



Dixit Dominus

a cinque Voci con duoi Violini, e BC

Giovanni Paolo Colonna

1637-1695

Giovanni Paolo Colonna (1637-1695) was een Italiaanse componist, organist en orgelbouwer. Na zijn studie in Rome bij onder anderen Carissimi, keerde hij terug naar zijn geboorteplaats Bologna. Hij werd algemeen erkend tijdens zijn leven, en gezien als een van de belangrijkste Italiaanse kerkmusici in de 18^e eeuw¹.

Naast oratorios schreef hij vooral missen en vesperpsalmen. Een favoriete vorm was voor twee koren, en vaak met een dubbele continuo partij bedoeld voor uitvoering in de S. Petronio dat over twee orgels beschikte.

Het opus 10 onderscheidt zich van de gangbare praktijk doordat de vioolpartijen veelal niet meer afhankelijk zijn van de vocale partijen. De vesperdelen zijn voor vijf stemmen, met uitzondering van twee delen die voor drie stemmen zijn gezet². Delen van de tekst lopen door de verschillen de stemmen heen; een techniek dat vaak gebruikt wordt voor *salmi brevi*, maar dat wordt hier ongedaan gemaakt door uitgebreide herhalingen.

Giovanni Paolo Colonna (1637-1695) was an Italian composer, organist and organ builder. After studying in Rome with, among others, Carissimi, he returned to his birthplace Bologna. He was generally recognized during his lifetime, and seen as one of the most important Italian church musicians of the 18th century¹.

In addition to oratorios, he wrote mainly masses and vesper psalms. A favourite form was for two choirs, and often with a double continuo part intended for performance in the S. Petronio which had two organs.

The opus 10 differs from the usual practice in that the violin parts are often no longer dependent on the vocal parts. The vesper parts are for five voices, with the exception of two parts that are set for three voices². Parts of the text run through the different voices; a technique often used for *salmi brevi*, but that is undone here by extensive repetitions.

The present edition follows the original precisely, including the elaborate figuration of the continuo. The text spelling is conform the modern standard³.

Woerden, 2024

1. The New Grove, Dictionary of Music & Musicians, MacMillan publ. 1980.
2. Messa, e salmi concertati a 3, 4 e 5 voci se piace, con Strumenti e Ripieno à beneplacito. Opus 10. Bologna 1691.
3. Liber Usualis Missæ et Officii, Desclé & Socii, 1962.

Domine ad adjuvandum	SSATB	
<u>Dixit Dominus</u>	SSATB	(psalm 110)
Confitebor	SAB	(psalm 111)
Beatus vir	SSATB	(psalm 112)
Laudate Dominum	SSATB	(psalm 117)
Laudate pueri	SAB	(psalm 113)
Magnificat	SSATB	

DIXIT DOMINUS

à 5 Voci con strumenti



Psalms 110 (vulgate 109)

Giovanni Paolo Colonna
(1637 - 1695)

Sinfonia

Adagio

Violin-1

Violin-2

Viola

Canto-1

Canto-2

Alto

Tenore

Basso

Basso continuo

5 4 # 6b 5 9 8 7 6 7 6 # 7 6 7 6 # 7 6 5 # 4 #

Source: Messa, e salmi concertati a 3, 4 e 5 voci se piace,
con strumenti, Opera decima, Bologna 1691.

Dixit Dominus

Allegro

8

Vi1

Vi2

Va

C1

C2

A

T

B

BC

#

6b

5b

4

3

16

Vi1

Vi2

Va

C1

C2

A

T

B

BC

6
4 3

4 3

4 #

4 #

Dixit Dominus

25

Vi1

Vi2

Va

C1

C2

A

T

B

BC

Di - xit Do - mi-nus Do - mi-no me - o:

Di - xit Do - mi-nus Do - mi - no me - o: se - de, se -

Di - xit Do - mi-nus Do - mi - no me - o: se - de, se -

Di - xit Do - mi-nus Do - mi-no me - o:

Di - xit Do - mi-nus Do - mi - no me - o:

25

6 # 7 6

31

Vi1

Vi2

Va

C1

C2

A

T

B

BC

se - de, se - de a dex - tris,

- de, se - de, se - de a dex - tris,

- de, se - de a dex - tris me -

se - de, se - de a dex - - - tris, se - de,

31

6 - 3 9 8 6 5 4 3

Dixit Dominus

37

Vi1

Vi2

Va

C1

se - de, se - de a dex - tris, a dex - tris me - is, a

C2

se - de, se - de a dex - tris me - is,

A

is, se - de, se - de a dex - tris, se - de,

T

8

se - de, se - de a

B

se - de a dex - tris, a dex - tris me - is,

BC

37

4 #

43

Vi1

Vi2

Va

C1

dex - - - - tris me - is, a dex - tris me -

C2

se - de, se - de, se - de, se - de a dex - tris me -

A

se - de a dex - tris, a dex - tris me - is, a dex - tris me -

T

8

dex - tris, se - de, se - de a dex - tris, a dex - tris me -

B

se - de, se - de a dex - tris, a dex - tris me -

BC

43

6# 4 # 4

Dixit Dominus

49

Vi1

Vi2

Va

C1

is. Do - nec po - nam in - i - mi - cos tu - os, sca - bel - lum

C2

is. in - i - mi - cos tu - os, sca - bel - lum

A

is. Do - nec po - nam

T

is. in - i - mi - cos tu - os,

B

is. sca - bel - lum pe - dum

49

BC

#

55

Vi1

Vi2

Va

C1

pe - - - dum tu - o - rum.

C2

pe - dum, pe - dum tu - o - rum.

A

Vir - gam, vir - gam vir - tu - tis,

T

sca - bel - lum pe - dum tu - o - rum.

B

Vir - gam, vir - gam vir -

55

BC

6 6 # 6 # 4 # 6

Dixit Dominus

61

Vi1

Vi2

Va

C1

C2

A

T

B

BC

e - mit - tet Do - mi - nus

vir - tu - tis, vir - tu - tis tu - æ

vir - tu - tis, vir - tu - tis tu - æ

tu - tis, vir - tu - tis, vir - tu - tis tu - æ

5 5b 5 4 3 6

67

Vi1

Vi2

Va

C1

C2

A

T

B

BC

ex Si - on, do - mi - na - re, do - mi - na - re,

do - mi - na - re, do - mi - na - re,

do - mi - na - re in me - di - o in - i - mi -

do - mi - na - re, do - mi - na - re in

do - mi - na - re, do - mi - na - re,

6 7 6# # #

Dixit Dominus

72

Vi1

Vi2

Va

C1

C2

A

T

B

BC

in - i - mi - co - rum

do - mi - na - re in me - di - o in - i - mi - co - rum

co - rum

me - di - o in - i - mi - co - rum

do - mi - na - re in me - di - o in - i - mi - co - rum

72

9 8 5 6

77

Vi1

Vi2

Va

C1

C2

A

T

B

BC

tu - o - rum, in - i - mi - co - rum tu - o - rum.

tu - o - rum, in - i - mi - co - rum tu - o - rum.

tu - o - rum, in - i - mi - co - rum tu - o - rum.

tu - o - rum, in - i - mi - co - rum tu - o - rum.

tu - o - rum, in - i - mi - co - rum tu - o - rum.

77

4 # 9 8 5 6 4 #

Dixit Dominus

83

Vi1

Vi2

Va

C1

C2

A

T

B

Te - cum prin - ci - pi - um, prin - ci - pi - um in di - e, in di - e, in di - e vir -

83

BC

5
6

#

87

Vi1

Vi2

Va

C1

C2

A

T

B

tu - tis, vir - tu - tis tu - æ in splen - do - ri - bus san - cto - rum, ex u - te - ro, ex u - te -

87

BC

6b 6 4 3 6 7 6 5 # 9 6

Dixit Dominus

91

Vi1

Vi2

Va

C1

C2

A

T

B

BC

ro an-te lu - ci - fe-rum ge - nu-i te, in splen-do - ri - bus san - cto - rum, ex u - te-ro

91

BC

6 6 6# # 6 4 # 6 5

95

Vi1

Vi2

Va

C1

C2

A

T

B

BC

an - te lu - ci - fe-rum ge - nu-i te, an - te lu - ci - fe-rum ge - nu-i te.

95

BC

6 6 6 6 4 # 6 4 #

Ju - ra - vit

Dixit Dominus

99

Vi1

Vi2

Va

C1

C2

A

T

B

BC

99

non pæ - ni - te - bit e - um, tu es sa -

Ju - ra - vit non pæ - ni - te - bit e - um,

Ju - ra - vit non pæ - ni - te - bit e - um,

Do - mi - nus, ju - ra - vit et non pæ - ni - te - bit e - um, tu es, tu es sa -

6 6/5 6/5

103

Vi1

Vi2

Va

C1

C2

A

T

B

BC

103

cer - dos in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech.

cer - dos in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech.

se - cun - dum or - di - nem se - cun - dum or - di -

se - cun - dum or - di - nem

cer - dos in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech.

103

6/5 5 6/5 6/5 6/5 5 6/5 6/5 6/5

Dixit Dominus

107

Vi1

Vi2

Va

C1

C2

A

T

B

BC

9 6 6 5

Do - mi-nus, Do - mi-nus a dex - tris tu - is, con-fre - git in
 Do - mi-nus a dex-tris tu - is, con-
 nem Mel-chi - se - dech. Do - mi - nus a dex - tris tu - is, con-fre -
 Mel-chi - se - dech. Do - mi - nus a dex - tris tu - is, con-fre - git,
 Do - mi-nus a dex - tris, a dex-tris tu - is,
 107

111

Vi1

Vi2

Va

C1

C2

A

T

B

BC

6 5 5 4 9 6

di - e, in di - e i - ræ su - æ, con - fre -
 fre - git, con - fre - git,
 - git in di - e i - ræ su - æ, con - fre - git, con - fre -
 con - fre - git, con - fre - git,
 con - fre - git, con - fre -
 111

Dixit Dominus

114

Vi1

Vi2

Va

C1

C2

A

T

B

BC

git re - ges, con - fre - git re - ges.

con - fre - git re - ges, con - fre - git, con - fre - git re - ges.

git re - ges, con - fre - git, con - fre - git re - ges.

con - fre - git re - ges, con - fre - git re - ges.

git re - ges, con - fre - git, con - fre - git re - ges.

114

4 3 5 4 # 4 #

119

Vi1

Vi2

Va

C1

C2

A

T

B

BC

im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas, ru - i - nas, im -

im - ple - bit, im - ple - bit ru -

im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas, im -

im - ple - bit, im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas, im -

Ju - di - ca - bit in na - ti - o - ni - bus, im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas, im -

119

6 65

Dixit Dominus

123

Vi1

Vi2

Va

C1

C2

A

T

B

BC

ple-bit ru-i-nas, ru-i-nas, ru-i-nas, im-ple-bit ru-i-nas, ru-i-nas,
 i-nas, im-ple-bit, im-ple-bit ru-i-nas, im-ple-bit ru-i-nas, ru-i-nas,
 ple-bit ru-i-nas, im-ple-bit, im-ple-bit ru-i-nas,
 ple-bit ru-i-nas, ru-i-nas, ru-i-nas,
 ple-bit ru-i-nas, ru-i-nas, ru-i-nas, con-quas-sa-bit ca-pi-

6 6 6/4 # b

127

Vi1

Vi2

Va

C1

C2

A

T

B

BC

in ter-ra mul-to-rum.
 in ter-ra mul-to-rum.
 in ter-ra mul-to-rum.
 in ter-ra mul-to-rum.
 ta in ter-ra, in ter-ra mul-to-rum.

b 7 6# 4 # 9 8 4# 7 6 6/4 5 # 5 6 4 5 # #

Dixit Dominus

133

Vi1

Vi2

Va

C1

C2

A

T

B

BC

De tor - ren - te, de tor - ren - te in vi - a, in vi - a bi - bet,

prop -

b 6 b 5 6

141

Vi1

Vi2

Va

C1

C2

A

T

B

BC

ex - al - ta - - - bit ca - put,

ter - e - a ex - al - ta - - - bit ca - put, ex - al -

7 9 8 5/4 3 9 6

Dixit Dominus

149

Vi1

Vi2

Va

C1

C2

A

T

B

ex - al - ta - - - bit ca - put, ex - al - ta - - -

ta - - - bit ca - put, ex - al - ta -

149

BC

b 5/4 3 # 6 4 # # 9 8

157

Vi1

Vi2

Va

C1

C2

A

T

B

bit ca - put, ex - al - ta - bit ca - put.

bit ca - put, ex - al - ta - bit ca - put.

157

BC

9 8 # 6 4 # # 4 # #

Dixit Dominus

164

Vi1

Vi2

Va

C1

C2

A

T

B

BC

Glo-ri-a Pa-tri et Fi - li - o, et Spi - ri - tu-i San -

Glo - - - - ri - a,

6

6^b 5^b 9

169

Vi1

Vi2

Va

C1

C2

A

T

B

BC

cto, glo - ri - a

Glo - ri - a

San - - - - cto,

glo - - - - ri - a

9 6^b 7 6 4 3 - 16 - 6 6

Dixit Dominus

174

Vi1

Vi2

Va

C1
Pa - tri et Fi - li-o, Si - cut e - rat in prin -

C2
Pa - tri et Fi - li-o, Si - cut e - rat in prin -

A
et Spi - ri - tu-i San - - - - - cto. Si - cut e - rat in

T
8 Si - cut e - rat, si - cut e - rat in prin -

B
et Spi - ri - tu-i San - - - - - cto. Si - cut

BC
174
6 5̣ 6 5 4 9 6 # 4 # 4 3

179

Vi1

Vi2

Va

C1
ci - pi - o et nunc et sem - per, et nunc et sem - per, et

C2
ci - pi - o et nunc et sem - per, et nunc et sem - per, et nunc et sem - per, et sem -

A
prin - ci - pi - o et nunc et sem - per,

T
8 ci - pi - o et nunc et sem - per, et nunc et sem - per, et

B
e - rat in prin - ci - pi - o et nunc et sem - per, et sem - per, et

BC
179
5 6̣ 9 6 5 7 4 #

Dixit Dominus

183

Vi1

Vi2

Va

C1

sem - per, a - - - - men, et in

C2

- per, et in sæ - cu-la sæ-cu - lo-rum,

A

et in sæ - cu-la sæ-cu-lo - - - - rum, a - men, a -

T

8 sem - per, a - - - - men, et in sæ - cu-la sæ-cu -

B

sem - per, et in sæ - cu-la sæ - cu - lo-rum, a - men, a - - - -

BC

183

4 # 6 9 4 3 6b 6 9 4 3 7 6b 5 4/3 6 7 6#

189

Vi1

Vi2

Va

C1

sæ - cu-la sæ-cu-lo - - - - rum, a - - - - men, a -

C2

a - men, a - - - - men, et in sæ - cu-la sæ - cu - lo-rum, a -

A

men, et in sæ - cu-la sæ - cu - lo - rum, a - - - -

T

8 lo - rum, a - men, a - - - - men, a -

B

men, et in sæ - cu-la sæ - cu - lo-rum, a - - - -

BC

189

6 7 6 6b 9 8 6 7 # 6 7 7

Dixit Dominus

194

Vi1

Vi2

Va

C1

C2

A

T

B

BC

men, a - - - - men.

men, sæ - cu - lo - rum, a - - - - men, a - - - - men.

men, a - - - - men.

men.

men, a - - - - men.

7 6 5 7 6 7 4 # 6 5 # 4 #

DIXIT DOMINUS

à 5 Voci con strumenti

Giovanni Paolo Colonna
(1637 - 1695)

Sinfonia

Adagio

8 Allegro

83

89

95

101

108

111

114

119

123

127

133

3

143

4

3

156

3

164

3

172

3

179

3

185

3

192

3

DIXIT DOMINUS

à 5 Voci con strumenti

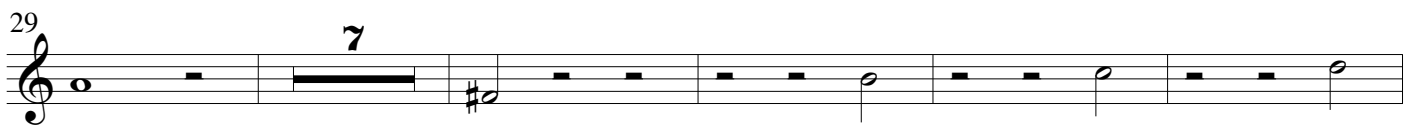
Giovanni Paolo Colonna
(1637 - 1695)

Sinfonia

Adagio



8 Allegro



Violino - 2

Dixit Dominus

83

Musical staff 1: Treble clef, C major, 4/4 time. Measures 83-88. Includes a fermata over measure 85.

90

Musical staff 2: Treble clef, C major, 4/4 time. Measures 89-94.

97

Musical staff 3: Treble clef, C major, 4/4 time. Measures 95-103. Includes a fermata over measure 100 and a '2' marking above measure 101.

104

Musical staff 4: Treble clef, C major, 4/4 time. Measures 103-108.

109

Musical staff 5: Treble clef, C major, 4/4 time. Measures 108-111. Rapid sixteenth-note passages.

112

Musical staff 6: Treble clef, C major, 4/4 time. Measures 111-115. Rapid sixteenth-note passages.

116

Musical staff 7: Treble clef, C major, 4/4 time. Measures 115-121. Includes a repeat sign and a fermata over measure 118.

122

Musical staff 8: Treble clef, C major, 4/4 time. Measures 121-126. Rapid sixteenth-note passages.

127

Musical staff 9: Treble clef, C major, 4/4 time. Measures 126-131. Ends with a double bar line and a repeat sign.

133

Musical staff 133: Treble clef, 3/4 time signature. Measures 133-138. Measure 135 has a fermata with a '2' above it.

141

Musical staff 141: Treble clef, common time signature. Measures 141-146. Measure 143 has a fermata with a '4' above it. Measure 145 has a fermata with a '3' above it.

154

Musical staff 154: Treble clef, common time signature. Measures 154-163. Measure 156 has a fermata with a '3' above it.

164

Musical staff 164: Treble clef, common time signature. Measures 164-171. Measure 170 has a fermata with a '3' above it.

172

Musical staff 172: Treble clef, common time signature. Measures 172-178. Measure 175 has a fermata with a '3' above it.

179

Musical staff 179: Treble clef, common time signature. Measures 179-184. Measure 184 ends with a fermata.

185

Musical staff 185: Treble clef, common time signature. Measures 185-191. Measure 191 ends with a fermata.

192

Musical staff 192: Treble clef, common time signature. Measures 192-198. Measure 198 ends with a fermata.

DIXIT DOMINUS

à 5 Voci con strumenti

Sinfonia

Giovanni Paolo Colonna
(1637 - 1695)

Adagio

8 Allegro

16

25

39

44

50

62

69

76

83

88

Viola

Dixit Dominus

95



101



110



115



121



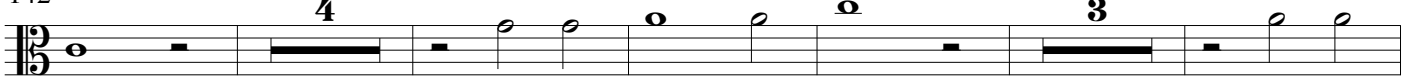
126



133



142



154



164



174



184



191



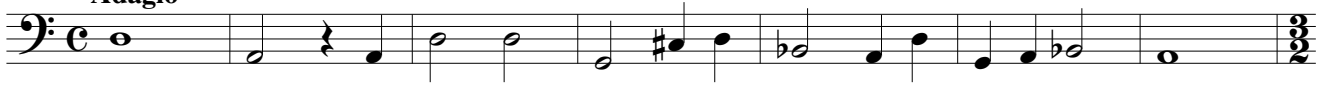
DIXIT DOMINUS

à 5 Voci con strumenti

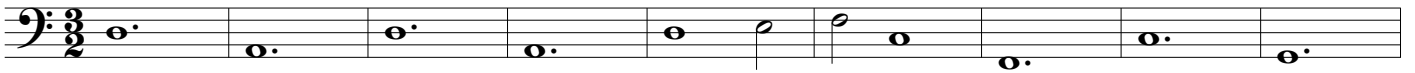
Giovanni Paolo Colonna
(1637 - 1695)

Sinfonia

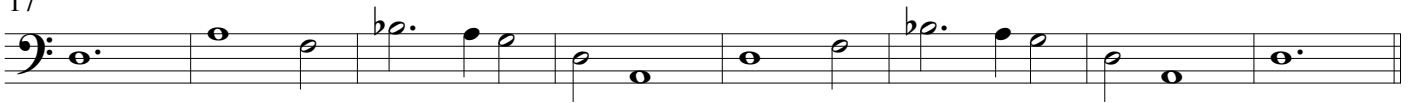
Adagio



8 Allegro



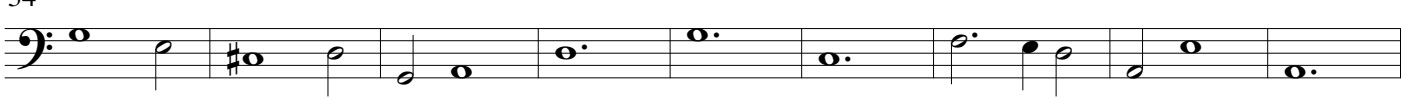
17



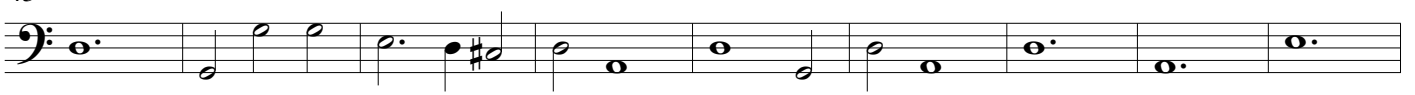
25



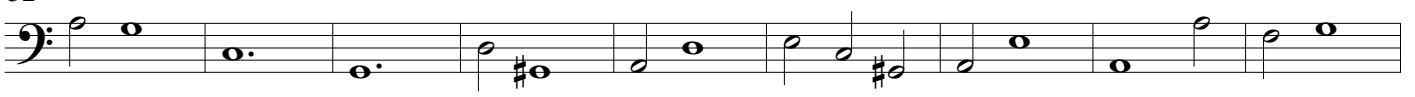
34



43



52



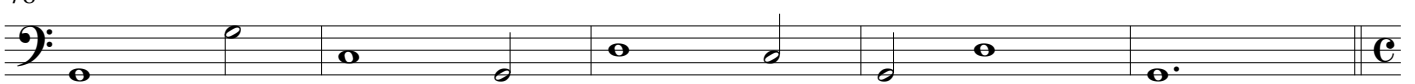
61



70



78



Basso continuo

Dixit Dominus

83



Musical staff for measure 83, featuring a bass clef and a common time signature. The melody consists of eighth and quarter notes with various accidentals.

86



Musical staff for measure 86, featuring a bass clef and a common time signature. The melody consists of eighth and quarter notes with various accidentals.

90



Musical staff for measure 90, featuring a bass clef and a common time signature. The melody consists of eighth and quarter notes with various accidentals.

94



Musical staff for measure 94, featuring a bass clef and a common time signature. The melody consists of eighth and quarter notes with various accidentals.

98



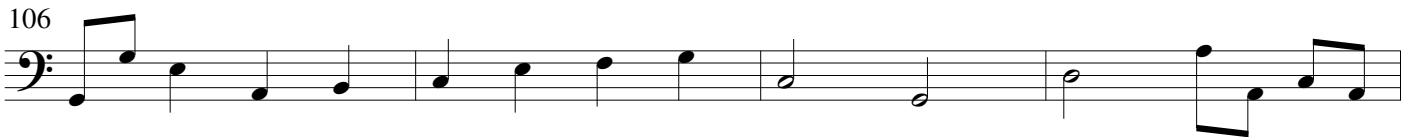
Musical staff for measure 98, featuring a bass clef and a common time signature. The melody consists of quarter and eighth notes with various accidentals.

102



Musical staff for measure 102, featuring a bass clef and a common time signature. The melody consists of quarter and eighth notes with various accidentals.

106



Musical staff for measure 106, featuring a bass clef and a common time signature. The melody consists of quarter and eighth notes with various accidentals.

110



Musical staff for measure 110, featuring a bass clef and a common time signature. The melody consists of quarter and eighth notes with various accidentals.

114



Musical staff for measure 114, featuring a bass clef and a common time signature. The melody consists of quarter and eighth notes with various accidentals.

119



Musical staff for measure 119, featuring a bass clef and a common time signature. The melody consists of quarter and eighth notes with various accidentals.

125



Musical staff for measure 125, featuring a bass clef and a common time signature. The melody consists of quarter and eighth notes with various accidentals, ending with a double bar line and repeat sign.

Basso continuo

Dixit Dominus

133

Musical staff for measure 133, starting with a bass clef and a 3/4 time signature. The staff contains a sequence of notes: a whole note G2, a half note G2, a half note F2 with a flat, a whole note G2, a half note G2, a half note G2, a whole note G2 with a flat, a half note G2, a half note G2, and a whole note G2.

139

Musical staff for measure 139, starting with a bass clef. The staff contains a sequence of notes: a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, a whole note G2 with a flat, a half note G2, a half note G2, and a whole note G2.

146

Musical staff for measure 146, starting with a bass clef. The staff contains a sequence of notes: a whole note G2 with a flat, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, and a whole note G2.

154

Musical staff for measure 154, starting with a bass clef. The staff contains a sequence of notes: a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, and a whole note G2.

164

Musical staff for measure 164, starting with a bass clef and a common time signature. The staff contains a sequence of notes: a whole note G2 with a flat, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, and a whole note G2.

168

Musical staff for measure 168, starting with a bass clef. The staff contains a sequence of notes: a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, and a whole note G2.

172

Musical staff for measure 172, starting with a bass clef. The staff contains a sequence of notes: a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, and a whole note G2.

178

Musical staff for measure 178, starting with a bass clef. The staff contains a sequence of notes: a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, and a whole note G2.

185

Musical staff for measure 185, starting with a bass clef. The staff contains a sequence of notes: a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, and a whole note G2.

192

Musical staff for measure 192, starting with a bass clef. The staff contains a sequence of notes: a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, a whole note G2, a half note G2, a half note G2, and a whole note G2.