for measures 74-78 concludes the vocal line and piano accompaniment. The lyrics are: "fröh - li - che Er - in - ne - run - gen vor.". The piano accompaniment maintains the same rhythmic pattern and ends with a double bar line.