

Annibale Padovano (1527 – March 15, 1575) was an Italian composer and organist of the late Renaissance Venetian School. He derives his name from his birth place, Padua, but worked first in Venice and later at the Habsburg court. He published several books with vocal music, but is mainly notable for his instrumental music.

The mass for 24 voices was written for the wedding of Duke Wilhelm V of Bavaria to Renata of Lorraine. The choir is divided into 3 choirs of 8 voices each. Each part of the mass begins with a fairly traditional structure in which the 3 choirs alternate, but ends with a tutti with daring rhythms. The Sanctus is set for one choir (coro-1), and there is no Benedictus.

The present edition is a transcription based on a set of three choir books, rather than part books. Four voices are printed on the left side, and four on the right side. The print is clear, but the exact placing of the text is ambiguous in places. This is particularly so in the Kyrie, where the words “Kyrie eleison” are sometimes merged to “Kyrieleison”, and the diphthong “ei” occasionally appears as two syllables “e-i”. For unclear reasons, the highest “voice” in coro-1 and -3 is notated in the G-clef, and has no lyrics; text has been added in line with the other voices. Following current practice, the note values have been halved, bar lines inserted, and editorial accidentals (“ficta”) placed above the staves.

Woerden, december 2022.

Kyrie	3
Gloria	15
Credo	36
Sanctus	69
Agnus Dei	73

References

The New grove, Dictionary of Music and Musicians. Macmillan Publ; 1980

Messen: für 16 bis 26 Singstimmen. Österreichische Nationalbibliothek, +Z19495050X. Chorbüche I, II & III.

Frontpage: First left page from the first choir book, with four voices (nrs 1, 3 ,5 & 7); the other four voices appear on the right page.

Corrected version 25-9-2023.

MISSA À 24 - KYRIE

Hanibal Padovano
1527-1575

The musical score is arranged in a system with ten staves. The top staff is for Coro-1, which is fully notated in common time (C) with a treble clef. The remaining nine staves are for Cantus-2, Quintus-2, Altus-2, Sextus-2, Tenor-2, Septimus-2, Bassus-2, Octavus-2, and Coro-3. The Cantus-2 and Coro-3 parts have some melodic lines, while the other parts are mostly rests. The score includes a fermata and a '5' marking above the fifth measure of the Cantus-2 and Coro-3 parts.

Source: Messen: für 16 bis 26 Singstimmen. Österreichische Nationalbibliothek, +Z19495050X. Chorbüchle I, II & III.
Note values halved. Editorial accidentals above the staff.

14 15 20

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

14 15 20

22 25

1

22 25

C2

Q2

A2

X2

T2

S2

B2

O2

22 25

3

Ky - ri - e - lei - son,

Ky - ri - e - lei - son,

Ky - ri - e - lei - son,

Ky - ri - e - lei - son,

Ky - ri - e - lei - son,

Ky - ri - e - lei - son,

Ky - ri - e - lei - son,

Ky - ri - e - lei - son,

28 30

1

28 30

C2 Ky - ri - e_e - lei - son, Ky - ri - e e - lei - son.

Q2 Ky - ri - e_e - lei - son, Ky - ri - e e - lei - son.

A2 Ky - ri - e_e - lei - son, Ky - ri - e_e - lei - son.

X2 Ky - ri - e_e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

T2 Ky - ri - e_e - lei - son, Ky - ri - e_e - lei - son.

S2 Ky - ri - e_e - lei - son, Ky - ri - e_e - lei - son.

B2 Ky - ri - e_e - lei - son, Ky - ri - e_e - lei - son.

O2 Ky - ri - e_e - lei - son, Ky - ri - e e - lei - son.

28 30

3

34 35 40

1

C2

Q2

A2

X2

T2

S2

B2

O2

34 35 40

3

Chri - ste e - lei-son, Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei-son, e - lei - son, Chri-ste e - lei - son,

Chri - ste e - lei-son, Chri - ste e - lei - son, Chri - ste

Chri - ste e - lei - son, Chri - ste e - lei-son,

Chri - ste, Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei-son, Chri - ste e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri-ste e - lei - son, Chri - ste e -

47 50

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

son, Chri - ste e -

Chri - ste e - lei - son,

ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

son, Chri - ste e - lei - son, Chri - ste e -

son, Chri - ste e - lei - son, Chri - ste e - lei -

53 55

1

53 55

C2
lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

Q2
Chri - ste e - lei - son, Chri - ste e - lei - son.

A2
son, Chri - ste e - lei - son, Chri - ste e - lei - son.

X2
lei - son, Chri - ste e - lei - son.

T2
e - lei - son, e - lei - son, Chri - ste e - lei - son.

S2
lei - son, Chri - ste e - lei - son, e - lei - son.

B2
lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

O2
son, Chri - ste e - lei - son, Chri - ste e - lei - son.

53 55

3

60 65

1

C2
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -

Q2
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

A2
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

X2
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e,

T2
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

S2
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

B2
Ky - ri - e, Ky - ri - e e - lei - son, e - lei -

O2
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

3

1

67 70

C2

Q2

A2

X2

T2

S2

B2

O2

67 70

3

ri - e e - lei - son,
Ky - ri - e e - lei - son,
lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
lei - son,
- son,
lei - son, e - lei - son,

74 75 80

1

C2
Ky - ri-e_e-lei - son, Ky - ri - e_e-lei-son,

Q2
Ky - ri-e_e - lei - son, Ky - ri - e_e - lei - son,

A2
Ky - ri-e_e - lei - son, Ky - ri - e_e-lei-son,

X2
Ky - ri-e_e - lei - son, Ky - ri - e_e - lei - son,

T2
Ky - ri-e_e - lei - son, Ky-ri-e e - lei-son,

S2
Ky - ri-e_e - lei - son, Ky-ri - e_e - lei-son,

B2
Ky - ri-e_e - lei - son, Ky-ri - e_e - lei - son,

O2
Ky - ri-e_e - lei - son, Ky-ri - e_e - lei - son,

3

87

1

87

C2

90

Ky - ri - e e - lei - son.

Q2

Ky - ri - e e - lei - son.

A2

e - lei - son.

X2

Ky - ri - e e - lei - son, e - lei - son.

T2

Ky - ri - e e - lei - son.

S2

Ky - ri - e e - lei - son.

B2

Ky - ri - e e - lei - son.

O2

Ky - ri - e e - lei - son.

87

90

3

MISSA À 24 - GLORIA

Hanibal Padovano
1527-1575

The musical score is arranged in a system with ten staves. The top staff is for Coro-1, which includes both a treble and a bass clef. The remaining nine staves are for Cantus-2, Quintus-2, Altus-2, Sextus-2, Tenor-2, Septimus-2, Bassus-2, Octavus-2, and Coro-3. Each of these lower staves has a treble clef. The time signature is common time (C). The key signature has one sharp (F#). The score shows the first six measures of the piece. The Coro-1 part is active, with various chords and melodic lines. The other parts are mostly rests, with some notes appearing in the Cantus-2 and Coro-3 parts in the fifth measure, marked with a '5' above the staff.

Source: Messen: für 16 bis 26 Singstimmen. Österreichische Nationalbibliothek, +Z19495050X. Chorbüchle I, II & III.
Note values halved. Editorial accidentals above the staff.

7 10

1

7 10

C2 Lau - da - mus

Q2 Lau - da - mus

A2 Lau-da - mus te, —

X2 Lau - da - mus

T2 Lau - da - mus

S2 Lau - da - mus

B2 Lau - da - mus

O2 Lau - da - mus

7 10

3

14 15 20

1

C2 14 15 20

te, a - do-ra - mus te,

Q2

te, a - do-ra - mus te,

A2

— a - do-ra-mus te,

X2

te, a - do-ra - mus te,

T2

8 te, a - do - ra-mus te,

S2

8 te, a - do-ra-mus te,

B2

te, a - do-ra - mus te,

O2

te, a - do-ra - mus te,

14 15 20

3

22 25

1

C2

Q2

A2

X2

T2

S2

B2

O2

22 25

3

Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

Gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam,

Gra - ti - as a - gi - mus ti - bi,

1

30

35

C2

30

35

prop - ter mag - nam, prop - ter mag - nam

Q2

prop - ter mag - nam, prop - ter mag - nam

A2

prop - ter mag - nam, prop - ter mag - nam

X2

prop - ter mag - nam, prop - ter mag - nam

T2

8 prop - ter mag - nam, prop - ter mag - nam

S2

8 prop - ter mag - nam

B2

prop - ter mag - nam, prop - ter mag - nam

O2

prop - ter mag - nam, prop - ter mag - nam

3

30

35

This musical score is for the Coro-2 part of the Gloria in a Missa à 24. It covers measures 38 to 45. The score is organized into three systems. The first system, labeled '1', contains the piano accompaniment for the first choir part, with a treble and bass clef. The second system, labeled '2', contains the vocal staves for the first choir part, including Soprano (C2), Alto (Q2), Alto (A2), Tenor (X2), Tenor (T2), Soprano (S2), Bass (B2), and Bass (O2). The third system, labeled '3', contains the piano accompaniment for the second choir part, also with a treble and bass clef. The piano parts feature complex textures with many sixteenth notes and chords. The vocal parts are mostly silent, indicated by horizontal lines with a small 'x' mark. Measure numbers 38, 40, and 45 are clearly marked at the beginning of their respective measures.

Missa à 24 - Gloria

46 50

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

Do - mi-ne De-us,

Do - mi-ne De - us,

Do - mi-ne De - us,

Do - mi - ne De - us,

Do - mi - ne De-us,

Do - mi-ne

Do - mi-ne De-us,

54 55 60

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

54 55 60

u - ni - ge - ni - te Je - su Chri - ste, Je - su

u - ni - ge - ni - te Je - su Chri - ste, Je - su

u - ni - ge - ni - te Je - su Chri - ste, Je -

u - ni - ge - ni - te Je - su Chri - ste, Je - su

u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri -

u - ni - ge - ni - te Je - su Chri - ste, Je - su

u - ni - ge - ni - te Je - su Chri - ste, Je -

u - ni - ge - ni - te Je - su Chri - ste, Je - su

1
62
65
Chri - ste, Je - su Chri - ste.

C2
62
65
Chri - ste, Je - su Chri - ste, Chri - ste.

Q2
Chri - ste, Je - su Chri - ste, Chri - ste.

A2
- su Chri-ste, Je - su Chri - ste.

X2
Chri - ste, Je - su Chri - ste.

T2
8
- - ste, Je - su Chri - ste, Chri - ste.

S2
8
Chri - ste, Je - su Chri - ste.

B2
su Chri - ste, Je - su Chri - ste, Chri - ste.

O2
Chri - ste, Je - su Chri - ste, Chri - ste.

3
62
65

68 70

1

68 70

C2 Rex cæ - le - stis, qui tol - lis

Q2 Rex cæ - le - stis, qui tol - lis

A2 Rex cæ - le - stis, qui tol - lis

X2 Rex cæ - le - stis, qui tol - lis

T2 Rex cæ - le - stis, qui tol - lis

S2 Rex cæ - le - stis, qui tol - lis

B2 Rex cæ - le - stis, qui tol - lis

O2 Rex cæ - le - stis, qui tol - lis

68 70

3

75 80

1

75 80

C2 mi - se - re - re no - bis.

Q2 mi - se - re - re no - bis.

A2 mi - se - re - re no - bis.

X2 mi - se - re - re no - bis.

T2 mi - se - re - re no - bis.

S2 mi - se - re - re no - bis.

B2 mi - se - re - re no - bis.

O2 mi - se - re - re no - bis.

75 80

3

82 85

1

82 85

C2

Q2

A2

X2

T2

S2

B2

O2

82 85

3

Qui tol - lis sus - ci-pe

Qui tol - lis sus - ci-pe

Qui tol - lis sus - ci-pe

Qui tol - lis sus - ci-pe

Qui tol - lis sus - ci-pe

Qui tol - lis sus - ci-pe

Qui tol - lis sus - ci-pe

Qui tol - lis sus - ci-pe

Qui tol - lis sus - ci-pe

Qui tol - lis sus - ci-pe

89 90 95

1

89 90 95

C2

de - pre - ca - ti - o - nem no - stram.

Q2

de - pre - ca - ti - o - nem no - stram.

A2

de - pre - ca - ti - o - nem no - stram.

X2

de - pre - ca - ti - o - nem no - stram.

T2

8 de - pre - ca - ti - o - nem no - stram.

S2

8 de - pre - ca - ti - o - nem no - stram.

B2

de - pre - ca - ti - o - nem no - stram.

O2

de - pre - ca - ti - o - nem no - stram.

89 90 95

3

This musical score is for the Coro-2 part of a Gloria in a Missa à 24. It covers measures 96 to 100. The score is written for a large ensemble of voices and instruments, including a solo voice (1), a soprano (C2), a mezzo-soprano (Q2), an alto (A2), a tenor (X2), a tenor 2 (T2), a soprano 2 (S2), a bass (B2), an organ (O2), and a piano (3). The solo voice part (1) is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes. The other parts (C2, Q2, A2, X2, T2, S2, B2, O2, 3) are marked with a flat line and a bar, indicating they are silent during these measures. The tempo marking '100' is present above the solo voice part and the piano part.

Missa à 24 - Gloria

102 105

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

102 105

Detailed description: This page of a musical score is for the second choir (Coro-2) in a Gloria from a Mass for 24 voices. It covers measures 102 to 105. The score is arranged in a grand staff format with nine vocal parts and an organ part. The vocal parts are: Soprano 1 (S1), Contralto 2 (C2), Soprano 2 (Q2), Alto 2 (A2), Tenor 2 (X2), Tenor 1 (T2), Soprano 2 (S2), Bass 2 (B2), and Organ 2 (O2). Measures 102 and 103 show the vocal parts with rests, indicating they are silent. Measures 104 and 105 show the organ part with musical notation, including chords and melodic lines. The organ part starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The organ part features a variety of textures, including block chords and moving lines. The page number - 29 - is at the bottom.

Missa à 24 - Gloria

This musical score is for a choir of 24 voices, divided into three groups of eight. The first group (1) includes Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Bass 1 (B1). The second group (2) includes Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The third group (3) includes Soprano 3 (S3), Alto 3 (A3), Tenor 3 (T3), and Bass 3 (B3). The score covers measures 108 to 110. Measures 108 and 109 are marked with a fermata, and measure 110 is marked with a *rit.* (ritardando). The vocal parts are mostly silent, with only the Soprano 3 part (S3) showing musical notation in measure 110. The piano accompaniment (3) is active throughout, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

113 *115*

1

C2

Q2

A2

X2

T2

S2

B2

O2

113 *115*

3

Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri -

Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a,

Cum San - cto Spi - ri - tu in glo - ri - a De - i,

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a,

Cum San - cto Spi - ri - tu in glo - ri - a De - i,

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a,

Cum San - cto Spi - ri - tu in glo - ri - a,

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a,

119 120

1

C2
a, in glo - ri - a, in glo - ri - a De - i,

Q2
in glo - ri - a, De - i

A2
in glo - ri - a De - i in glo - ri - a De - i in glo - ri -

X2
in glo - ri - a, in glo - ri - a De - i, in glo - ri - a De - i Pa - tris,

T2
in glo - ri - a De - i in glo - ri -

S2
in glo - ri - a De - i Pa - tris.

B2
in glo - ri - a De - i Pa - tris, in glo - ri - a De - i,

O2
in glo - ri - a De - i,

3

131 735

1

C2 131 135

Q2

A2

X2

T2

S2

B2

O2

3

131 135

tris. A - men,

Pa - tris. A - men. De - i Pa -

men, De - i Pa - tris. A - men,

De - i Pa - tris. A - men,

De - i Pa - tris. A - men,

Pa - tris. A - men, De - i

men, De - i Pa - tris.

De - i Pa - tris. A - men, De - - - i,

136 140

1

C2 136 140

Q2 tris. A - men.

A2 a - men.

X2 De - i Pa - tris. A - men.

T2 8 De - i Pa - tris, De - i Pa - tris. A - men.

S2 8 Pa - tris. A - men, De-i Pa - tris. A - - - men.

B2 A-men, De - i Pa - tris. A - men.

O2 De - i Pa - tris. A - men. A - men.

3 136 140

MISSA À 24 - CREDO

Hanibal Padovano
1527-1575

5

Coro-1

Cantus-2

Quintus-2

Altus-2

Sextus-2

Tenor-2

Septimus-2

Bassus-2

Octavus-2

Coro-3

5

Source: Messen: für 16 bis 26 Singstimmen. Österreichische Nationalbibliothek, +Z19495050X. Chorbüchle I, II & III.
Note values halved. Editorial accidentals above the staff.

Coro-2

Missa à 24 - Credo

7 10

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

7 10

vi - si - bi - li - um om - ni - um, et...

vi - si - bi - li - um om - ni - um, et...

vi - si - bi - li - um om - ni - um, et...

vi - si - bi - li - um om - ni - um, et in - vi -

vi - si - bi - li - um om - ni - um, et...

vi - si - bi - li - um om - ni - um, et...

vi - si - bi - li - um om - ni - um, et...

vi - si - bi - li - um om - ni - um, et...

3

7 10

Coro-2

Missa à 24 - Credo

14 15 20

1

C2
in - vi - si - bi - li - um.

Q2
in - vi - si - bi - li - um.

A2
in - vi - si - bi - li - um.

X2
si - bi - li - um.

T2
8 in - vi - si - bi - li - um.

S2
8 in - vi - si - bi - li - um.

B2
et in - vi - si - bi - li - um.

O2
in - vi - si - bi - li - um.

3

14 15 20

Coro-2

Missa à 24 - Credo

21

1

C2

Q2

A2

X2

T2

S2

B2

O2

21

3

25

Coro-2

Missa à 24 - Credo

28 30

1

C2 De - um de De-o, lu - men de lu-mi - ne, De - um ve - rum

Q2 De - um de De - o, de De-o ve -

A2 lu - men de lu-mi - ne, De - um ve - rum

X2 De - um de De - o, lu - men de lu-mi-ne, De-um ve-rum de De - o ve -

T2 lu - men de lu-mi - ne, De-um ve - rum de De-o ve -

S2 De - um de De - o, de De - o ve -

B2 lu - men de lu-mi - ne,

O2 De - um de De - o, De - um ve - rum de De-o ve -

28 30

3

Coro-2

Missa à 24 - Credo

35 40

1

C2

Q2

A2

X2

T2

S2

B2

O2

ro.

ro.

ro.

ro.

ro.

ro.

ro.

ro.

35 40

3

Coro-2

Missa à 24 - Credo

41

1

C2

Q2

A2

X2

T2

S2

B2

O2

et prop-ter no - stram sa - lu-tem

et prop - ter no - stram sa - lu-tem

et prop-ter no-stram sa - lu - tem

et prop-ter no - stram sa - lu-tem

et prop - ter no - stram sa - lu-tem

et prop-ter no - stram sa - lu-tem

et prop-ter no - stram sa - lu-tem

et prop-ter no - stram sa - lu-tem

41

3

45

Coro-2

Missa à 24 - Credo

48 50 55

1

C2

Q2

A2

X2

T2

S2

B2

O2

de - scen - dit de cae - lis, de - scen-

de - scen - dit de cae - lis, de - scen-dit

de - scen - dit de cae - lis, de-scen - dit de

de - scen - dit de cae - lis, de - scen-dit

de - scen - dit de cae - lis, de - scen-

de - scen - dit de cae - lis, de -

de - scen - dit de cae - lis, de - scen-dit

de - scen - dit de cae - lis, de -

3

48 50 55

Coro-2

Missa à 24 - Credo

56 60

1

C2
- dit de cæ - lis, de-scen - dit de cæ - lis.

Q2
de cæ - lis, de-scen-dit de cæ - lis, de-scen - dit de cæ - lis, de cæ - lis.

A2
cæ - lis, de - scen - dit de cæ - lis.

X2
de cæ-lis, de - scen-dit de cæ - lis, de - scen - dit de cæ - lis.

T2
8 - dit de cæ-lis, de-scen-dit de cæ - lis, de - scen - dit de cæ - lis.

S2
8 scen - dit de cæ - lis, de - scen - dit de cæ - lis.

B2
de cæ-lis, de-scen-dit de cæ - - - lis, de cæ - lis.

O2
scen - dit de cæ - lis, de - scen - dit de cæ - lis, de cæ - lis.

3

Coro-2

Missa à 24 - Credo

63 65

1

C2 Et in - car - na - tus est de Spi - ri -

Q2 Et in - car - na - tus est de Spi -

A2 Et in - car - na - tus est de Spi -

X2 Et in - car - na - tus est de Spi - ri - tu San -

T2 Et in - car - na - tus est de Spi -

S2 Et in - car - na - tus est de Spi - ri - tu

B2 Et in - car - na - tus est de Spi - ri - tu San - cto,

O2 Et in - car - na - tus est de Spi -

63 65

3

Coro-2

Missa à 24 - Credo

68 70

1

C2

Q2

A2

X2

T2

S2

B2

O2

68 70

3

tu San - cto ex

ri - tu San - cto ex Ma - ri - a Vir - gi - ne, ex Ma -

ri - tu San - cto ex Ma - ri - a Vir - gi - ne, ex

cto, de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, ex

ri - tu, Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

San - cto ex

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

ri - tu San - cto ex

68 70

3

Coro-2

Missa à 24 - Credo

74 75 80

1

C2
Ma-ri - a Vir-gi - ne, et ho - mo fac - tus est.

Q2
ri - a Vir-gi - ne, et ho - mo fac - tus est.

A2
Ma-ri - a Vir-gi - ne, et ho - mo fac - tus est, fac - tus est.

X2
Ma-ri - a Vir-gi - ne, et ho - mo fac - tus est, et ho - mo fac - tus est.

T2
8 et ho - mo fac - tus est, fac - tus est.

S2
8 Ma-ri - a Vir-gi - ne, et ho - mo, et ho - mo fac - tus est,

B2
et ho - mo fac - tus est, fac - tus est.

O2
Ma-ri - a Vir-gi - ne, et ho - mo fac - tus est.

3

74 75 80

Coro-2

Missa à 24 - Credo

81 85

1

C2

Q2

A2

X2

T2

S2

B2

O2

81 85

3

Coro-2

Missa à 24 - Credo

88 90

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

88 90

Coro-2

Missa à 24 - Credo

95 100

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

95 100

Coro-2

Missa à 24 - Credo

101 105

1
C2
Q2
A2
X2
T2
S2
B2
O2

3

Coro-2

Missa à 24 - Credo

108 *110*

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

108 *110*

Coro-2

Missa à 24 - Credo

113 115

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

Coro-2

Missa à 24 - Credo

119 120

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

119 120

Detailed description: This is a musical score for a choir and piano. The top section, labeled 'Coro-2', contains eight vocal staves: C2 (Contralto), Q2 (Quinto), A2 (Alto), X2 (Tenore), T2 (Tenore), S2 (Soprano), B2 (Basso), and O2 (Organo). Each staff contains a whole rest in measures 119 and 120. The bottom section, labeled '3', is the piano accompaniment. It features a treble and bass clef. Measure 119 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piano part consists of chords and moving lines in both hands. Measure 120 continues the accompaniment with similar harmonic structures. The page number '- 54 -' is centered at the bottom.

Coro-2

Missa à 24 - Credo

125 130

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

125 130

Detailed description: This page of a musical score is for a choir of 24 voices, divided into two groups of 12 (Coro-1 and Coro-2). The score covers measures 125 to 130. The top system (measures 125-130) shows the vocal parts for Coro-2, labeled 1 through O2. Each part is represented by a single staff with a whole rest in every measure, indicating that the choir is silent during this passage. The bottom system (measures 125-130) shows the piano accompaniment, labeled 3. It features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, and a more rhythmic accompaniment in the left hand. Measure numbers 125 and 130 are marked at the beginning and end of the piano part respectively.

Coro-2

Missa à 24 - Credo

132 135

1

C2 Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can -

Q2 Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi -

A2 Et in Spi - ri - tum San - ctum, et vi - vi - fi -

X2 Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can -

T2 8 Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi -

S2 8 Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can -

B2 Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can -

O2 Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can -

3

Coro-2

Missa à 24 - Credo

137

1

140

C2
tem,

Q2
can - tem,

A2
can - tem,

X2
tem,

T2
8 can - tem,

S2
8 - tem,

B2
- tem,

O2
tem,

137

3

140

Detailed description: This page of a musical score is for the second choir (Coro-2) in the Credo of a 24-part Mass. It covers measures 137 to 140. The score is divided into two main sections. The first section, from measure 137 to 140, features a piano accompaniment (labeled '1') and eight vocal parts: C2 (Contralto), Q2 (Quinto), A2 (Alto), X2 (Tenore), T2 (Tenore), S2 (Soprano), B2 (Basso), and O2 (Organo). The vocal parts have lyrics: 'tem,' for C2, 'can - tem,' for Q2, A2, and X2, '8 can - tem,' for T2, '8 - tem,' for S2, '- tem,' for B2, and 'tem,' for O2. The piano accompaniment consists of chords and moving lines in both hands. The second section, starting at measure 140, shows the piano accompaniment continuing with more complex chordal textures, while the vocal parts are mostly silent, indicated by horizontal lines with bar lines. The page number '- 57 -' is centered at the bottom.

Coro-2

Missa à 24 - Credo

143 145

1

C2 Qui cum Pa - tre

Q2 Qui cum Pa - tre

A2 Qui cum Pa - tre

X2 Qui cum Pa - tre

T2 8 Qui cum Pa - tre

S2 8 Qui cum Pa - tre

B2 Qui cum Pa - tre

O2 Qui cum Pa - tre

3

143 145

Coro-2

Missa à 24 - Credo

149 150

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

149 150

Detailed description: This is a musical score for a choir of 24 voices, divided into two groups of 12 (Coro-1 and Coro-2). The score is for the 'Credo' section of a Mass. The page shows measures 149 and 150. The top system, labeled '1', contains the piano accompaniment for Coro-2, with a treble and bass clef. The middle section contains 12 vocal staves, each with a specific voice part label: C2, Q2, A2, X2, T2, S2, B2, and O2. The bottom system, labeled '3', contains the piano accompaniment for Coro-1, also with treble and bass clefs. The piano parts feature chords and melodic lines, with measure numbers 149 and 150 indicated above the staves. The vocal parts are currently silent, indicated by horizontal lines with bar lines.

Coro-2

Missa à 24 - Credo

155

1

C2

Q2

A2

X2

T2

S2

B2

O2

Et u - nam san -

Et u - nam san - ctam ca -

Et u - nam san - ctam ca -

Et u - nam san - ctam ca - tho - li -

Et u - nam san - ctam

Et u - nam san - ctam ca - tho -

Et u - nam san - ctam ca -

155

3

Coro-2

Missa à 24 - Credo

160

1

ctam ca - tho-li-cam

- tho - li - cam

tho - li - cam

tho - li - cam

8 cam

8 ca - tho-li-cam

- li-cam

tho - tho - li - cam

160

3

Coro-2

Missa à 24 - Credo

164 165

1

C2

Q2

A2

X2

T2

S2

B2

O2

Con -

Con -

Con - fi -

Con - fi -

Con - fi -

Con - fi -

Con - fi -

Con -

164 165

3

Coro-2

Missa à 24 - Credo

169 170

1

C2
fi - te - or in re - mis - si - o - nem pec - ca - to - rum.

Q2
fi - te - or in re - mis - si - o - nem pec - ca - to - rum.

A2
- te - or in re - mis - si - o - nem pec - ca - to - rum.

X2
- te - or in re - mis - si - o - nem pec - ca - to - rum.

T2
8 - te - or in re - mis - si - o - nem pec - ca - to - rum.

S2
8 - te - or in re - mis - si - o - nem pec - ca - to - rum.

B2
- te - or in re - mis - si - o - nem pec - ca - to - rum.

O2
fi - te - or in re - mis - si - o - nem pec - ca - to - rum.

3

169 170

Coro-2

Missa à 24 - Credo

175 180

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

175 180

Detailed description: This is a page of a musical score for a choir, labeled 'Coro-2' and 'Missa à 24 - Credo'. The score covers measures 175 to 180. The first system (measures 175-180) is for the first choir part (labeled '1') and consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef part provides harmonic support with chords and moving lines. The second system (measures 175-180) is for the second choir part (labeled '3') and consists of a grand staff with a treble and bass clef. All staves in this system contain a whole rest, indicating that the second choir part is silent during these measures. Measure numbers '175' and '180' are placed at the beginning and end of the first system. Part numbers '1' and '3' are placed to the left of the first and third systems respectively. Instrument labels 'C2', 'Q2', 'A2', 'X2', 'T2', 'S2', 'B2', and 'O2' are placed to the left of the second system. A page number '- 64 -' is centered at the bottom of the page.

Coro-2

Missa à 24 - Credo

181

1

185

C2

Q2

A2

X2

T2

S2

B2

O2

3

181

185

Et vi - tam ven - tu - ri,

Et vi - tam, et

Et vi - tam ven - tu - ri,

Et vi - tam, et vi - tam ven - tu -

Et vi - tam ven - tu - ri, et vi -

Et vi - tam ven - tu - ri, et vi - tam

Et vi - tam ven - tu - ri sæ - cu -

Et vi - tam ven - tu - ri sæ - cu - li,

Coro-2

Missa à 24 - Credo

186

1

C2
ven - tu - ri sæ - cu - li, ven - tu - ri

Q2
vi - tam ven - tu - ri sæ - cu - li, et vi - tam

A2
et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri, ven - tu - ri sæ -

X2
et vi - tam ven - tu - ri sæ - cu - li,

T2
8 tam ven - tu - ri sæ - cu - li,

S2
8 ven - tu - ri, et vi -

B2
li, et vi - tam ven - tu -

O2
et vi - - - tam ven - tu - ri,

3

186

Coro-2

Missa à 24 - Credo

190

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

190

sæ - cu - li,

ven - tu - ri sæ - cu - li, sæ - cu -

cu - li, sæ - cu - li.

sæ - cu - li,

vi - tam ven - tu - ri,

tam ven - tu - ri sæ - cu - li, a -

ri, et vi - tam ven - tu -

et vi - tam ven - tu - ri sæ - cu - li, a - men, sæ -

195

1

C2

Q2

A2

X2

T2

S2

B2

O2

3

195

sæ - cu - li. A - men. a - men.

li. A - men.

A - men, a - men.

sæ - cu - li. A - men, sæ - cu - li. A - men.

vi - tam ven - tu - ri sæ - cu - li. A - men.

men, sæ - cu - li, a - men, sæ - cu - li. A - men.

- ri sæ - cu - li, a - men, sæ - cu - li. A - men.

- cu - li. A - men, a

Coro-2 tacet in Sanctus.
Pages 69-72 are left out.

MISSA À 24 - AGNUS DEI

Hanibal Padovano
1527-1575

Cantus-2
Ag - nus De - i, ag - nus De - i, ag - nus De - i, ag -

Quintus-2
Ag - nus De - i, ag - nus De - i, ag - nus De - i, —

Altus-2
Ag - nus De - i, ag - nus De - i, ag - nus De - i,

Sextus-2
Ag - nus De - i, ag - nus De - i, ag - nus De - i,

Tenor-2
Ag - nus De - i, ag - nus De - i, ag - nus De - i, ag -

Septimus-2
Ag - nus De - i, ag - nus De - i,

Bassus-2
Ag - nus De - i, ag - nus De - i, ag - nus De - i,

Octavus-2
Ag - nus De - i, ag - nus De - i,

Source: Messen: für 16 bis 26 Singstimmen. Österreichische Nationalbibliothek, +Z19495050X. Chorbüchle I, II & III.
Note values halved. Editorial accidentals above the staff.

14 15 20

C2
- nus De - i, mi - se-re-re no -

Q2
- i, mi - se-re-re no - bis.---

A2
- nus De - i, mi-se-re - re no - bis.---

X2
mi-se-re-re re no - bis.

T2
- nus De - i, mi - se-re-re no - bis.

S2
De - i, mi - se-re - re no - bis.---

B2
mi - se-re-re, mi-se-re-re

O2
mi - se-re-re no - bis.---

14 15 20

21 25

C2 bis. Ag - nus De-i,

Q2 Ag - nus De - i,

A2 Ag - nus De-i,

X2 Ag - nus De-i,

T2 Ag - nus De - i,

S2 Ag - nus De - i,

B2 no-bis. Ag - nus De-i,

O2 Ag - nus De-i,

21 25

28 30

do - na no-bis pa - cem, do-na no - bis pa - cem,

do - na no-bis pa - cem,

do - na no-bis pa - cem,

do - na no-bis pa-cem,

do - na no-bis pa - cem,

do - na no-bis pa - cem,

do - na no-bis pa - cem,

do - na no-bis pa - cem,

28 30

33 35

C2
do - na no - bis pa - cem.

Q2
do - na no - bis pa - cem, do - na no - bis pa - cem.

A2
do - na no - bis pa - cem, pa - cem.

X2
do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

T2
do - na no - bis pa - cem.

S2
do - na no - bis pa - cem.

B2
do - na no - bis pa - cem.

O2
do - na no - bis pa - cem.

33 35