

# Iniquissimo Giuda

Giovanni Pietro Biandra

Source : Madrigaletti a 1, 2 e 3 voci. Libro primo---Venezia---B.Magni (Gardano)---1626.

Editor : André Vierendeels (06/03/15).

Note : Original clefs : C4,F4

The musical score is presented in three systems. Each system consists of a vocal line for the Tenor (T) and a keyboard line for the Bass Continuo (BC). The Tenor part is written in a soprano clef (C4), and the BC part is written in a bass clef (F4). The lyrics are written below the Tenor staff. The first system covers measures 8-11, the second system covers measures 5-8, and the third system covers measures 9-12. The BC part provides harmonic support with a simple bass line.

Tenor (T) part lyrics:  
8 In - i - quis - si - mo Giu - - - da O tra - di -  
5 tor spie - ta - - - to che di sce - pol non men - ti'es - ser no -  
9 ma - - - - - to, e co - me tan - to'ar - di -

Bass Continuo (BC) part:

# Inquissima Giuda

2  
13

T

8 ti Sa-cri-le-go cru - de-le me-schiar del ba-cio'il me - - - - le col

BC

17

T

8 to - sco'a - mar \_\_\_\_\_ del tra - di-men - to'in - fa - me de l'in-no - cen - ti san -

BC

21

T

8 gue, piu pe - sti - fe-ro'as-sai \_\_\_\_\_ che ge-li d'An-gue fu quel ve - len ch'al mio Si'

BC

25

T

8 gnor por-ge - sti quan - do ch'il se-gno'a quel-le tur - be de - sti, ma'

BC

6

29

T

8 de l'in-de-gno'er-ror pe - na sof-fri - sti, quan-do tron-ca - - - sti,

BC

33

T

8 ap - pe - so l'em - pio fia - me e'l var-co'a l'al - m'a peg-gior vi - r'a-

BC

38

T

8 pri - sti, e'l var-co'a l'al - ma vi - ta a - pri - - - -

BC

42

T

8 - - - - - sti.

BC