



# A Grace

CANON, FOUR IN TWO

Vincent Novello  
(1781-1861)

Give thanks to God,  
and praise His Name for ever,  
O praise the Lord our God  
for all His loving kindness and goodness,  
Ever praise His Holy Name,  
for ever praise His Holy Name,  
ever bless the Lord  
and praise His Holy Name for ever and ever,  
for all His tender mercy unto us,  
O praise the Lord,  
give thanks to God,  
and praise His Name for ever.

# A Grace

Vincent Movello

*with spirit*

Soprano Give thanks to God, and praise His Name for e - ver,

Alto Praise the Lord for e - ver and e - ver,

Tenor Give thanks to

Bass Praise the

5

S O praise the Lord our God for all His lov - ing kind - ness and

A Praise the Lord for all His lov - ing kind - ness, for

T God, and praise His Name for e - ver, O praise the

B Lord for e - ver and e - ver, Praise the Lord for all His

11

S good - ness, E - ver praise His Ho - ly Name, for e - ver praise His

A all His ten - der mer - cy un - to us, Praise His Ho - ly

T Lord our God for all His lov - ing kind - ness and good - ness, E - ver praise His

B lov - ing kind - ness, for all His ten - der mer - cy un -

# A Grace

17

S Ho - ly Name, e - ver bless the Lord and praise His Ho - ly Name for

A Name for e - ver, e - ver, e - ver and e - ver,

T Ho - ly Name, for e - ver praise His Ho - ly Name, e - ver bless the Lord and

B - to us, Praise His Ho - ly Name for e - ver, e - ver,

23

S e - ver and e - ver, for all His ten - der mer - cy un - to us, O

A for e - ver, for e - ver, and e - ver,

T praise His Ho - ly Name for e - ver and e - ver, for all His

B e - ver and e - ver, for e - ver, for

29

S praise the Lord, give thanks to God, and praise His Name for e - ver,

A Praise the Lord, for e - ver, and e - ver,

T ten - der mer - cy un - to us, O praise the Lord, give thanks to

B e - ver, and e - ver, Praise the

**Vincent Novello (1781-1861)**

As a boy, Novello was a chorister at the Sardinian chapel in Duke Street where he learned the organ; and from 1796 to 1822 he was organist of the Sardinian, Spanish and Portuguese chapels, and from 1840 to 1843 of St Mary's chapel, Moorfields. He taught music privately throughout his career. One of his notable pupils was musicologist and music critic Edward Holmes. He was an original member of the Philharmonic Society, of the Classical Harmonists and of the Choral Harmonists, officiating frequently as conductor. In 1849 he went to live at Nice, where he died. Many of his compositions were sacred music, much of which was very popular. His great contribution, however, together with Christian Ignatius Latrobe, lay in the introduction to England of unknown compositions by the great masters, such as the Masses of Haydn and Mozart, the works of Palestrina, and innumerable, now well known great compositions. His first work, a collection of Sacred Music, as performed at the Royal Portuguese Chapel, which appeared in 1811, has the additional interest of dating the founding of the publishing firm Novello & Co. which carries his name, as he issued the collection from his own house. The company is credited of introducing cheap music and of departing from the method of publishing by subscription. Having incorporated the firm of Ewer & Co. in 1867, the title was changed to Novello, Ewer & Co., and still later back to Novello & Co., and, on Henry Littleton's death in 1888, his two sons carried on the business.

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