

Exaltation of the Holy Cross

Introit: Nos autem gloriari

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The musical score consists of eight staves of music. The top staff shows the beginning of the piece with the lyrics "Nos au - tem". The subsequent staves are organized into two systems. The first system (measures 2-7) includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for this system are "glo - ri - a" repeated three times, followed by "ri o -". The second system (measures 8-13) continues with the same four voices, with lyrics including "por - tet", "in cru - ce", "Do -", "por - tet", "in cru - ce", "in cru -", "o - por - tet", "in cru - ce", "Do -", and "por - - - tet", "in cru - ce", "Do -", "mi -". The bass part also features a continuo line below it.

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14

S mi - ni no stri Je su

A ce Do mi - ni Je su

T mi - ni no stri Je su

B ni no stri Je su

S Chri - - - sti in quo est sa -

A Chri - - - sti in quo est sa - lus

T Chri - - - sti _____

B Chri - - - sti _____

S lus vi - ta et re - sur - re - cti - o no -

A vi - ta _____ et re sur - re - cti - o no -

T vi - ta _____ et re sur - re - cti - o no -

B et re - sur - re - cti - o _____

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S 35

A

T

B

S 41

A

T

B

S 46

A

T

B

This musical score consists of four systems of music, each with four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time throughout.

System 1 (Measures 35-40):

- Soprano (S):** Starts with a eighth note followed by a sixteenth-note pair, then continues with eighth notes and sixteenth-note pairs.
- Alto (A):** Starts with a sixteenth-note pair, followed by eighth notes and sixteenth-note pairs.
- Tenor (T):** Starts with a sixteenth-note pair, followed by eighth notes and sixteenth-note pairs.
- Bass (B):** Starts with a sixteenth-note pair, followed by eighth notes and sixteenth-note pairs.

Text: stra per quem sal - va

System 2 (Measures 41-46):

- Soprano (S):** Starts with a sixteenth note, followed by eighth notes and sixteenth-note pairs.
- Alto (A):** Starts with a sixteenth note, followed by eighth notes and sixteenth-note pairs.
- Tenor (T):** Starts with a sixteenth note, followed by eighth notes and sixteenth-note pairs.
- Bass (B):** Starts with a sixteenth note, followed by eighth notes and sixteenth-note pairs.

Text: et li - be - ra - ti

System 3 (Measures 46-51):

- Soprano (S):** Starts with a sixteenth note, followed by eighth notes and sixteenth-note pairs.
- Alto (A):** Starts with a sixteenth note, followed by eighth notes and sixteenth-note pairs.
- Tenor (T):** Starts with a sixteenth note, followed by eighth notes and sixteenth-note pairs.
- Bass (B):** Starts with a sixteenth note, followed by eighth notes and sixteenth-note pairs.

Text: su - mus.

System 4 (Measures 51-56):

- Soprano (S):** Starts with a sixteenth note, followed by eighth notes and sixteenth-note pairs.
- Alto (A):** Starts with a sixteenth note, followed by eighth notes and sixteenth-note pairs.
- Tenor (T):** Starts with a sixteenth note, followed by eighth notes and sixteenth-note pairs.
- Bass (B):** Starts with a sixteenth note, followed by eighth notes and sixteenth-note pairs.

Text: su - mus. su - mus.

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52

De - us__ mi-se-re-a-tur no-stri et be-ne - di - cat no - bis

54

Soprano (S): il - lu - mi - net vul - tum su - um su - per nos et

Alto (A): il - lu - mi - net vul - tum su - um su - per nos et

Tenor (T): il - lu - mi - net vul - tum su - um su - per nos et

Bass (B): il - lu - mi - net vul - tum su - um su - per nos et mi -

60

Soprano (S): — mi - se - re - a - tur no - stri.

Alto (A): — mi - se - re - a - tur no - stri.

Tenor (T): — mi - se - re - a - tur no - stri.

Bass (B): se - re - a - tur no stri no - stri.

66

Glo - ri - a Pa-tri. - E u o__ u__ a e. —