

Ave Maria

for treble voices

John Hetland

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1980

Hail Mary,

Full of grace,

Musical score for the first system, featuring four staves. The lyrics are: "A - ve Ma - rí - - - a, Grá - ti - a plé - - - - - Grá - ti - a plé - - - - - Grá - - - ti - a plé - - - - -". The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves. The first measure of the second system is marked with a '1' above it, and the second measure is marked with a '2' above it.

the Lord is with you,

Musical score for the second system, featuring four staves. The lyrics are: "-na, Dó - minus té - - - - - Dó - mi - nus té - - - - - Dó - minus té - - - - - Dó - mi - nus té - - - - -". The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves. The first measure of the second system is marked with a '3' above it, and the second measure is marked with a '6' above it.

blessed are you

Musical score for the third system, featuring four staves. The lyrics are: "cum, be - ne - dí - - - cta tu cum, be - ne - dí - cta, be - ne - dí - - - - cta cum, be - ne - dí - cta tu cum, be - ne - dí - cta, be - ne - dí - - - cta". The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves. The first measure of the second system is marked with a '7' above it, and the second measure is marked with a '10' above it.

among women,

Musical score for measures 11-14. It consists of four staves. The lyrics are: "in mu - - - li - é - - - ri - tu in mu - li - é - - - ri -". Measure 11 starts with a treble clef and a key signature of one sharp (F#). Measure 14 ends with a double bar line.

and blessed is the fruit of

Musical score for measures 15-18. It consists of four staves. The lyrics are: "bus, et be - - ne - - - é - - - ri - bus, et bus, et be - - ne - - dí - ctus bus, et be - - ne - - dí - ctus". Measure 15 starts with a treble clef and a key signature of one sharp (F#). Measure 18 ends with a double bar line.

your womb,

Jesus.

Musical score for measures 19-23. It consists of four staves. The lyrics are: "dí - ctus fru - ctus vén - tris tú - - - i, be - ne - - dí - ctus fru - ctus vén - tris tú - - - fru - ctus vén - tris tú - - - i, et be - ne - - dí - ctus fru - ctus vén - tris". Measure 19 starts with a treble clef and a key signature of one sharp (F#). Measure 23 ends with a double bar line.

Holy Mary, Mother of

24 28

Jé - - sus
-i, Jé - - - - sus.
- - sus. Sán - cta Ma - ri - - a,
tú - - - i, Jé - - sus. Sán - cta Ma - rí - -

God,

29 31

Sán - cta Ma - rí - - - - a, Má - - - - ter
Má - - - - ter Dé - - - - - a, Má - - - - - ter
-a, Má - - - - - ter Dé - - - - - ter Má - - - - - ter

pray for us

32 35

Dé - - - - i, ó - - ra pro nó - -
Dé - - - - i... ó - - ra pro nó - -
- - - - i, ó - - ra pro nó - -
- - - - i, ó - - ra pro nó - -

sinners,

now and in the hour

36 41

- - bis pec - ca - - tó - ri - bus... et in
nunc et in
- - bis pec - ca - - tó - ri - bus, nunc et in
- - bis pec-ca-tó - - - ri - bus...

of our death.

42 45

hó - - - ra mór - - - tis
hó - - ra mór - - - tis
hó - - - ra mór - - - tis nó - - -
et in hó - - - ra mór - -

Amen.

46 51

nó - - - strae. A - - - - - men.
nó - - strae. A - - - - - men.
- strae. A - - - - - men.
-tis nó - - strae. A - - - - - men.

Canticle of the Blessed Virgin Mary

A - ve Ma - rí - - a, grá - ti - a plé - na, Dó - mi - nus té - cum,
be - ne - dí - cta tu in - - mu - li - - é - ri - - bus,
et be - ne - dí - ctus frú - ctus vén - tris tú - i - - , Jé - sus - - - .
Sán - cta Ma - rí - - - a, Má - ter dé - - - i,
ó - ra pro nó - - bis pec - ca - - tó - - ri - bus,
nunc et in - - hó - - - ra mór - tis nó - strae - - . A - men.

From the *Liber Usualis*, ed. Benedictines of Solesmes, 1956, p 1861