

# Palmyra

Josiah Condor

Joseph Summers

The musical score is arranged in a standard orchestral format. It includes the following parts:

- SA (Soprano):** Melody line with lyrics. Dynamics range from *pppp* to *mf*.
- TB (Tenor):** Accompanying vocal line with lyrics. Dynamics range from *ppp* to *mf*.
- Strings1 & Strings2:** Violin and Viola parts, marked *tf* *rit*.
- Contrabass:** Bass part, marked *tf* *rit*.
- Harp:** Solo part with triplets, marked *f*.
- French horn:** Solo part with triplets, marked *mp* and *ff*.
- Right Hand & Left Hand:** Piano accompaniment, marked *f*.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are:

Thou art the e - ver - la - sting Word The  
In thee most per - fe - ctly ex - pressed The  
True i - mage of the in - fi - nite Whose  
But the high mys - teries of thy name An  
Through-out the u - ni - verse of bliss The

SA

TB

Strings1

Strings2

Contrabass

Harp

French horn

Right Hand

Left Hand

*cresc.*

*cresc.*

Fa - ther's on - ly son God ma - ni - fe - stly seen and heard And heaven's be - lo - ved  
 Fa - ther's glo - ries shine Of the full de - i - ty po - sessed E - ter - na - lly di -  
 e - ssence is con - cealed Bright - ness of un - cre - a - ted light The heart of God re -  
 a - ngel's grasp tran - scend The Fa - ther on - ly - glo - rious claim The Son can com - pre -  
 cen - tre thou and sun The e - ter - nal theme of praise is this To heaven's be - lo - ved

SA

*f* *decresc.* *mf* *cresc.*

One Wor - thy, O Lamb of God, art thou That e - very knee to  
 - vine Wor - thy, O Lamb of God, art thou That e - very knee to  
 - vealed Wor - thy, O Lamb of God, art thou That e - very knee to  
 - hend Wor - thy, O Lamb of God, art thou That e - very knee to  
 one: Wor - thy, O Lamb of God, art thou That e - very knee to

TB

*decresc.* *mf* *cresc.*

Strings1

Strings2

Contrabass

Harp

French horn

Right Hand

Left Hand

SA

thee thee should bow. In  
 thee thee should bow. True  
 thee thee should bow. But  
 thee thee should should Through

TB

Strings1

Strings2

Contrabass

Harp

French horn

Right Hand

Left Hand

*f* *mf* *f* *mf*

SA

TB

Strings1

Strings2

Contrabass

Harp

French horn

Right Hand

Left Hand

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves. The top staff is for Soprano Alto (SA) in treble clef. The second staff is for Tenor Bass (TB) in bass clef. The third and fourth staves are for Strings 1 and Strings 2, both in treble and bass clefs respectively. The fifth staff is for Contrabass in bass clef. The sixth staff is for Harp in bass clef, featuring two triplet patterns. The seventh staff is for French horn in treble clef. The eighth and ninth staves are for the piano's Right Hand and Left Hand, respectively, both in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '8'.