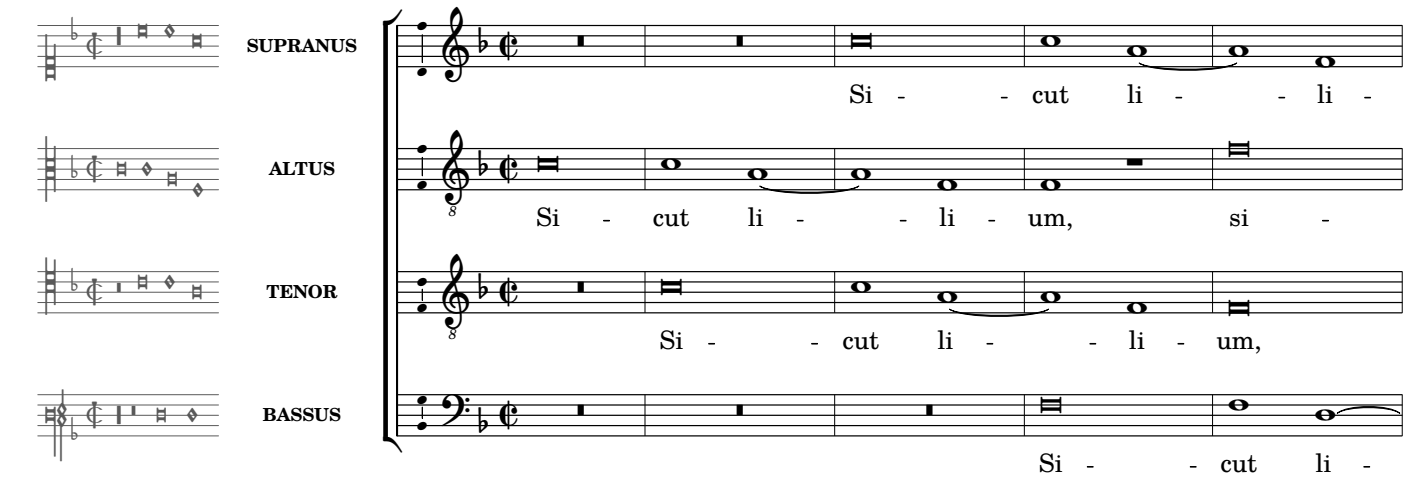


Sicut lilium inter spinas

Antoine Brumel (c.1460–1512/3)

Antico, *Motetti novi libro secondo* [Venice, 1520] (RISM 1520/1)

Biblioteca Medicea-Laurenziana, Florence, MS Acquisti e doni 666 "Medici Codex" [Italy, 1518]

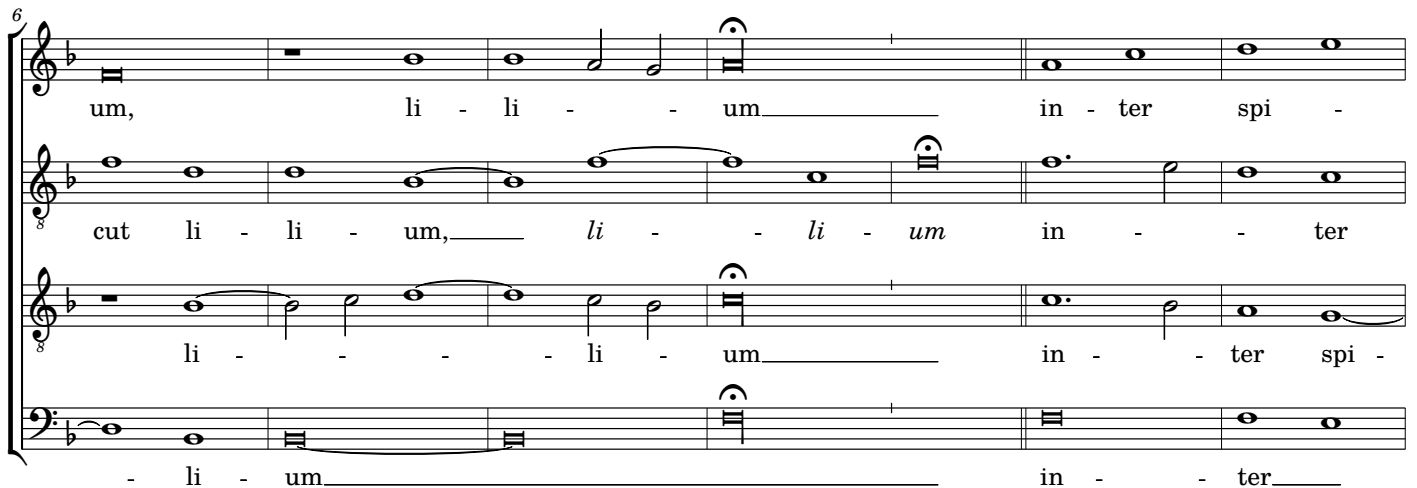


SUPRANUS
Si - - cut li - - li -

ALTUS
Si - cut li - - li - um, si -

TENOR
Si - - cut li - - li - um,

BASSUS
Si - - cut li -



um, li - li - - um in - ter spi -

cut li - li - um, li - - li - um in - - ter

li - - - li - um in - - ter spi -

- li - um in - - ter



- - - - nas, sic a - mi - ca me - a

spi - - nas, sic a - mi - ca me - a

- - - nas, sic a - mi - ca me - a

spi - - nas, sic a - mi - ca me - a

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in - ter fi - li - as, fi - - - -
 in - ter fi - - - - li - - - - as, fi - -
 in - ter fi - li - as, fi - - li - -
 in - ter fi - li - as, in - ter fi - - - - li - -

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- li - as, in - ter fi - - - - li - as,
 li - - - - as, in - ter fi - - - - li - as,
 - - - - as, in - ter fi - - - - li - as,
 - - - - as, in - ter fi - - - - li - as,

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fi - - - - - li - as.
 fi - li - as.
 fi - - - - - as.
 fi - - - - - as.

Sicut liliū inter spinas,
 sic amica mea inter filias.

*As the lily among the thorns,
 so is my love among the daughters.*

(Antiphon at Matins for the Feast of the Assumption)

Song of Songs 2:2

Editorial Notes:

This edition, transcribed and edited from the two earliest sources, is set at the original notated pitch. Editorial accidentals are indicated above the note. Original note values are retained: thus, consistent with 16th-century convention, the C mensuration sign and its modern-equivalent C time signature signify a semibreve tactus. Bar lines are added only to aid reading and direction: 'strong' and 'weak' beats implied by their position should never take precedence over phrasing or word stress. Ligatures in the original are acknowledged with overarching square brackets. Word underlay reflects editorial judgment and is freely adjusted: editorial re-iteration of text not explicit in either source is indicated in *italic*. Editorial subdivision of notes, where considered necessary for word underlay, is indicated with parenthesized cue-sized notes.