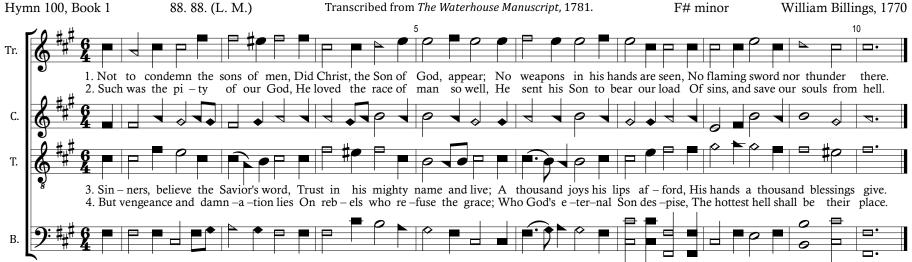
F# minor

William Billings, 1770



*. This is a later revision of "Duxborough" (Billings 1770, 1778, 1779) with improved harmony, a better key, and better rhythm. Why was this version not published?

Edited by B. C. Johnston, 2023

- 1. The last two measures retained in 6:4, rather than the original 3:2.
- 2. Words substituted for the original words, by an unknown author:

Come now, my soul, my heart and tongue,

Come join my muse, my voice, my song,

To praise the power that rules the skies (?)

My soul the highest notes would raise.