

# Mori mi dici

Piero Benedetti

Source : Musische di P.Benedetti---Libro secondo---Venetia---R.Amadino---1613.

Editor : André Vierendeels (31/05/15).

Notes : Original clefs : C1,F4

Figures in BC are notated in original print

m1 in BC "sol" notated as half note in original print

Soprano

Mi - - - ri mi di - ci e men - tre con quel guar -

BC

S

do cru-del mo - rir \_\_\_\_\_ mi fa - i, \_\_\_\_\_ con quel dol - ce par-

BC

4 3

S

lar vi - - ta mi da - i, ahi, \_\_\_\_\_ ahi \_\_\_\_\_

BC

4 #

# Mori mi dici

2

16

S

ch'e vi - ta'ho - mi - ci - da che mi tien vi - vo sol per - che m'an - ci -

16

BC

Detailed description: This system contains measures 16 through 20. The Soprano part (S) begins at measure 16 with a treble clef and a key signature of one sharp (F#). The lyrics are: "ch'e vi - ta'ho - mi - ci - da che mi tien vi - vo sol per - che m'an - ci -". The Bass/Continuo part (BC) is shown in grand staff notation (treble and bass clefs). It features a series of whole notes and rests, with a 4-measure rest in the bass line at measure 19.

21

S

da. Las - so'eben veg - gi'ho - ma - i co - me ne - gl'oc - chi'e nel - la boc - ca por - ti,

21

BC

Detailed description: This system contains measures 21 through 25. The Soprano part (S) begins at measure 21 with a treble clef and a key signature of one sharp (F#). The lyrics are: "da. Las - so'eben veg - gi'ho - ma - i co - me ne - gl'oc - chi'e nel - la boc - ca por - ti,". The Bass/Continuo part (BC) is shown in grand staff notation. It features a series of whole notes and rests, with a 4-measure rest in the bass line at measure 24.

26

S

bel - la don - na cru - del, vi - va la mor - te! mor - te!

26

BC

Detailed description: This system contains measures 26 through 30. The Soprano part (S) begins at measure 26 with a treble clef and a key signature of one sharp (F#). The lyrics are: "bel - la don - na cru - del, vi - va la mor - te! mor - te!". The Bass/Continuo part (BC) is shown in grand staff notation. It features a series of whole notes and rests, with a 4-measure rest in the bass line at measure 29. The system concludes with a double bar line and repeat signs.