

St Thomas Aquinas
(1225-74)

Panis Angelicus

Cesar Franck
(1822-90)
ed. Crookall

1 Andante

Organ *p* Poco lento

S. Pa - nis an - ge - li-cus 7 fit pa - nis cresc.

T. - p Pa - nis an - ge - li-cus

Org. *p* cresc.

S. ho - mi-num; 10 dat pa - nis cae - li-cus fi -

A. - *mf*

T. fit cresc. pa - nis ho - mi-num; *mf* dat pa - nis

B. -

Org. *mf*

The musical score for "Panis Angelicus" is a setting for organ and voices. It features five systems of music. The first system shows the organ playing a simple melody in 4/4 time with a key signature of two sharps. The second system includes soprano and tenor voices, with the soprano singing "Pa-nis an-ge-li-cus" and the tenor singing the same phrase. A crescendo is indicated above the soprano's notes. The third system shows the organ playing a sustained note. The fourth system includes soprano, alto, tenor, bass, and organ parts. The soprano sings "ho-mi-num;", alto sings "dat", tenor sings "pa-nis", bass sings "cae-li-cus", and the organ provides harmonic support. The fifth system shows the organ playing a sustained note. The vocal parts are written in 4/4 time with a key signature of two sharps, except for the bass part which is in common time.

13

S. gu - ris ter - mi - num: *f*O res mi -

A.

T. cae - li - cus fi - gu - ris ter - mi - num: *f*

B.

Org.

16

S. ra - bi-lis! man - du - cat Do - mi-num:

A.

T. O res mi - ra - bi-lis! man - du - cat

B.

Org.

19

S. pau - - per pau - - per, ser - vus et hu - - mi -

A.

T. 8 Do - mi-num: pau - - per et hu - - - mi -

B.

Org.

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Organ (Org.). The music is in common time, with a key signature of two sharps. Measure 19 begins with a sustained note from the soprano, followed by eighth-note patterns from the alto, tenor, and bass. The organ provides harmonic support with sustained notes. The vocal parts sing the words "pau - - per", "pau - - per, ser", and "vus et hu - - mi -". The tenor part includes a melodic line with eighth-note pairs. The bass part has sustained notes. The organ part consists of sustained notes in the bass and middle registers.

22

S. lis f pau - - per, pau - - per, ser - vus_ ser - vus et dim.

A.

T. 8 lis, f pau - - per, pau - - per, ser dim. vus et

B.

Org.

This musical score page continues the five-staff layout. Measure 22 begins with a sustained note from the soprano, followed by eighth-note patterns from the alto, tenor, and bass. The organ provides harmonic support with sustained notes. The vocal parts sing the words "lis", "f", "pau - - per", "pau - - per, ser", and "vus_ ser - vus et dim.". The tenor part has sustained notes. The bass part has sustained notes. The organ part consists of sustained notes in the bass and middle registers.

25

S. hu - mi lis.

A. hu - mi lis.

T. hu - mi lis.

B. hu - mi lis.

Org.

28

StaPanis angelicus
 Fit panis hominum;
 Dat panis coelicus
 Figuris terminum:
 O res mirabilis!
 Manducat Dominum
 Pauper, servus et humilis.

The bread of the angels
 becomes the bread of mortals;
 the bread of heaven
 puts an end to prefigurations.
 O wondrous thing!
 the poor, the slave and the humble
 feed on their Lord.