



I saw the Moon rise clear

Alfred Gaul
(1837-1913)

Allegretto ♩ = 138

S
A
T
B

I saw the moon rise

I saw the moon rise

I saw the moon rise

I saw the moon rise

Detailed description: This block contains four vocal staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef (except for the Bass staff which has a bass clef), a key signature of one sharp (F#), and a common time signature (C). The music is in 4/4 time. The vocal lines are mostly rests, with the lyrics "I saw the moon rise" appearing at the end of each staff. A dynamic marking of *mf* is placed above the first note of the vocal entry in each part.

Allegretto ♩ = 138

Piano

f *cresc.* *mf*

Detailed description: This block contains the piano accompaniment for the piece. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The piece starts with a dynamic marking of *f* (forte) and a *cresc.* (crescendo) marking. The piano part includes various chords and melodic lines, with a dynamic marking of *mf* (mezzo-forte) appearing later in the piece. A *rit.* (ritardando) marking is visible at the bottom right of the piano part.

6

S
clear O'er hills and dales of snow, Nor told my fleet rein - deer The way I

A
clear O'er hills and dales of snow, Nor told my fleet rein - deer The way I

T
clear O'er hills and dales of snow, Nor told my fleet rein - deer The way I

B
clear O'er hills and dales of snow, Nor told my fleet rein - deer The way I

Pno.

11

S
dim. wish'd to go; ——— But quick he bound - ed forth, For well my rein - deer

A
dim. wish'd to go; ——— But quick he bound - ed forth, For well my rein - deer

T
dim. wish'd to go; ——— But quick he bound - ed forth, For well my rein - deer

B
dim. wish'd to go; ——— But quick he bound - ed forth, For well my rein - deer

Pno.

dim. *f* *p*

16

S
knew, I've but one path on earth— That path which leads to you. *rall.*

A
knew, I've but one path on earth— That path which leads to you. *rall.*

T
knew, I've but one path on earth— That path which leads to you. *rall.*

B
knew, I've but one path on earth— That path which leads to you. *rall.*

Pno.
f *rall.*

21

S
* *mf* I saw the moon rise clear O'er hills and dales of

A
mf I saw the moon rise clear O'er hills and dales of

T
mf I saw the moon rise clear O'er hills and dales of

B
mf I saw the moon rise clear O'er hills and dales of

Pno.
mf

* These rests are to insure all starting together.

25

S snow, Nor told my fleet rein - deer The way I wish'd to go. *dim.*

A snow, Nor told my fleet rein - deer The way I wish'd to go. *dim.*

T snow, Nor told my fleet rein - deer The way I wish'd to go. *dim.*

B snow, Nor told my fleet rein - deer The way I wish'd to go. *dim.*

Pno. *dim.*

Rea.

S *mf* The gloom that win - ter

A *mf* The gloom that win - ter

T *mf* The gloom that win - ter

B *mf* The gloom that win - ter

Pno. *f* *cresc.* *mf*

Rea.

36

S
cast, How soon the heart for - gets, When sum - mer brings, at last, Her sun that

A
cast, How soon the heart for - gets, When sum - mer brings, at last, Her sun that

T
cast, How soon the heart for - gets, When sum - mer brings, at last, Her sun that

B
cast, How soon the heart for - gets, When sum - mer brings, at last, Her sun that

Pno.

41

S
dim. nev - er sets, ——— So dawn'd my love for you, And chas - ing ev - 'ry

A
dim. nev - er sets, ——— So dawn'd my love for you, And chas - ing ev - 'ry

T
dim. nev - er sets, ——— So dawn'd my love for you, And chas - ing ev - 'ry

B
dim. nev - er sets, ——— So dawn'd my love for you, And chas - ing ev - 'ry

Pno.

dim. *f* *p*

46

S
pain, Than sum - mer sun more true, 'Twill nev - er set a - gain. *rall.*

A
pain, Than sum - mer sun more true, 'Twill nev - er set a - gain. *rall.*

T
pain, Than sum - mer sun more true, 'Twill nev - er set a - gain. *rall.*

B
pain, Than sum - mer sun more true, 'Twill nev - er set a - gain. *rall.*

Pno.
f *rall.*

51

S
The gloom that win - ter cast, How soon the heart for -

A
The gloom that win - ter cast, How soon the heart for -

T
The gloom that win - ter cast, How soon the heart for -

B
The gloom that win - ter cast, How soon the heart for -

Pno.
mf

56

S gets, When sum - mer brings, at last, Her sun that nev - er sets. *dim.*

A gets, When sum - mer brings, at last, Her sun that nev - er sets. *dim.*

T gets, When sum - mer brings, at last, Her sun that nev - er sets. *dim.*

B gets, When sum - mer brings, at last, Her sun that nev - er sets. *dim.*

Pno. *dim.*

Rea

Novello, Ewer and Co.
(1864)

Alfred Robert Gaul (1837-1913) was born in Norwich, Norfolk, England. He became a chorister in Norwich Cathedral at age nine, then was organist at St. John's Church, Ladywood. He graduated from Cambridge University in 1863 and became conductor of the Walsall Philharmonic Society in 1887. Gaul spent much of his professional life in Birmingham, where he was Master of Music at St. Augustine's Church, Edgbaston. He also taught harmony and counterpoint at the Birmingham and Midland Institute and the King Edward VI High School for Girls. Gaul wrote a large quantity of oratorios, cantatas, hymn tunes, chants, part songs, and pianoforte pieces. One of his most enduring works is his cantata *The Holy City* (1882).

FINLAND LOVE SONG

I saw the moon rise clear
O'er hills and dales of snow,
Nor told my fleet reindeer
The way I wish'd to go;
But quick he bounded forth,
For well my reindeer knew,
I've but one path on earth—
That path which leads to you.

The gloom that winter cast,
How soon the heart forgets,
When summer brings, at last,
Her sun that never sets,
So dawn'd my love for you,
And chasing ev'ry pain,
Than summer sun more true,
'Twill never set again.

Thomas Moore (1779-1852)

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