

Dominica 2 post Epiphanias

„Ach Gott, wie manches Herzeleid“

Kantate für Soli, Chor und Orchester
(BWV 3)

Johann Sebastian Bach
(1685-1750)

Adagio

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Trombone col Basso

Continuo

Adagio

4

tr

13

8

13

8

13

7

13

8

13

8

13

10

(tr)

Ach Gott, wie manches Her-

13

Ach Gott, wie man - ches Her - ze - leid, wie man-ches Her - ze-leid, wie man-ches Her -

leid, wie man-ches Her - ze - leid, wie man - ches_ Her - ze - leid, wie man-ches Her -

Ach Gott, wie man - ches Her - ze-leid, wie man-

Ach

15

leid, wie man - ches Her - ze - leid, ach Gott, wie man - ches Her - ze - leid, ach Gott,
 leid, ach Gott, wie man - ches Her - ze - leid, wie
 - ches Her - ze - leid, ach Gott, wie man - ches Her - ze -
 Gott, wie man - ches Her - ze - leid

17

wie man - ches Her - ze - leid
 man - ches Her - ze - leid, man - ches Her - ze - leid
 8 leid, wie man - ches Her - ze - leid

19

tr

tr

8

21

be - geg - net mir zu die - ser

be - geg - - - net

8

23

Zeit, be - geg - - net mir, be - geg - - net mir zu
 mir, be - geg - net mir zu die - ser Zeit, be - geg - - net
 8 be - geg - net mir zu die - ser Zeit, be - geg - - net
 be - geg - net mir zu die - ser

25

die - ser Zeit, be - geg - - net mir zu die - ser Zeit!
 mir, be - geg - - net mir zu die - ser Zeit!
 8 mir zu die - ser Zeit, be - geg - net mir zu die - ser Zeit!
 Zeit,

A musical score page numbered 27, featuring six staves of music. The top four staves are in treble clef, G major (two sharps), and common time. The fifth staff is in bass clef, G major (two sharps), and common time. The sixth staff is in bass clef, G major (two sharps), and common time. The score includes dynamic markings such as 'tr' (trill) and 'p' (piano). The music consists of various note heads, stems, and beams, with some notes having vertical dashes through them.

A musical score page featuring six staves of music for a string quartet. The top two staves are treble clef, the third staff is alto clef, the fourth staff is bass clef, the fifth staff is tenor clef, and the bottom staff is bass clef. The key signature is three sharps. Measure 30 begins with eighth-note patterns in the upper voices, followed by six measures of eighth-note patterns. The bass and tenor parts provide harmonic support with sustained notes and eighth-note patterns.

33

tr

tr

8

Der schma - le Weg ist trüb - sal -

36

Der schma - le Weg ist trüb - sal -

8

Der schma - le Weg ist trüb - sal - voll, der schma - le Weg ist trüb - sal -

38

Der schma - le Weg ist trüb - sal - voll, der schma - le Weg ist trüb - sal -
voll, der schma - le Weg ist trüb - sal - voll, trüb - - sal -
8 voll, trüb - - sal - voll, ist trüb - sal - voll,
Der schma - le

40

voll, trüb - - sal - voll, trüb - sal - voll, der schma-le Weg ist trüb-sal -
voll, trüb - - sal - voll, der schma-le Weg ist trüb-sal - voll, trüb - - sal -
8 der schma-le Weg ist trüb-sal - voll, der schma-le Weg ist trüb-sal - voll, ist trüb - - sal -
Weg ist trüb - sal - voll,

43

voll,
voll,
voll,

8

46

den ich zum
den ich zum Him - mel wan - dern
8 den ich zum Him - mel

52

dern soll.

soll, zum Himmel wan - dern soll.

wan - - - dern soll.

Musical score for orchestra and piano, page 54, measures 1-4. The score consists of ten staves. The top four staves are for the orchestra, featuring woodwind parts (oboe, bassoon, flute, clarinet) and strings. The bottom six staves are for the piano, with the right hand playing the treble clef and the left hand playing the bass clef. Measure 1: The woodwinds play eighth-note patterns, while the strings provide harmonic support. Measure 2: The woodwinds continue their eighth-note patterns, and the strings play sustained notes. Measure 3: The woodwinds play eighth-note patterns, and the strings play sustained notes. Measure 4: The woodwinds play eighth-note patterns, and the strings play sustained notes. Measure 5: The piano right hand rests, and the left hand plays eighth-note patterns. Measure 6: The piano right hand rests, and the left hand plays eighth-note patterns. Measure 7: The piano right hand rests, and the left hand plays eighth-note patterns. Measure 8: The piano right hand rests, and the left hand plays eighth-note patterns.

57

60