

# Shortest and longest

E. H. W.

Walter Cecil Macfarren  
(1826-1905)

*allegro moderato*

Tenor I  
*mf* 1. The wan white clouds are trail-ing Low o'er the le-vel plain, And the

Tenor II  
*mf* 1. The wan white clouds are trail-ing *sf* Low\_\_\_ o'er the le-vel plain, And the

Bass I  
*mf* 1. The wan white clouds are trail-ing *sf* Low\_\_\_ o'er the le-vel plain, And the

Bass II  
*mf* 1. The wan white clouds are trail-ing Low o'er the le-vel plain, And the wind,

Accomp.  
(ad lib.)  
*mf*

The first system of the musical score features five staves. The top four staves are for vocal parts: Tenor I, Tenor II, Bass I, and Bass II. The fifth staff is for the piano accompaniment, labeled 'Accomp. (ad lib.)'. The tempo is marked 'allegro moderato' and the dynamic is 'mf'. The lyrics for each part are: Tenor I: '1. The wan white clouds are trail-ing Low o'er the le-vel plain, And the'; Tenor II: '1. The wan white clouds are trail-ing sf Low\_\_\_ o'er the le-vel plain, And the'; Bass I: '1. The wan white clouds are trail-ing sf Low\_\_\_ o'er the le-vel plain, And the'; Bass II: '1. The wan white clouds are trail-ing Low o'er the le-vel plain, And the wind,'. The piano accompaniment consists of two staves with chords and melodic lines.

5

T I  
wind, and the wind, and the wind brings with its wail-ing The

T II  
wind, and the wind, and the wind, and the wind, and the wind brings with its wail-ing The

B I  
wind, and the wind, and the wind, and the wind, and the wind with its wail-ing The

B II  
and the wind,\_\_\_\_\_ and the wind\_\_\_\_\_ brings with its wail-ing The

The second system of the musical score continues the vocal parts and piano accompaniment. It features five staves: T I, T II, B I, B II, and the piano accompaniment. The lyrics for each part are: T I: '5 wind, and the wind, and the wind brings with its wail-ing The'; T II: '5 wind, and the wind, and the wind, and the wind, and the wind brings with its wail-ing The'; B I: '5 wind, and the wind, and the wind, and the wind, and the wind with its wail-ing The'; B II: '5 and the wind,\_\_\_\_\_ and the wind\_\_\_\_\_ brings with its wail-ing The'. The piano accompaniment continues with chords and melodic lines.

10 *con anima*

T I chill of com-ing rain. Fringed by the fad-ed hea-ther, Wide\_ pools of wa-ter

T II chill of com-ing rain. Fringed by the fad-ed hea-ther, Wide\_ pools of wa-ter

B I chill of com-ing\_ rain. Fringed by the fad-ed hea-ther, Wide\_ pools of wa-ter

B II chill of com-ing rain. Fringed by the fad-ed hea-ther, Wide pools\_\_\_\_\_ of wa-

*con anima*

15

T I lie, And birds and leaves to - ge - ther Whirl through the eve - ning sky.

T II lie, And birds and leaves to - ge - ther Whirl through the eve - ning sky. Haste,

B I lie, And birds and leaves to - ge - ther Whirl through the eve - ning sky. Haste,

B II ter lie,\_\_\_\_\_ birds, leaves\_\_ Whirl through the\_\_\_\_\_ eve - ning sky. Haste,

*con anima*

20

T I haste thee a-way, O win-ter sky, *p* The wea-ry heart-ed weep and say.

T II haste thee a-way, O win-ter sky, *p* The wea-ry heart-ed weep and say.

B I haste thee a-way, O win-ter sky, *p* The wea-ry heart-ed

B II haste thee a-way, O win-ter sky, *p* The wea-ry heart-ed

*p*

*p*

25 *cresc.*

T I Sad in thy light, and slow thy flight, *f* Sweet\_ were the words Good night!

T II *cresc.* Sad in thy light, and slow thy flight, *f* Sweet\_ were the words Good night!

B I *cresc.* weep and say. Sad in thy light, sad and slow thy flight, *f* Sweet\_ were the words Good night!

B II *cresc.* weep and say. Sad in thy light, and slow thy flight, *f* Sweet\_ were the words Good

*cresc.*

*cresc.*

*f*

30 35

T I  
8 good night! *sf* good night! *sf* good night! *sf* good \_\_\_\_\_ night!

T II  
8 good night! *sf* good night! *sf* good night! *sf* good night! \_\_\_\_\_

B I  
good night! *sf* good night! *sf* good night! *sf* good night! \_\_\_\_\_

B II  
night! *sf* good night! *sf* good night! *sf* good night! \_\_\_\_\_

*sf*

T I  
8 *p* 2. The sweet west wind is fly - ing, O - ver the pur - ple sea, And the

T II  
8 *p* 2. The sweet west wind is fly - ing, O - \_\_\_\_\_ ver the pur - ple sea, And the

B I  
*p* 2. The sweet west wind is fly - ing, O - \_\_\_\_\_ ver the pur - ple sea, And the

B II  
*p* 2. The sweet west wind is fly - ing, O - ver the pur - ple sea, And the am - ber,

*p*

T I am - ber, and the am - ber, and the am-ber day-light dy-ing, On road-way, hill and

T II am - ber, and the am-\_\_\_\_\_ ber day-\_\_\_\_ light dy-ing, On road-way, hill and

B I am - ber, and the am-\_\_\_\_\_ ber day - light dy-ing, On road-way, hill and

B II and the am-ber,\_\_\_\_\_ and the am-\_\_\_\_\_ ber day-light dy-ing, On road-way, hill and

T I tree. *mf* The cat - tle\_\_ bells are ring-\_\_ ing, *sf* ring-\_\_\_\_ ing A-mong\_ the\_\_

T II tree. *mf* The cat - tle bells are ring-\_\_ ing, A - mong the\_\_

B I tree.\_\_\_\_ *mf* The cat - tle\_\_ bells are ring-\_\_ ing, A-mong the slant - ing

B II tree. *mf* The cat - tle bells ring-\_\_ ing, A - mong the\_\_

*mf* *con anima*

50

T I *cresc.*  
slant-ing down's, And child-ren's voi-ces fling-ing *sf* Glad e-choes through the towns. *f* O

T II *cresc.*  
slant-ing down's, And child-ren's voi-ces fling - ing e-choes through the towns. *f* O

B I *cresc.*  
down's, And child-ren's voi-ces fling - ing e-choes through the towns. *f* O

B II *cresc.*  
slant-ing down's, And child-ren's voi-ces fling - ing e-choes through the towns. *f* O

55

T I *cresc.*  
sum-mer day! so soon a-way. *p* Sweet is thy

T II *cresc.*  
sum - mer so soon a-way. *p* Sweet is thy

B I *cresc.*  
sum - mer, soon a-way. *p* The hap-py heart-ed sigh and say. Sweet is thy

B II *cresc.*  
sum - mer so soon a-way. *p* The hap-py heart-ed sigh and say. Sweet isn thy

60

T I  
8 light, and sad thy flight, And sad the *f* words Good night! good

T II  
8 light, and sad thy flight, And sad the *f* words Good night! good

B I  
light, sweet and sad thy flight, And sad the *f* words Good night! good

B II  
light, and sad thy flight, sad the *f* words Good

65

T I  
8 night! *sf* good night! *sf* good night! *sf* good night!

T II  
8 night! *sf* good night! *sf* good night! *sf* good night!

B I  
night! *sf* good night! *sf* good night! *sf* good night!

B II  
night! *sf* good night! *sf* good night! *sf* good night!