

"From Job Ch. 14,
and from Dwight's
Seasons, moralized"

Man that is born of a woman

Funeral Anthem

No copyright. Transcribed from *The Union Harmony*, 1796.

A minor, C Major
Oliver Holden, 1796

The musical score consists of eight staves of music for a choir. The voices are: Treble (G clef), Counter (G clef), Tenor (G clef), Bass (F clef), Tenor (G clef) (labeled Tr.), Alto (C clef) (labeled C.), Tenor (G clef) (labeled T.), and Bass (F clef) (labeled B.). The music is in common time, with a key signature of A minor (no sharps or flats). The vocal parts are mostly homophony, with some harmonic variation. The lyrics are integrated into the music, appearing below the staff lines. The score includes measure numbers 5, 10, 15, and 20.

Treble: Man that is born of a wo-man is of few days and full of trou-ble.

Counter: He com-eth forth like a flow-er, and is cut down; He

Tenor: He com-eth forth like a flow-er, and is cut down; He

Bass: He com-eth forth like a flow-er, and is cut down; He

Tr.: flee-th al-so as a sha-dow, and con-tin-u-eth not.

C.: - - - - -

T.: - - - - -

B.: flee-th al-so as a sha-dow, and con-tin-u-eth not. As the wa-ters fail from the sea, And the flood de - cay - eth and dri - eth up,

25

Tr. C. T. B.

So man li-eth down and ri-seth not: Till the heav'ns be no more, They shall not a-wake, They shall not a-wake, Nor be rai-sed out of their

They shall not a-wake _____.

They shall not a - wake _____.

30

40

45

Tr. C. T. B.

sleep. But the soul in gay-est bloom Dis - dains the bon-dage of the tomb; A - scends a - bove the clouds of ev'n, And

50

Tr. C. T. B.

rap - tured hails And rap - tured hails her na - tive heaven.