



How Can I Leave Thee?

**George A. Veazie
(1835-1915)**

George Augustus Veazie (1835-1915) was born in Boston, Massachusetts. He was educated at Eliot School, Boston, and began studies in music and composition at age 15. He had an active career in school music and was closely associated with Luther W. Mason. He was supervisor of music in the Chelsea public schools and was a faculty member at the New England Conservatory of Music. He wrote a number of school music books and composed several light operas and assorted school part-songs. He died in Chelsea, Massachusetts.

How can I leave thee,
Queen of my loving heart!
Dearer to me thou art
Than light and life.
This heart and soul of mine,
So close is wrapped to thine,
That I had rather life
Than thee resign.

Blue is the sweet flower
They call "Forget-me-not,"
O wear it on the spot
Where beats thy heart;
Should hope and flower pine,
Our love will ever shine;
All else may die, but love,
We'll ne'er resign.

Were I a bird, love,
Thee would I fly to meet;
No hawk nor falcon fleet
Could stay my flight;
If pierced, this heart of mine—
Blessed by one look of thine,
Dying I fly to thee,
I life resign.

Anon. (from the German)

How Can I Leave Thee

G. A. Veazie

Moderato

S *p* How can I leave thee, Queen of my lov - ing heart?

A *p* How can I leave thee, Queen of my lov - ing heart?

T *p* How can I leave thee, Queen of my lov - ing heart?

B *p* How can I leave thee, Queen of my lov - ing heart?

5 S *pp* Dear - er to me thou art Than light and life.

A *pp* Dear - er to me thou art Than light and life.

T *pp* Dear - er to me thou art Than light and life.

B *pp* Dear - er to me thou art Than light and life.

How Can I Leave Thee

9

S *p* This heart and soul of mine, *f* So close is wrapp'd to thine,

A *p* This heart and soul of mine, *f* So close is wrapp'd to thine,

T *p* This heart and soul of mine, *f* So close is wrapp'd to thine,

B *p* This heart and soul of mine, *f* So close is wrapp'd to thine,

13

S *p* *poco rit.* That I had rath - er life *rit.* Than thee re - sign. *dim.*

A *p* *poco rit.* That I had rath - er life *rit.* Than thee re - sign. *dim.*

T *p* *poco rit.* That I had rath - er life *rit.* Than thee re - sign. *dim.*

B *p* *poco rit.* That I had rath - er life *rit.* Than thee re - sign. *dim.*

Tempo I

17

S *p* Blue is the sweet flow'r They call "For - get - me - not,"

A *p* Blue is the sweet flow'r They call "For - get - me - not,"

T *p* Blue is the sweet flow'r They call "For - get - me - not,"

B *p* Blue is the sweet flow'r They call "For - get - me - not,"

How Can I Leave Thee

21

S O wear it on the spot Where beats thy heart;

A O wear it on the spot Where beats thy heart;

T O wear it on the spot Where beats thy heart;

B O wear it on the spot Where beats thy heart;

25

S Should hope and flow - er pine, Our love will ev - er shine;

A Should hope and flow - er pine, Our love will ev - er shine;

T Should hope and flow - er pine, Our love will ev - er shine;

B Should hope and flow - er pine, Our love will ev - er shine;

29

S All else may die, but love, We'll ne'er re - sign.

A All else may die, but love, We'll ne'er re - sign.

T All else may die, but love, We'll ne'er re - sign.

B All else may die, but love, We'll ne'er re - sign.

How Can I Leave Thee

Tempo I

33 *p*

S Were I a bird, love, Thee would I fly to meet;

A Were I a bird, love, Thee would I fly to meet;

T Were I a bird, love, Thee would I fly to meet;

B Were I a bird, love, Thee would I fly to meet;

37

S No hawk nor fal - con fleet Could stay my flight; *pp*

A No hawk nor fal - con fleet Could stay my flight; *pp*

T No hawk nor fal - con fleet Could stay my flight; *pp*

B No hawk nor fal - con fleet Could stay my flight; *pp*

41 *p* *f*

S If pierced, this heart of mine— Blessed by one look of thine,

A If pierced, this heart of mine— Blessed by one look of thine,

T If pierced, this heart of mine— Blessed by one look of thine,

B If pierced, this heart of mine— Blessed by one look of thine,—

How Can I Leave Thee

45 *p poco rit.* *rit.* *dim.*

S Dy - ing I fly to thee, I life re - sign.

A *p poco rit.* *rit.* *dim.*

A Dy - ing I fly to thee, I life re - sign.

T *p poco rit.* *rit.* *dim.*

T Dy - ing I fly to thee, I life re - sign.

B *p poco rit.* *rit.* *dim.*

B Dy - ing I fly to thee, I life re - sign.

G. A. Veazie
(1875)

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