

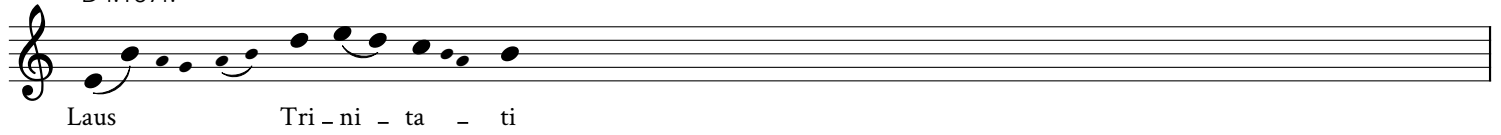
# Laus Trinitati

Antiphon for the Trinity

Transcribed by Allison Mondel

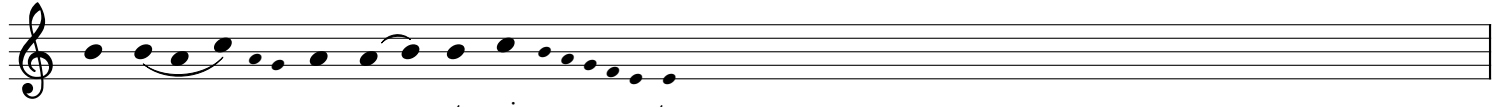
Hildegard von Bingen (1098-1179)

D f.157r.



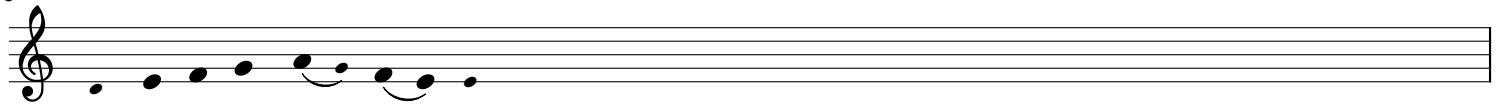
Laus Tri - ni - ta - ti

2



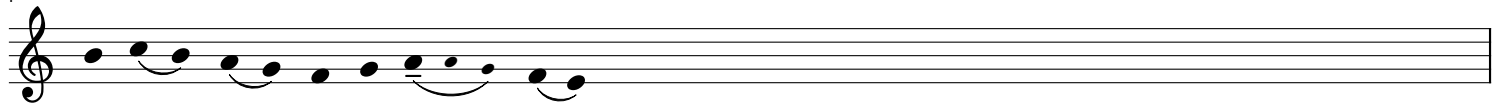
que so - nus et vi - ta

3




ac cre - a - trix o - (m) - ni - um

4



in vi - ta ip - so - ru - (m) est

5



et que la - (us) a - (n) - ge - li - ce tur - be

6



et mi - rus sple - (n) - dor ar - ca - no - rum

7



que ho - mi - ni - bus ig - no - ta sunt, est,

8



e - (t) que in o - (m) - ni - bus vi - - - ta est.

*Laus Trinitati  
que sonus et vita  
ac creatrix omnium  
in vita ipsorum est,  
et que laus angelice turbe  
et mirus splendor archanorum,  
que hominibus ignota sunt, est,  
et que in omnibus vita est.*

Praise to the Trinity,  
she who is the sound and the life  
and the creator  
of every last thing in life,  
she who is the glory of the angelic host  
and the astounding splendor of the mysteries  
which are unknown to humanity;  
she who is in the life of all creation.

Latin translation by Hugh McElroy  
For notation guide, resources, community, and more, visit: [eyamedievalmusic.org](http://eyamedievalmusic.org)

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