



**O HUSH THEE,  
MY BABIE**

**ARTHUR SEYMOUR SULLIVAN  
(1842-1900)**



# O HUSH THEE, MY BABIE

Arthur Sullivan

$\text{♩} = 104$

*p*

S O hush thee, my ba - bie, thy sire was a knight, Thy

A O hush thee, my ba - bie, thy sire was a knight, Thy

T O hush thee, my ba - bie, thy sire was a knight, Thy

B O hush thee, my ba - bie, thy sire was a knight, Thy

5

*cresc.* *dim.*

S mo - ther a la - dy both gen - tle and bright, both

*cresc.* *dim.*

A mo - ther a la - dy both gen - tle and bright, both

*cresc.* *dim.*

T mo - ther a la - dy both gen - tle and bright, both gen -

*cresc.* *dim.*

B mo - ther a la - dy both gen - tle and bright, both

## O HUSH THEE, MY BABIE

9

S gen - tle and bright; *p* The woods and the glens from the

A gen - tle and bright; *p* The woods and the glens from the

T - tle and bright; *p* The woods and the glens from the

B gen - tle and bright; *p* The woods and the glens from the

13

S tow'rs which we see, *cresc.* They are all be - long - ing, dear

A tow'rs which we see, *cresc.* They are all be -

T tow'rs which we see, *cresc.* They are all be -

B tow'rs which we see, *cresc.* They are all be -

17

S ba - bie, to thee, *f* They are all be - long - ing, dear

A long - ing to thee, *f* They are all be - long - ing, dear

T long - ing to thee, *f* They are all be - long - ing, dear

B long - ing to thee, *f* They are all be - long - ing to

# O HUSH THEE, MY BABIE

21

S *dim.* ba - bie, to thee. *p* O

A *dim.* ba - bie, to thee. *pp* O hush thee, my ba - bie, O *staccato*

T *dim.* ba - bie, to thee. *pp* O hush thee, my ba - bie, O *staccato*

B *pp* thee. O hush thee, O hush thee, my ba - bie, O *staccato*

25

S hush thee, my ba - - - - - bie.

A hush thee, my ba - bie, O hush thee, my ba - - - - - bie.

T hush thee, my ba - bie, O hush thee, my ba - - - - - bie.

B hush thee, my ba - bie, O hush thee, my ba - - - - - bie.

31

S *f* O fear not the bu - gle, though loud - ly it blows; It

A *f* O fear not the bu - gle, though loud - ly it blows; It

T *f* O fear not the bu - gle, though loud - ly it blows; It

B *f* O fear not the bu - gle, though loud - ly it blows; It

## O HUSH THEE, MY BABIE

36 *cresc.* *dim.*

S calls but the war - ders that guard thy re - pose, that

A calls but the war - ders that guard thy re - pose, that

T calls but the war - ders that guard thy re - pose, that guard

B calls but the war - ders that guard thy re - pose, that

40

S guard thy re - pose. Their bows would be bend - ed, their

A guard thy re - pose. Their bows would be bend - ed, their

T — thy re - pose. Their bows would be bend - ed, their

B guard thy re - pose. Their bows would be bend - ed, their

44 *cresc.*

S blades would be red, Ere the step of a foe - man draws

A blades would be red, Ere the step of a

T blades would be red, Ere the step of a

B blades would be red, Ere the step of a

# O HUSH THEE, MY BABIE

48 *f*

S near to thy bed, Ere the step of a foe - man draws

A foe - man draws near, Ere the step of a foe - man draws

T foe - man draws near, Ere the step of a foe - man draws

B foe - man draws near, Ere the step of a foe - man draws

52 *dim.* *p*

S near to thy bed. O

A near to thy bed. *pp* O hush thee, my ba - bie, *staccato* O

T near to thy bed. *pp* O hush thee, my ba - bie, *staccato* O

B near, *pp* O hush thee, O hush thee, my ba - bie, *staccato* O

56

S hush thee, my ba - - - - - bie.

A hush thee, my ba - bie, O hush thee, my ba - bie.

T hush thee, my ba - bie, O hush thee, my ba - bie.

B hush thee, my ba - bie, O hush thee, my ba - bie.

## O HUSH THEE, MY BABIE

S *p* O — hush thee, my — ba - bie, the — time soon will come, When thy

A *p* O hush thee, my ba - bie, the time soon will come, When thy

T *p* O — hush thee, my — ba - bie, the — time soon will come, When thy

B *p* O — hush thee, my — ba - bie, the time soon will come, When thy

66 S sleep shall be bro - ken by trum - pet and drum, by

A sleep shall be bro - ken by trum - pet and drum, by

T sleep shall be bro - ken by trum - pet and drum, by trum -

B sleep shall be bro - ken by trum - pet and drum, by

70 S trum - pet and drum. Then — hush thee, my — dar - ling, take —

A trum - pet and drum. Then — hush thee, my — dar - ling, take —

T - pet and drum. Then hush thee, my — dar - ling, take —

B trum - pet and drum. Then hush thee, my dar - ling, take



# O HUSH THEE, MY BABIE

74 *cresc.*

S rest while you may, For strife comes with man - hood and

A rest while you may, For strife comes with man - hood and

T rest while you may, For strife \_\_\_\_\_ comes with

B rest while you may, For strife comes with man - hood and

78 *dim.*

S wa - king with day, For strife comes with man - hood and

A wa - king with day, For strife comes with man - hood and

T man - - - hood, For strife comes with man - hood and

B wa - king with day, For strife comes with man - hood and

82

S wa - - - king with day.

A wa - - - king with day. *pp staccato* O hush thee, my

T wa - - - king with day. *pp staccato* O hush thee, my

B wa - king with day. *pp staccato* O hush thee, O hush thee, my

## O HUSH THEE, MY BABIE

86

S *p*  
O hush \_\_\_\_\_ thee, O hush \_\_\_\_\_ thee, O

A  
ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie, O

T  
ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie, O

B  
ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie, O

91

S *dim.* *pp rall.*  
hush \_\_\_\_\_ thee, O hush thee, O hush thee, my ba - - - - - bie.

A *dim.* *pp rall.*  
hush thee, my babe, O hush thee, my ba - - - - - bie.

T *dim.* *pp rall.*  
hush \_\_\_\_\_ thee, O hush thee, O hush thee, my ba - - - - - bie.

B *dim.* *pp rall.*  
hush thee, my babe, O hush thee, my ba - - - - - bie.

# O HUSH THEE, MY BABIE

O hush thee, my babie, thy sire was a knight,  
Thy mother a lady both gentle and bright;  
The woods and the glens from the tow'rs which we see,  
They are all belonging, dear babie, to thee.

O fear not the bugle, though loudly it blows;  
It calls but the warders that guard thy repose.  
Their bows would be bended, their blades would be red,  
Ere the step of a foeman draws near to thy bed.

O hush thee, my babie, the time soon will come,  
When thy sleep shall be broken by trumpet and drum.  
Then hush thee, my darling, take rest while you may,  
For strife comes with manhood and waking with day.

Sir Walter Scott (1771-1832)

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