

To Julia H. Worthington

Deep in my soul

Lord Byron (1788-1824)

Edward Elgar (1857-1934)

Op. 53, No. 2

Andante espressivo

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante espressivo'. The dynamics are marked 'ppp' (pianississimo) for the vocal parts and 'p cantabile' (piano cantabile) for the bass part. The lyrics are: 'Deep in my soul, deep in my soul, Deep in my soul, deep in my soul, Deep in my soul, deep in my soul, Deep in my soul that ten-der se-cret dwells, that ten-der se-cret'.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked 'pp' (pianissimo), 'dim.' (diminuendo), 'cresc.' (crescendo), and 'f' (forte). The lyrics are: 'Lone-ly and lost to light for ev-er-more, Save when to thine my dwells, Lone-ly and lost, Save when to thine my'.

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Edited by Jan Wilke

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heart he-spon-siveswells, Thentrem-bles in-to si-lence, in - to si-lence as be -

heart re-spon-siveswells, Thentrem-bles in-to si-lence, in - to si-lence as be -

heart re-spon-siveswells, Thentrem-bles in-to si-lence, in - to si-lence as be -

heart re-spon-siveswells, Then, then trem-bles in-to si-lence as be-fore, in-to

18

rit. **a tempo (poco più mosso)**

p solenne

fore. There, in its cen-tre, a se-pul - chal lamp

fore. In its cen-tre, a se

fore. a lamp-

si-lence as be-fore. There, in its cen-tre, a se-pul - chral lamp

23

poco cresc.

dim. ppp

Burns the slowflame, e - ter - nal but un seen;

pul-chral lamp Burns the slow flame, e - ter-nal but un

burns, e-ter- nal,—

Burns the slowflame, e - ter - nal but un-seen, but un

pp legato

Which not the dark - ness of Des-pair can damp, Though

seen; Which not the dark - ness of Des

un- seen; Which not the dark - ness of Des

seen; Which not the dark - ness of Des-pair can damp, Though

pp legato

pp legato

legato

vain its ray as it had nev - er been,

pair can damp, Though vain its ray, vain its ray as it had nev-er been,

pair can damp, Though vain its ray as it had nev - er been,

vain its ray as it had ne - ver been,

dim. molto

dim. *ppp* *pp* *pp* *3* *3*

dim.

dim. molto

ppp *dim.* **a tempo, come prima** *pp* *ppp*

— nev - er been. Deep in my soul, deep in my

ppp *dim.* *pp* *ppp*

nev - er been. Deep in my soul, deep in my

ppp *dim.* *pp* *ppp*

nev - er been. Deep in my soul, deep in my

Deep in my soul

ppp *cantabile* *pp*

— ne - ver been that ten-der se-cret dwells, that

soul, Lone-ly and lost to light for ev-er-more, Save when to
 soul, Lone-ly and lost to light for ev-er-more, Save when to
 soul, Lone-ly and lost to light for ev-er-more, Save when to
 ten-der se-cret dwells, Lone-ly and lost, Save when to

thine my heart re-pon-sive swells, Then trem-bles in-to si-lence, in-to
 thine my heart re-pon-sive swells, Then trem-bles in-to si-lence, in-to
 thine my heart re-pon-sive swells, Then trem-bles in-to si-lence, in-to
 thine my heart re-pon-sive swells, Then, then trem-bles in-to

molto rit.
 si-lence as be-fore, in-to si-lence as be-fore.
 si-lence as be-fore, in-to si-lence as be-fore.
 si-lence as be-fore, in-to si-lence as be-fore.
 si-lence as be-fore, in-to si-lence as be-fore.