



Arise, sweet love

Henry Leslie
(1822-1896)

Allegro ♩ = 116

S
A - rise, sweet love, Sweet love, the stars grow

A
A - rise, sweet love, Sweet love, the stars grow

T
A - rise, sweet love, Sweet love, the stars grow

B
A - rise, sweet love, Sweet love, the stars grow

Arise, sweet love

5

S pale, The glo - rious sun is nigh, The

A pale, The glo - rious sun is nigh, The

T pale, The glo - rious sun is nigh, The

B pale, The glo - rious sun is nigh, The

8

S glo - rious sun is nigh, The black - cap's pipe trills

A glo - rious sun is nigh, The black - cap's pipe trills thro' the

T glo - rious sun is nigh, The black - cap's pipe trills

B glo - rious sun is nigh, The

dim. *p*

11

S thro' the dale, The black - cap's

A dale, The black - cap's pipe trills thro' the

T thro' the dale, The black - cap's

B black - cap's pipe trills thro' the dale,

Arise, sweet love

14

S pipe trills thro' the dale, The swal - low twit - ters,

A dale, trills thro' the dale, The swal - low twit - ters,

T pipe trills thro' the dale, The swal - low

B The swal - low twit - - ters

17

S twit - ters by The swal - low twit - ters by. The *staccato*

A twit - ters by The swal - low twit - ters by. The *staccato*

T twit - - ters by, The swal - low twit - ters by. The *staccato*

B by, The swal - - - low twit - ters by. The *staccato*

20

S lark now sings his mer - ry lay, Rose-clouds be - deck the

A lark now sings his mer - ry lay, Rose-clouds be - deck the

T lark now sings his mer - ry lay, Rose-clouds be - deck the

B lark now sings his mer - ry lay, Rose-clouds be - deck the

Arise, sweet love

23 *cresc.*

S sky; _____ Then rise, sweet love, _____ this is May - day, And

A sky; _____ Then rise, sweet love, _____ this is May - day, And

T sky; _____ Then rise, sweet love, _____ this is May - day, And

B sky; _____ Then rise, sweet love, _____ this is May - day, And

26 *f*

S to the woods we'll hie, _____ Then rise, sweet love, _____

A to the woods we'll hie, _____ Then rise, then rise, sweet

T to the woods we'll hie, _____ Then rise, sweet

B to the woods we'll hie, _____ Then rise, then rise, sweet

29

S _____ This is May - - - - day, And

A love, This is May - day, _____ And

T love, _____ This is May - - - day, And

B love, This is May - day, _____ And

Arise, sweet love

32

S to the woods we'll hie, and to the woods we'll

A to the woods we'll hie, and to the woods we'll

T to the woods we'll hie, and to the woods we'll

B to the woods we'll hie, and to the woods we'll

35

S hie, we'll hie, And

A hie, we'll hie, And

T hie, to the woods we'll hie, And

B hie, to the woods we'll hie, we'll

38

S to the woods, the woods we'll *dim.*

A to the woods, the woods we'll *dim.*

T to the woods, the woods we'll *dim.*

B hie, *dim.* A -

Arise, sweet love

41

S
hie. A - rise, sweet love, the sun is nigh,

A
hie. the sun is nigh, Then rise, *sf* sweet

T
hie. A - rise, sweet love, the sun is nigh,

B
rise, sweet love, the sun is nigh,

44

S
rall. *molto cresc.* Then rise, sweet love, the sun is nigh. *ff*

A
rall. *molto cresc.* love, sweet love, the sun is nigh. *ff*

T
rall. *molto cresc.* Then rise, sweet love, the sun is nigh. *ff*

B
rall. *molto cresc.* Then rise, sweet love, the sun is nigh. *ff*

47

S
ff A - rise, sweet love, sweet love, the sun is

A
ff A - rise, sweet love, sweet love, the sun is

T
ff A - rise, sweet love, sweet love, the sun is

B
ff A - rise, sweet love, sweet love, the sun is

Arise, sweet love

51

S up, The morn is fresh and fair, The

A up, The morn is fresh and fair, The

T up, The morn is fresh and fair, The

B up, The morn is fresh and fair, The

54

S morn is fresh and fair, Dew spar - kles, spar - kles on the

A morn is fresh and fair, Dew spar - kles, spar - kles on the

T morn is fresh and fair, Dew spar - kles, spar - kles on the

B morn is fresh and fair, Dew

dim. *p* *dim.* *p* *dim.* *p* *p*

57

S but - ter - cup, Dew spar - kles,

A but - ter - cup, Dew spar - kles on the but - ter -

T but - ter - cup, Dew spar - kles,

B spar - kles on the but - ter - cup,

Arise, sweet love

60

S spar - kles on the but - ter - cup, The haw - thorn scents, —

A cup, — The haw - thorn scents,

T spar - kles on the but - ter - cup, — The haw - - - thorn

B The haw - thorn scents the

63

S scents the air, — The haw - thorn scents the air. The *staccato*

A scents the air, — The haw - thorn scents the air. The *staccato*

T scents the air, The haw - thorn scents the air. The *staccato*

B air, The haw - - - thorn scents the air. The *staccato*

66

S leaves and woods are green and gay, — And charm both ear and

A leaves and woods are green and gay, And charm both ear and

T leaves and woods are green and gay, — And charm both ear and

B leaves and woods are green and gay, And charm both ear and

Arise, sweet love

69 *cresc.*

S eye. Then rise, sweet love, this is May - day, And

A eye. Then rise, sweet love, this is May - day, And

T eye. Then rise, sweet love, this is May - day, And

B eye. Then rise, sweet love, this is May - day, And

72 *f*

S to the woods we'll hie, Then rise, sweet love,

A to the woods we'll hie, Then rise, then rise, sweet

T to the woods we'll hie, Then rise, sweet

B to the woods we'll hie, Then rise, then rise, sweet

75

S this is May - - - - day, And

A love, this is May - day, And

T love, this is May - - - day, And

B love, this is May - day, And

Arise, sweet love

78

S to the woods we'll hie, And to the woods we'll

A to the woods we'll hie, And to the woods we'll

T to the woods we'll hie, And to the woods we'll

B to the woods we'll hie, And to the woods we'll

81

S hie, we'll hie, And

A hie, we'll hie, And

T hie, to the woods we'll hie, And

B hie, to the woods we'll hie, we'll

84

S to the woods, the woods we'll

A to the woods, the woods we'll

T to the woods, the woods we'll

B hie, A -

Arise, sweet love

87

S hie. A - rise, sweet love, the sun is nigh,

A hie. the sun is nigh, Then rise, sweet

T hie. A - rise, sweet love, the sun is nigh,

B rise, sweet love, the sun is nigh,

90

S Then rise, sweet love, the sun is nigh.

A love, sweet love, the sun is nigh.

T Then rise, sweet love, the sun is nigh.

B Then rise, sweet love, the sun is nigh.

Novello, Ewer and Co.
(1860-1885)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

Arise, sweet love, the stars grow pale,
The glorious sun is nigh,
The blackcap's pipe trills thro' the dale,
The swallow twitters by.
The lark now sings his merry lay,
Rose-clouds bedeck the sky;
Then rise, sweet love, this is Mayday,
And to the woods we'll hie.
Arise, sweet love, the sun is up,
The morn is fresh and fair,
Dew sparkles on the buttercup,
The hawthorn scents the air.
The leaves and woods are green and gay,
And charm both ear and eye.

John Phillips (1676-1709)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

