

# My Creed

Howard Arnold Walter (1883 - 1918)

Elizabeth Garrett (1885 - 1947)  
arr. for SSA Chorus by Palmer John Clark (Unknown)  
ed. Douglas JWalczak (ASCAP)

**Andante moderato**

The musical score consists of four systems of music. The first system shows the piano part in G minor (two sharps) with a dynamic of *mp*. The second system starts with the SSA voices: Soprano 1 (S. 1) singing "for there are those that trust me," Soprano 2 (S. 2) singing "I would be true, for there are those that trust me," and Alto (A.) singing "for there are those that trust me." The piano accompaniment has a dynamic of *pp* and a melodic line. The third system continues with the SSA voices and piano accompaniment. The fourth system begins at measure 5, with the SSA voices singing "for there are those who care," and the piano accompaniment providing harmonic support.

Piano { *mp*      *poco rit.*

S. 1      *a tempo*      for there are those that trust me,

S. 2      *mp* Melody      I would be true, for there are those that trust me,

A.      *pp*      for there are those that trust me,

Pno.      *mp*

S. 1      5 for there are those who care,

S. 2      I would be pure, for there are those who care,

A.      for there are those who care,

Pno.

7

S. 1 I would be strong, for there is much to suf - fer,

S. 2 I would be strong, for there is much to suf - fer,

A. I would be strong, for there is much to suf - fer,

Pno.

I would be brave, for there is much to dare.

S. 1 I would be brave, for there is much to dare.

S. 2 I would be brave, for there is much to dare.

A. I would be brave, for there is much to dare.

Pno.

I would be friend to all the foe, the friend - less,

S. 2 be friend to all the foe, the friend - less,

A. be friend to all the foe, the friend - less,

Pno.

13

S. 1 I would be giv - ing and for - get the gift.

S. 2 I would be giv - ing and for - get the gift.

A. I would be giv - ing and for - get the gift.

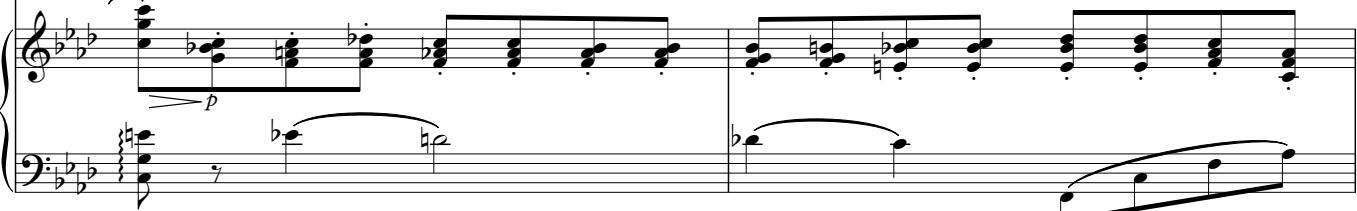
Pno. 

15 *p*

S. 1 I would be hum - ble, for I know my weak - ness,

S. 2 I would be hum - ble, for I know my weak - ness,

A. I would be hum - ble, for I know my weak - ness,

Pno. 

17 *f*

S. 1 I would look up, and lift, and laugh, and

S. 2 I would look up, and lift, and laugh, and

A. I would look up, and lift, and laugh, and

Pno. 

Musical score page 4, staff layout:

- S. 1**: Treble clef, key signature of four flats. Dynamics: *ff*, *accel.*, *rit.*
- S. 2**: Treble clef, key signature of four flats. Dynamics: *ff*, *love.*
- A.**: Treble clef, key signature of four flats. Dynamics: *ff*, *love.*
- Pno.**: Bass clef, key signature of four flats. Dynamics: *ff*, *accel.*, *rit.*, *L.H.*, *ped.*, *8va*.