

O LORD, IN THY WRATH

Psalm VI, vv. 1-4.

Orlando Gibbons
(1583-1625)

S1 O Lord, in thy wrath, in thy wrath re - buke me

S2 O Lord, in thy wrath re - buke me

A1 O Lord, in thy wrath re - buke me not,

A2 O Lord, in thy wrath, O

T O Lord, in thy

B O Lord, in thy wrath

5

not, O Lord, in thy wrath re - buke

not, re - buke me not, re - buke me not, O

O Lord, in thy wrath re - buke me not,

Lord, in thy wrath re - buke me not:

wrath re - buke me not, O Lord, in thy

re - buke me not, re - buke me not, re - buke me not,

Transposed up a minor 3rd. T & B interchanged from bar 3 to bar 6, 3rd beat (to save T from descending to Bb). Underlay slightly adjusted.

9

— me not, re - buke me not, me not:
Lord, in thy wrath re-buke me not, re - buke me not: nei-ther
O Lord, in thy wrath re - buke me not:
nei-ther chas - ten me in
wrath re-buke me not, re - buke me not, re - buke me
Lord, in thy wrath re - buke me not: nei-ther chas - ten

Detailed description: This block contains the musical notation for measures 9 through 12. It features six staves. The first staff is the vocal line, starting with a rest followed by the lyrics 'me not, re - buke me not, me not:'. The second staff continues the vocal line with 'Lord, in thy wrath re-buke me not, re - buke me not: nei-ther'. The third staff has the lyrics 'O Lord, in thy wrath re - buke me not:'. The fourth staff has 'nei-ther chas - ten me in'. The fifth staff has 'wrath re-buke me not, re - buke me not, re - buke me'. The sixth staff is the bass line with 'Lord, in thy wrath re - buke me not: nei-ther chas - ten'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time.

13

nei-ther chas - ten me in thy dis - plea - sure, in thy dis -
chas - ten me in thy dis - plea - sure.
nei-ther chas - ten me in thy dis - plea - sure, dis-plea - sure.
thy dis - plea - sure, nei-ther chas - ten me in thy dis -
not: nei-ther chas - ten me in thy dis-plea - sure, in thy dis - plea -
me in thy dis - plea - sure, nei-ther chas - ten me in thy dis - plea -

Detailed description: This block contains the musical notation for measures 13 through 16. It features six staves. The first staff has the lyrics 'nei-ther chas - ten me in thy dis - plea - sure, in thy dis -'. The second staff has 'chas - ten me in thy dis - plea - sure.'. The third staff has 'nei-ther chas - ten me in thy dis - plea - sure, dis-plea - sure.'. The fourth staff has 'thy dis - plea - sure, nei-ther chas - ten me in thy dis -'. The fifth staff has 'not: nei-ther chas - ten me in thy dis-plea - sure, in thy dis - plea -'. The sixth staff has 'me in thy dis - plea - sure, nei-ther chas - ten me in thy dis - plea -'. The key signature is three flats and the time signature is common time.

17

plea - sure. Have mer - cy, have mer - cy up - on
Have mer - cy up - on me, have mer -
Have mer - cy up - on me, have
plea - sure. Have mer - cy up - on me O
sure. Have mer - cy up - on me,
sure. Have mer - cy up -

21

me, O Lord, O Lord, for I am weak, for
cy up - on me, O Lord, for I am weak,
mer - cy on me O Lord, for I am weak, for
Lord, O Lord,
up - on me O Lord, for
on me O Lord,

25

— I am weak: for my bones are
for I am weak: O Lord, heal me, for my bones are ve -
I am weak: O Lord, heal me,
O Lord, heal me, for my bones
I am weak, for I am weak: O Lord, heal me, for
O Lord, heal me, for my bones

29

ve - xed, are ve - xed. My soul, my soul
- xed, are ve - xed.
for my bones are ve - xed. My soul is al -
are ve - xed, are ve - xed. My soul, my soul is
my bones are ve - xed. My soul, my soul is
are ve - - - - xed. My soul, my soul is

33

— is al - so sore trou - bled: but, Lord, how long wilt thou
but, Lord, how long wilt
- - so sore trou - - - bled: but, Lord,
al - so sore trou - bled: but, Lord, how long wilt
al - so sore trou - bled: but, Lord, how long, how
al - so sore trou - bled: but, Lord,

37

pu - nish me, pu - - - nish me, how long wilt thou pu - nish
thou pu - nish me, how long wilt thou pu - nish me, pu -
but, Lord, how long wilt thou
— thou pu - nish me, O Lord?
long wilt thou pu - nish me, but, Lord, how long wilt thou
but, Lord, how long wilt thou pu - -

41

me? O save me, O save me,
- nish me? O save me, O
pu - nish me, O save me for thy mer - cy's sake, O
O save me, O save me, O save me for thy
pu - - - nish me? O save me, save me, O
- nish me? O save me, O save me, O save me,

Detailed description: This block contains the first system of a musical score, measures 41 through 44. It features six staves: five vocal staves and one bass staff. The music is in a minor key with a 3/4 time signature. The lyrics are: "me? O save me, O save me, - nish me? O save me, O pu - nish me, O save me for thy mer - cy's sake, O O save me, O save me, O save me for thy pu - - - nish me? O save me, save me, O - nish me? O save me, O save me, O save me,".

45

O save me for thy mer - - - cy's sake.
save me, O save me for thy mer - cy's sake.
- save me, O save me for thy mer - cy's sake.
mer - cy's sake, O save me for thy mer - cy's sake.
save me, O save me for thy mer - cy's sake.
O save me for thy mer - - - cy's sake.

Detailed description: This block contains the second system of a musical score, measures 45 through 48. It features six staves: five vocal staves and one bass staff. The music continues from the previous system. The lyrics are: "O save me for thy mer - - - cy's sake. save me, O save me for thy mer - cy's sake. - save me, O save me for thy mer - cy's sake. mer - cy's sake, O save me for thy mer - cy's sake. save me, O save me for thy mer - cy's sake. O save me for thy mer - - - cy's sake."