

Congratulamini mihi

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Source : Ghirlanda Sacra---Venetia---Ang.Gardano (B.Magni)---1625.

Editor :André Vierendeels (17/12/16).

Notes : Original clefs : C3, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Music collected by Leonardo Simonetti

The musical score is presented in three systems. Each system consists of a vocal line (Tenor or T) and a lute/bass line (BC). The music is in common time (C) and begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Con - gra - tu - la - mi - ni mi - hi o - mnes — qui di - li - gi - tis Do - - - mi - num, qui di - li - gi - tis Do - - - mi - num, qui - a cum es - sem — par -". The BC part is written in a bass clef and contains some editorial accidentals (sharps) above the staff. The Tenor part includes fingerings (8 and 5) and breath marks (—). The BC part includes figures (8 and 10) and some editorial accidentals (sharps) above the staff.

Tenor

BC

T

T

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2
15

T

vu - la pla -

19

T

cu - i al - tis - si - mo et de - me - is vi - sce - ri - bus

24

T

ge - nu - i De - um et ho - mi - nem, et

29

T

de - me - is vi - sce - ri - bus ge - nu - i De - um et ho - mi -

34
 T
 8
 nem, qui - a cum es - sem par - - -
 34
 8

38
 T
 8
 -
 -
 38
 8

42
 T
 8
 - cu - i al - tis - si - mi, et de me - is vi - sce - ri - bus ge - nu - i
 42
 8

47
 T
 8
 De -
 De -
 47
 8

Congratulamini mihi

4
51

T

ge - nu - i De - - - - - um et ho - mi -

55

T

nem, ge - - - - - ni - i De - um et

59

T

ho - - - - - mi - nem.