



The Splendour Falls on Castle Walls

George A. Macfarren
(1813-1887)

The Splendour Falls on Castle Walls

G. A. Macfarren

$\text{♩} = 88$

S *p* The splen - dour falls _____ on cas - tle walls _____ *cresc.* And snow - y sum - mits old in

A *p* The splen - dour falls _____ on cas - tle walls _____ *cresc.* And snow - y sum - mits old in

T *p* The splen - dour falls _____ on cas - tle walls _____ *cresc.* And snow - y sum - mits old in

B *p* The splen - dour falls _____ on cas - tle walls _____ *cresc.* And snow - y sum - mits old in

⁴

S *p* sto - ry: The long light shakes a - cross the

A *p* sto - ry: The long light shakes a - cross the

T *p* sto - ry: The long _____ light _____ shakes _____ a - cross _____ the _____

B *p* sto - ry: The long light shakes a - cross the



The Splendour Falls on Castle Walls

8

S lakes, And the wild ca - ta-ract leaps in glo - ry.

A lakes, And the wild ca - ta-ract leaps in glo - ry. Blow, _____

T lakes, _____ And the wild ca - ta-ract leaps in glo - ry.

B lakes, And the wild ca - ta-ract leaps in glo - ry.

12

S Blow, bu - gle, blow, Blow, bu - gle, blow, set the

A _____ blow, _____ blow, _____

T Blow, bu - gle, blow, Blow, bu - gle, blow, set the

B Blow, bu - gle, blow, Blow, bu - gle, blow, set the

16

S wild _____ e - - choes fly - ing, Blow,

A _____ set the wild _____ e - - choes fly - ing,

T wild _____ e - - choes fly - ing,

B wild e - - choes fly - ing,

The Splendour Falls on Castle Walls

20

S
bu - gle; *f* an - swer, e - choes,

A
pp Blow, bu - gle;

T

B

25

S
f Blow, bu - gle;

A
pp an - swer, e - choes, *pp* Blow,

T
p Blow, bu - gle, blow, set the wild e - choes

B
p Blow, bu - gle, blow, set the wild e - choes

30

S
f an - swer, e - choes,

A
bu - gle; *pp* an - swer,

T
fly - ing, Blow, bu - gle, blow, set the wild e - choes

B
fly - ing, Blow, bu - gle, blow, set the wild e - choes

The Splendour Falls on Castle Walls

34

S *f* Blow, bu - gle;

A e - choes, *pp* Blow,

T fly - ing, Blow, bu - gle, blow, set the wild e - choes

B fly - ing, Blow, bu - gle, blow, set the wild e - choes

38

S *f* an - swer, e - choes,

A bu - gle; *pp* an - swer,

T fly - ing, dy - ing, dy - ing, dy - ing,

B fly - ing, dy - ing, dy - ing, dy - ing,

42

S *f* Blow, _____

A e - choes, *pp* Blow. _____

T dy - ing, *p* dy - ing,

B dy - ing, *p* dy - ing,

The Splendour Falls on Castle Walls

46

S *p* blow.

A

T *pp* dy - ing, dy - ing.

B *pp* dy - ing, dy - ing.

S *p* O hark, O hear! how thin and clear, *cresc.* And thin - ner, clear - er, far - ther

A *p* O hark, O hear! how thin and clear, *cresc.* And thin - ner, clear - er, far - ther

T *p* O hark, O hear! how thin and clear, *cresc.* And thin - ner, clear - er, far - ther

B *p* O hark, O hear! how thin and clear, *cresc.* And thin - ner, clear - er, far - ther

54

S *p* go - ing! O sweet and far from cliff and

A *p* go - ing! O sweet and far from cliff and

T *p* go - ing! O sweet and far from cliff and

B *p* go - ing! O sweet and far from cliff and

The Splendour Falls on Castle Walls

58

S scar The horns of Elf - land faint - ly blow - ing!

A scar The horns of Elf - land faint - ly blow - ing!

T scar The horns of Elf - land faint - ly blow - ing!

B scar The horns of Elf - land faint - ly blow - ing!

61

S Blow, let us hear, Blow, let us hear

A Blow, Blow,

T Blow, let us hear, Blow, let us hear

B Blow, let us hear, Blow, let us hear

65

S the pur - ple glens re - ply - ing:

A Blow, let us hear the glens re - ply - ing:

T the pur - ple glens re - ply - ing,

B the pur - ple glens re - ply - ing,

The Splendour Falls on Castle Walls

69

S *f* Blow, bu - gle; an - swer, e - choes,

A *pp* Blow, bu - gle;

T

B

75

S *f* Blow, bu - gle;

A *pp* an - swer, e - choes,

T *p* Blow, let us hear the pur - ple *cresc.*

B *p* Blow, let us hear the pur - ple *cresc.*

79

S *f* an - swer, e - choes,

A *pp* Blow, bu - gle;

T *f* glens re - ply - ing, let us hear the pur - ple

B *f* glens re - ply - ing, let us hear the pur - ple

The Splendour Falls on Castle Walls

83

S *f* Blow, bu - gle;

A *pp* an - swer, e - choes,

T glens re - ply - ing, let us hear the pur - ple

B glens re - ply - ing, let us hear the pur - ple

87

S *f* an - swer, e - choes,

A *pp* Blow, bu - gle;

T glens re - ply - ing: dy - ing, dy - ing,

B glens re - ply - ing: dy - ing, dy - ing,

91

S *f* Blow,

A *pp* an - swer, e - choes,

T dy - ing, dy - ing, *p* dy - ing,

B dy - ing, dy - ing, *p* dy - ing,

The Splendour Falls on Castle Walls

95

S *p* _____
blow. _____

A *pp* _____
Blow. _____

T _____
dy - ing, _____ dy - ing. _____

B _____
dy - ing, _____ dy - ing. _____

101

S *f* _____
O love, O love, they die in yon rich _____

A *f* _____
O love, O love, they die in yon rich

T *f* _____
O love, O love, they die in yon rich

B *f* _____
O love, O love, they die in yon rich

107

S *cresc.* _____
sky, They faint, _____ they

A *cresc.* _____
sky, They faint _____ on hill

T *cresc.* _____
sky, They faint, _____ they

B *cresc.* _____
sky, They faint _____ on hill

The Splendour Falls on Castle Walls

112

S faint, _____ they faint; _____ *dim.*

A _____ or field _____ or riv - er: *dim.*

T faint, _____ they faint: _____ *dim.*

B _____ or field _____ or riv - er: *dim.*

117

S *f* Our e - choes roll _____ from _____ soul _____ to

A *f* Our e - choes roll _____ from _____ soul _____ to

T *f* Our e - choes roll _____ from _____ soul _____ to

B *f* Our e - choes roll _____ from _____ soul _____ to

123

S soul, _____ And grow _____ for ev - er and for *cresc.*

A soul, _____ And grow _____ for ev - er and for *cresc.*

T soul, _____ And grow _____ for ev - er and for *cresc.*

B soul, _____ And grow _____ for ev - er and for *cresc.*

The Splendour Falls on Castle Walls

129

S *ff* ev - - - er. *sf* Blow, *p* blow, bu - gle, blow,

A *ff* ev - - - er. *sf* Blow, *p* blow, _____

T *ff* ev - - - er. *sf* Blow, *p* blow, bu - gle, blow,

B *ff* ev - - - er. *sf* Blow, *p* blow, bu - gle, blow,

135

S *f* Blow, bu - gle, blow, set the

A *f* blow, _____ blow, _____

T *f* Blow, bu - gle, blow, set the

B *f* Blow, bu - gle, blow, set the

138

S *dim.* wild _____ e - - - choes *p* fly - ing,

A *dim.* _____ set the wild e - choes *p* fly - ing,

T *dim.* wild _____ e - - - choes *p* fly - ing,

B *dim.* wild e - - - choes *p* fly - ing,

The Splendour Falls on Castle Walls

141

f Blow, bu - gle; an - swer, e - choes,

pp Blow, bu - gle;

S

A

T

B

147

f Blow, bu - gle;

pp an - swer, e - choes, *pp* Blow,

p Blow, bu - gle, *cresc.* blow, set the wild e - choes

p Blow, bu - gle, *cresc.* blow, set the wild e - choes

S

A

T

B

152

f an - swer, e - choes,

pp bu - gle; an - swer, e - choes,

fly - ing, Blow, bu - gle, blow, set the wild e - choes fly - ing, —

fly - ing, Blow, bu - gle, blow, set the wild e - choes fly - ing, —

S

A

T

B

The Splendour Falls on Castle Walls

157

S *f* Blow, bu - gle; an - swer, e - choes,

A *pp* Blow, bu - gle;

T Blow, bu - gle, blow, set the wild e - choes fly - ing, *dim.* dy - ing, dy - ing,

B Blow, bu - gle, blow, set the wild e - choes fly - ing, *dim.* dy - ing, dy - ing,

163

S *f* Blow, _____

A *pp* an - swer, e - choes, *p* Blow, _____

T *p* dy - ing, dy - ing, dy - ing,

B *p* dy - ing, dy - ing, dy - ing,

168

S *p* blow _____ bu - gle,

A _____

T *p* dy - ing, dy - ing,

B *p* dy - ing, dy - ing,

173

S
blow.

A
p
dy - - - - - ing.

T
p
dy - - - - - ing.

B
p
dy - - - - - ing.

Novello, Ewer and Co.
(1860-1885)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and edited the works of Handel and Purcell. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

The splendour falls on castle walls
And snowy summits old in story:
The long light shakes across the lakes,
And the wild cataract leaps in glory.
Blow, bugle, blow, set the wild echoes flying,
Blow, bugle; answer, echoes, dying, dying, dying.

O hark, O hear! how thin and clear,
And thinner, clearer, farther going!
O sweet and far from cliff and scar
The horns of Elf-land faintly blowing!
Blow, let us hear the purple glens replying:
Blow, bugle; answer, echoes, dying, dying, dying.

O love, they die in yon rich sky,
They faint on hill or field or river:
Our echoes roll from soul to soul,
And grow for ever and for ever.
Blow, bugle, blow, set the wild echoes flying,
And answer, echoes, answer, dying, dying, dying.

from "The Princess"
Alfred, Lord Tennyson (1809-1892)

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