

O filii et filiae

Oitava de Páscoa

Jean Tisserand (†1497)

Arr.: Maitrise de Notre-Dame de Paris

Allegro ♩ = 144

Fine

Musical score for the first system, measures 1-3. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Chords: Gm Eb A° Gm D Gm A7 D Gm Cm6 D Gm

Musical score for the second system, measures 4-7. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. O fí - li - i et fí - li - ae, Rex - cae - lés - tis, Rex
6. Di - scí - pu - lis ads - tán - ti - bus, In mé - di - o ste -
7. Ut in - tel - lé - xit Dí - dy - mus, Qui - a sur - re - xe -
8. Vi - de Tho - ma, vi - de la - tus, vi - de pe - des, vi -
9. Quan - do Tho - mas Chri - sti la - tus, pe - des vi - dit at -

Chords: Gm F Bb Eb Cm Gm D Gm Gm F Bb Eb

D.C. al Fine

Musical score for the third system, measures 8-11. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: gló - ri - ae, Mor - te sur - ré - xit hó - di - e. Al - le - lú - ia.
tit - Chri - stus, di - cens: Pax vo - bis óm - ni - bus.
rat - Je - sus, Re - mán - sit fe - re dú - bi - us.
de - ma - us, No - li es - se in - cré - du - lus.
que - ma - nus, Di - xit: Tu es De - us me - us.

Chords: Cm Gm D Gm Eb A° Gm D Gm A7 D Gm Cm6 D

10. Beáti qui non vidérunt,
Et fírmiter credidérunt,
Vitam aetérnam habébunt.

11. In hoc festo sanctíssimo
Sit laus et jubilátio,
Benedicámus Dómino.

12. Ex quibus nos humílimas
Devótas atque débitas
Deo dicámus grátias.