

Song of Deliverance

Louise Ayres Garnett (1877 - 1937)

Samuel Coleridge Taylor (1875 - 1912)
Ed. Douglas J Walczak (ASCAP)

In March Time ($\text{♩} = \text{c.62}$)

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (Bass clef), and Bass (F clef). The bottom staff represents the piano (C clef). The music is in 2/2 time. The vocal parts enter at different times, each singing the phrase "Clang, clang, clang, rings the". The piano part provides harmonic support with sustained chords.

In March Time ($\text{♩} = \text{c.62}$)

4

The musical score continues from measure 4. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "chal - lenge And it ech - oes round the wide world's girth; For A -". The piano part provides harmonic support with sustained chords.

S. mer - i - ca fires a mil - lion for - ges, She is fash - ion - ing de-fens - es for the

A. mer - i - ca fires a mil - lion for - ges, She is fash - ion - ing de-fens - es for the

T. mer - i - ca fires a mil - lion for - ges, She is fash - ion - ing de-fens - es for the

B. - i - ca fires a mil - lion for - ges, She is shap - ing de -

Pno.

10

S. earth. Clang, clang, clang, rings the chal - lenge That shall

A. earth. Clang, clang, clang, rings the chal - lenge That shall

T. earth. Clang, clang, clang, rings the chal - lenge That shall

B. fens - es for the knee? Clang, clang, rings the chal - lenge That shall

Pno.

13 *pesante* *rall.* *a tempo*

S. prove_ her val-or, show her worth._____
pesante

A. prove_ her val-or, show her worth._____
pesante

T. prove_ her val-or, show her worth._____
⁸
pesante

B. prove_ her val-or, show her worth._____
pesante

Pno. *rall.* *a tempo*

19 *mf*

S. Deep!

A. Deep, deep, deep drive the plough - shares, That de - liv - 'rance take root in the
f

T. Deep!

B. Deep, deep, deep drive the plough - shares, That de - liv - 'rance take root in the
f

Pno.

22

S. Deep, deep, deep, deep, deep,

A. loam. A - mer - i - ca sows in glad - ness In the

T. Deep, deep, deep, deep, deep,

B. loam. A - mer - i - ca sows in glad - ness In the

Pno.

25

S. deep, deep, deep! f largamente

A. faith of a har - vest that shall come. f 3

T. deep, deep, deep! f 3

B. faith of a har - vest that shall come. f 3

Pno.

28

S. plough - share: Feed the world, the world, and de - fend the hearths of

A. plough - share: Feed the world, the world, and de - fend the hearths of

T. plough - share: Feed the world, the world, and de - fend the hearths of

B. plough - share: Feed the world, the world, and de - fend the hearths of

Pno.

rall.

31 *a tempo*

S. home! _____

A. home! _____

T. home! _____

B. home! _____

Pno.

a tempo

35

S. *f*
Sail, sail, sail thro' the dark - ness, 'Mid the per - ils of the foe swept—

A. *mf*
Sail!

T. *f*
Sail, sail, sail thro' the dark - ness, 'Mid the per - ils of the foe swept—

B. *mf*
Sail, sail, sail,

Pno.

38

S. sea. A - mer - i - ca is send - ing ar - mies As a

A. Sail! Sail, sail, sail, sail,

T. sea. A - mer - i - ca is send - ing ar - mies As a

B. Sail, sail, sail! Sail, sail, sail, sail,

Pno.

41

S. *largamente*

pledge to the world that is to be! Sail, sail, sail thro' the

A. sail, sail, sail! Sail, sail, sail the

T. *largamente*

pledge to the world that is to be! Sail, sail, sail thro' the

B. sail, sail, sail, sail! Sail, sail, sail the

Pno.

44

S. *rall.*

dark - ness To the dawn, the dawn of a u - ni - verse made free.

A. *rall.*

dark - ness To the dawn, the dawn of a u - ni - verse made free.

T. *rall.*

dark - ness To the dawn, the dawn of a u - ni - verse made free.

B. *rall.*

dark - ness To the dawn, the dawn of a u - ni - verse made free.

Pno. *a tempo*

48

S. A. T. B. Pno.

Fight, fight, fight in the
Fight, fight, fight in the
Fight, fight, fight in the
Fight, fight, fight in the

55

S. mer - i - ca is ter - ri - ble with pur - pose, As she smites with the flam - ing

A. mer - i - ca is ter - ri - ble with pur - pose, As she smites with the flam - ing

T. mer - i - ca is ter - ri - ble with pur - pose, As she smites with the flam - ing

B. ca is ter - ri - ble with pur - pose, As she smites, as she smites with the

Pno.

58

S. rod! *ff* Fight, fight fight in the trench - es, There are

A. rod! *ff* Fight, fight fight in the trench - es, There are

T. rod! *ff* Fight, fight fight in the trench - es, There are

B. flam - ing rod! *ff* Fight, fight fight in the trench - es, There are

Pno.

10

61

S. *pesante* *rall.* *a tempo* *f*
 strong men fight - ing for their God. _____ Fight,
pesante
 A. strong men fight - ing for their God. _____ Fight,
pesante
 T. ⁸ strong men fight - ing for their God. _____ Fight,
pesante
 B. strong men fight - ing for their God. _____ Fight,
 Pno. *pesante* *rall.* *a tempo*

65

S. *rall.* *ff*
 fight, fight, fight! _____
 A. fight, fight, fight! _____
 T. ⁸ fight, fight, fight! _____
 B. fight, fight, fight! _____
 Pno. *rall.*