

E. H. W.

# Shortest and longest

Walter Cecil Macfarren  
(1826-1905)

*allegro moderato*

Tenor I

8 *mf* 1. The wan white clouds are trail-ing Low o'er the le-vel plain, And the

Tenor II

8 *mf* 1. The wan white clouds are trail-ing *sf* Low o'er the le-vel plain, And the

Bass I

8 *mf* 1. The wan white clouds are trail-ing *sf* Low o'er the le-vel plain, And the

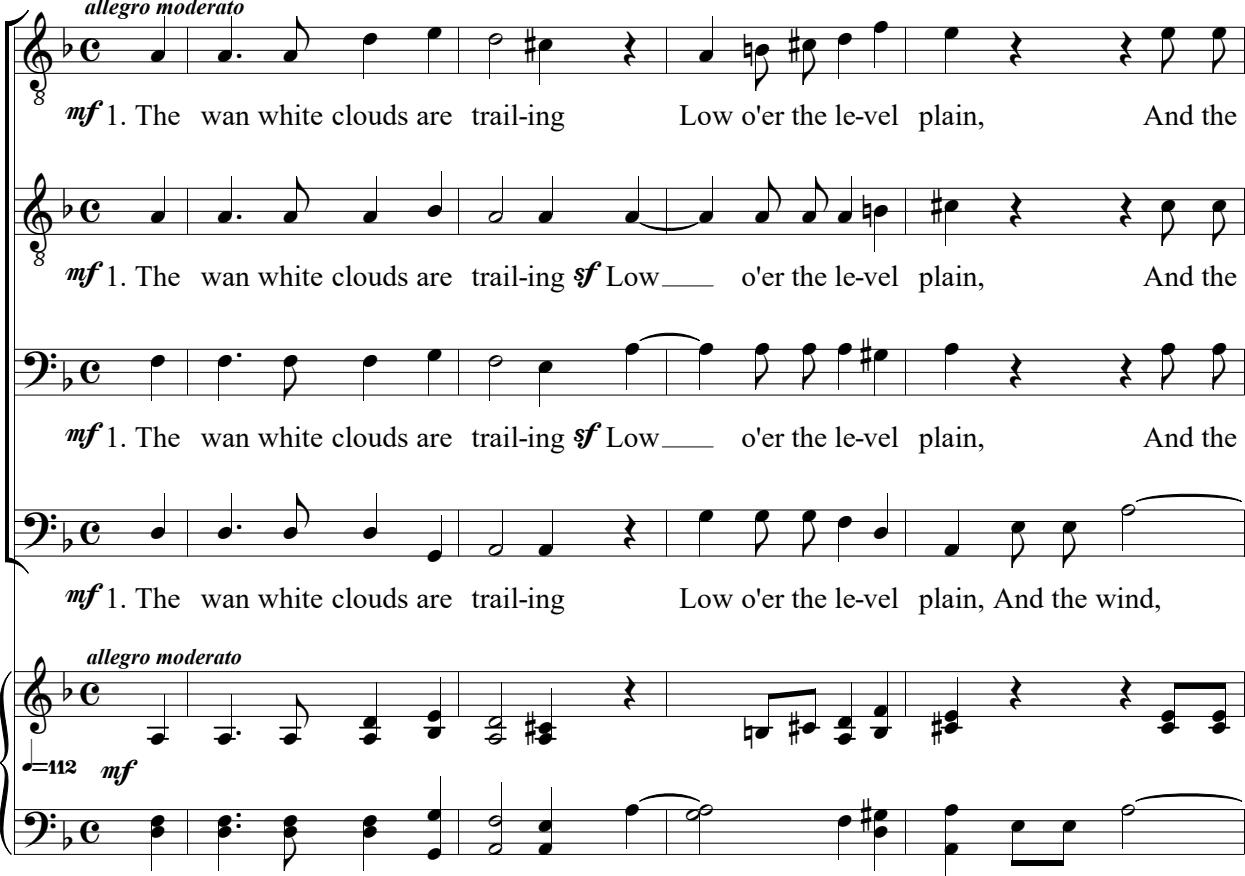
Bass II

8 *mf* 1. The wan white clouds are trail-ing Low o'er the le-vel plain, And the wind,

Accomp.  
(ad lib.)

*allegro moderato*

112 *mf*



5

T I

8 wind, and the wind, and the wind brings with its wail-ing The

T II

8 wind, and the wind, and the wind, and the wind, and the wind brings with its wail-ing The

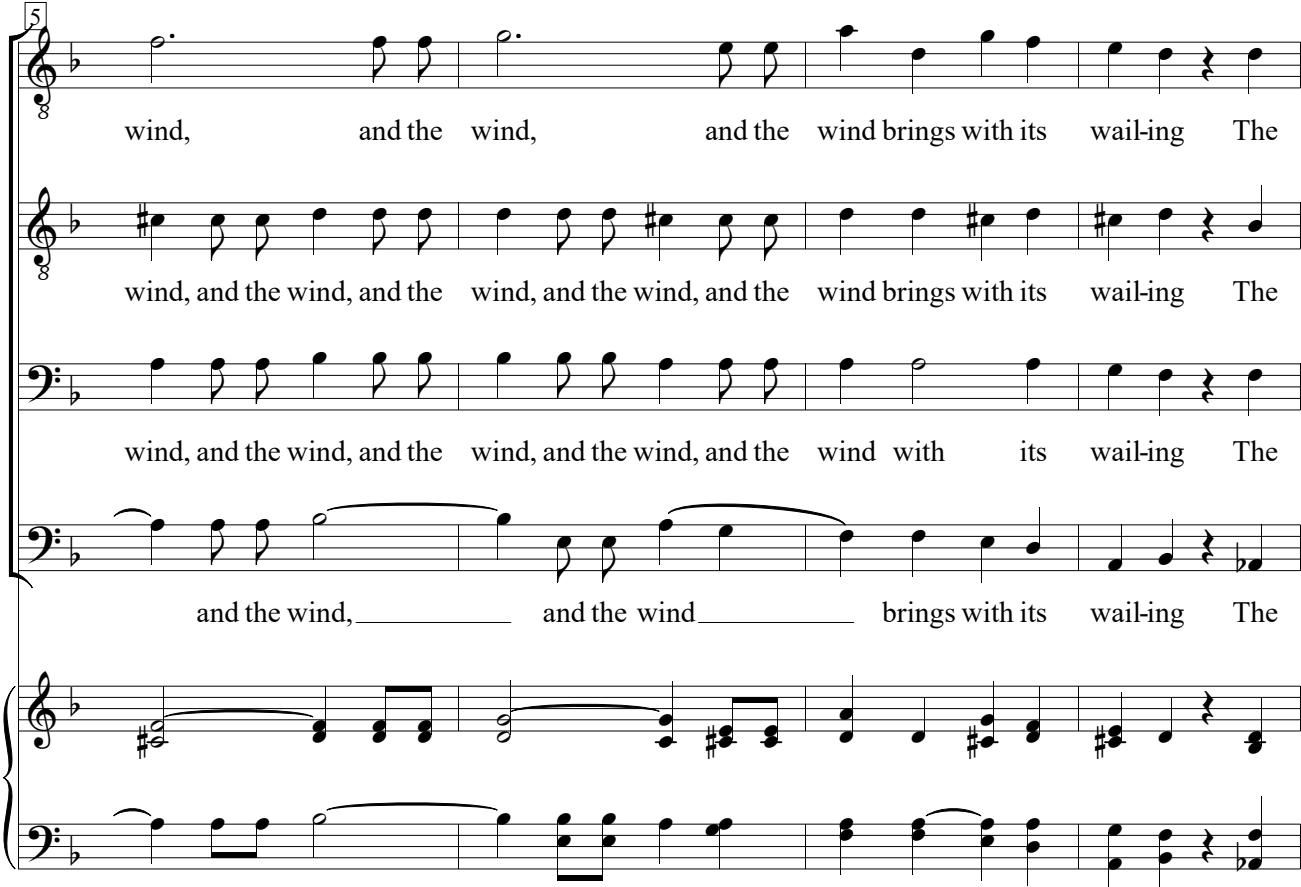
B I

8 wind, and the wind, and the wind, and the wind, and the wind with its wail-ing The

B II

8 and the wind, and the wind brings with its wail-ing The

*mf*



[10]

*con anima*

T I      chill of com-ing rain.      Fringed by the fad-ed hea-ther,      Wide\_ pools of wa-ter

T II      chill of com-ing rain.      Fringed by the fad-ed hea-ther,      Wide\_ pools of wa-ter

B I      chill of com-ing rain.      Fringed by the fad-ed hea-ther,      Wide\_ pools of wa-ter

B II      chill of com-ing rain.      Fringed by the fad-ed hea-ther,      Wide pools \_\_\_\_\_ of wa-

*con anima*

[15]

T I      lie,      And birds and leaves to - ge - ther Whirl through the eve - ning sky.

T II      lie,      And birds and leaves to - ge - ther Whirl through the eve - ning sky. Haste,

B I      lie,      And birds and leaves to - ge - ther Whirl through the eve - ning sky. Haste,

B II      ter lie,      birds,      leaves Whirl through the eve - ning sky. Haste,

[20]

T I     

T II     

B I     

B II     



*p*



*p*

[25] *cresc.*

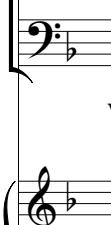
T I     

T II     

B I     

B II     

*cresc.*



*cresc.*



*f*

30

T I

good night! *sf* good night! *sf* good night! *sf* good \_\_\_\_\_ night!

T II

good night! *sf* good night! *sf* good night! *sf* good night! \_\_\_\_\_

B I

good night! *sf* good night! *sf* good night! *sf* good night! \_\_\_\_\_

B II

night! *sf* good night! *sf* good night! *sf* good night! \_\_\_\_\_

35

T I

**p** 2. The sweet west wind is fly - ing, O - ver the pur-ple sea, And the

T II

**p** 2. The sweet west wind is fly - ing, O - ver the pur-ple sea, And the

B I

**p** 2. The sweet west wind is fly - ing, O - ver the pur-ple sea, And the

B II

**p** 2. The sweet west wind is fly - ing, O - ver the pur-ple sea, And the am-ber,

**p**

T I

T II

B I

B II

and the am-ber, \_\_\_\_\_ and the am-\_\_\_\_\_ ber day-light dy-ing, On road-way, hill and

T I

*con anima*

T II

*con anima*

tree. *mf* The cat - tle bells are ring-\_\_ ing, A - mong the\_

B I

*con anima*

B II

*con anima*

tree. *mf* The cat - tle bells ring-\_\_ ing, A - mong the\_

*mf*

*con anima*

T I

50 slant-ing down-s, And child-ren's voi-ces fling-ing *sf* Glad e-choes through the towns. *f*O

cresc.

T II

slant-ing down-s, And child-ren's voi-ces fling - ing e-choes through the towns. *f*O

cresc.

B I

downs, And child-ren's voi-ces fling - ing e-choes through the towns. *f*O

cresc.

B II

slant-ing down-s, And child-ren's voi-ces fling - ing e-choes through the towns. *f*O

cresc.

*sf*

*f*

55

T I      sum-mer day! so soon a-way. **p** Sweet is thy

T II      sum - mer so soon a-way. **p** Sweet is thy

B I      sum - mer, soon a-way. **p** The hap-py heart-ed sigh and say. Sweet is thy

B II      sum - mer so soon a-way. **p** The hap-py heart-ed sigh and say. Sweet isn thy

cresc.

cresc.

cresc.

cresc.

60

T I

8 light, and sad thy flight, And sad the **f** words Good night! good

T II

8 light, and sad thy flight, And sad the **f** words Good night! good

B I

light, sweet and sad thy flight, And sad the **f** words Good night! good

B II

light, and sad thy flight, sad the **f** words Good \_\_\_\_

**f**

65

T I

8 night! **sf** good night! **sf** good night! **sf** good \_\_\_\_ night!

T II

8 night! **sf** good night! **sf** good night! **sf** good \_\_\_\_ night!

B I

night! **sf** good night! **sf** good night! **sf** good \_\_\_\_ night!

B II

night! **sf** good night! **sf** good night! **sf** good \_\_\_\_ night!

**sf**