

# Magnificat - a6 on two faburden tones

Robert Wylykynson: reconstructed: Russell Blacker (2020)

*Tone IV*


T2



Magni - fi - cat a - ni - ma me - a Do - mi - num

5 ♩ = 72

Tr




Et ex - sul - ta - - vit spi - ri - tus me -

M



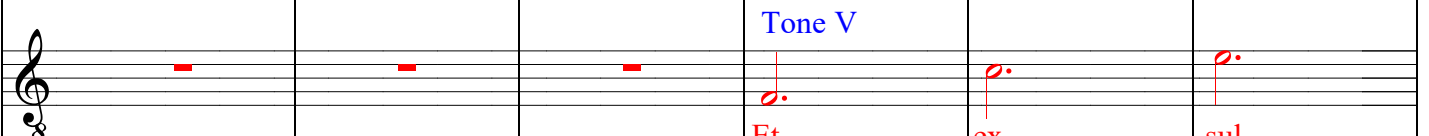
Et ex - sul - ta - - vit spi - ri - tus me -

CT



Et ex - - sul - ta - vit spi - ri - - tus me-

T1




*Tone V*

Et ex - sul -

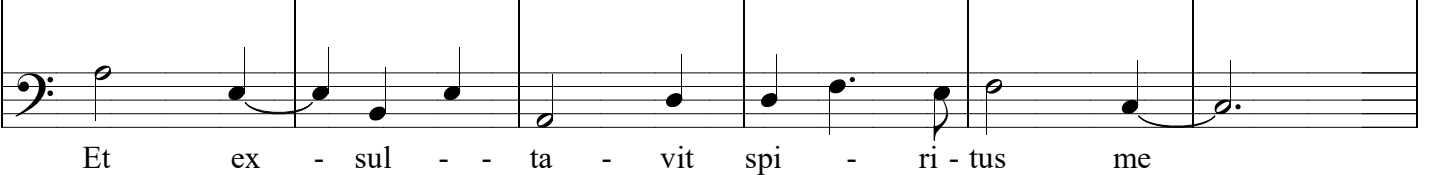
(Tone IV)

T2



Et ex - sul - ta - vit

B



Et ex - sul - - ta - vit spi - ri - tus me

11

Tr  
M  
CT  
T1  
T2  
B

ta - vit spi - ri - tu  
spir - ri tus - me

16

us.  
us.  
us.  
me - us.  
us.  
us.

21

M

In De -

Tone V

T1

In De -

T2

26

In De -

o sa - lu - ta - ri me -

o sa - lu - ta - ri me -

o sa - lu - ta - ri

31

sa - lu - ta - ri me -

me -

36

o

39

Qui - a re - spex - it hu - mi - li - ta - tem an - cill - ae su - ae,

ec - ce en - im ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

43

M  
CT  
T1  
B

Qui - a fe - - cit  
Qui - - - a fe - - cit mi -  
Qui - - - a fe - cit  
Qui - - - a fe - cit mi - hi

Tone V  
Tone IV

49

mi - hi ma - gna qui po - -  
hi ma - gna qui po - -  
mi - hi ma - - gna qui po  
ma - gna qui po - - tens

54

- tens est.  
tens est.  
- tens est.  
- tens est.

60

Tr

Et san - ctum

CT

Et san - ctum

T2

Et san - ctum no -

66

no - men e -

ctum no - men e -

no - men e -

72

men e -

78

Tr

CT

T2

*ius.*

*ius.*

*ius.*

85

Et mi - se - ri - cor - di - a e - uis a pro - ge - ni - e in

87

pro - ge - ni - es, ti - men - ti - bus e - ium.

90

Fe - cit po - ten - ti - am in bra - chi -

Fe - cit po - ten - tiam in bra - chi -

Fe - cit po - ten - ti - am in bra - chi - o

Tone V

Fe - cit po - ten - ti -

Tone IV

Fe - cit po - ten - ti -

Fe - cit po - ten - ti - am in bra - chi -

96

Tr  
o su - - - -

M  
- o su - - - -

CT  
- su - - - -

T1  
am in bra - chi - - o su - -

T2  
am in bra - - chi - o su - - - o.

B  
o su - - - -

101

Tr  
- o. dis - per - sit su - per - -

M  
- o: dis - per - sit su - per - -

CT  
- o.

T1  
o.

T2  
-

B  
o.

106

Tr  
M  
CT  
T1  
T2  
B

men - te - bos men - te - men - te - cor - dis

men - te cor - dis

111

cor - dis su - i.  
cor - dis su - i.  
men - te cor - dis su - i.  
su - i.

su - i.

115

De-po - su - it po - ten - tes de se - de, et ex - ul - ta - vit hu - mi - les.



119

M  
E - su - ri - en - tes im - ple -

T2  
E - su - ri - en - tes im - ple -

B  
Tone IV  
E - su - ri - en - tes

125

vit bo - -

vit bo - -

im - ple - vit bo - -

131

nis.

[ed]

nis.

nis.

136

CT

T1

T2

*Et di - vi - tes* *di - mi - sit in -*

*Et di - vi - tes* *di - mi - sit in - a* - -

*Et di - vi - tes di - mi - sit in - a -*

142

*a* - - - - -

148

- - - - - *nes.*

- - - - - *nes.*

- - - - - *nes*

153

Sus - ce - pit Is - ra - el pu - er - um su - um, re - cor - da - tus mi - se - ri - cor - di - ae su - ae

157

Tr  
Si - cut lo - cu - - tus est ad pa -

M  
Si - - cut lo - cu - tus est ad pa -

CT  
Sic - ut lo - cu - tus est ad pa -

T1  
Sic - ut lo - cu - tus est ad

T2  
Si - cut lo - cu - tus est ad pa -

B  
Si - - - cut lo - cu - tus est ad

*Ed*

*Tone V*

*Tone IV*

163

- tres no - - stros.

- tres no - - stros.

- tres no - - stros.

pa - tres no - - stros.

pa - tres no - - stros

pa - tres no - - stros

170

Tr A - bra - ham

M Ab - ra - ham

CT A - bra - ham

T1 *Tone IV* A - bra - ham

T2 Ab - ra - ham

B A - bra - ham

175

Tr Et se - mi - ni e

M Et se - mi - ni

CT Et se - mi - ni e *Tone V*

T1 *Tone IV* Et se - mi - ni

T2 *Tone IV* Et se - mi - ni

B Et se - mi - ni

180

Tr  
- ius in sae -

M  
e - ius in sae - cu -

CT  
ius in sae -

T1  
mi - ni e - ius in sae -

T2  
e - ius in sae -

B  
e - ius in sae -

185

- cu - la.

la.

cu - la.

cu - la.

cu - la.

cu - la.

190

T2

Glo-ri - a Pa-tri - et Fi-li-o et Spi-ri-tu i san-cto

194

Si -

Si -

199

in prin - ci - pi

In prin - ci - pi -

cut e - rat in

cut e - - - rat in

204

prin - ci - pi -

209

Tr  
CT  
B

o.

Detailed description: This system contains measures 209 through 213. It features three staves: Tr (Trumpet), CT (Cello), and B (Bass). The Tr and CT staves are in treble clef, while the B staff is in bass clef. The music is written in red ink. Measure 209 shows a melodic line in Tr and CT, with Tr starting on a dotted quarter note and CT on a half note. Measure 210 has a similar pattern. Measure 211 has a whole rest in Tr and CT. Measure 212 has a dotted quarter note in Tr and CT. Measure 213 has a dotted quarter note in Tr and CT, with a 'o.' below the Tr staff.

214

T2

et sem -

et nunc et sem

Tone IV

o. et nunc et sem -

Detailed description: This system contains measures 214 through 219. It features three staves: T2 (Tenor 2), and two unlabeled staves (likely Violin and Bass). The T2 staff is in treble clef. The music is written in red ink. Measure 214 has a whole rest in T2. Measure 215 has a dotted quarter note in T2 with the lyrics 'et nunc'. Measure 216 has a dotted quarter note in T2 with the lyrics 'et nunc'. Measure 217 has a dotted quarter note in T2 with the lyrics 'et sem'. Measure 218 has a dotted quarter note in T2 with the lyrics 'et sem'. Measure 219 has a dotted quarter note in T2 with the lyrics 'et sem'. A blue label 'Tone IV' is placed above the T2 staff in measure 216. The lyrics 'et sem -' are written above the T2 staff in measure 217. The lyrics 'o. et nunc et sem -' are written below the bottom staff in measures 214-219.

220

Detailed description: This system contains measures 220 through 224. It features four staves. The top staff is in treble clef. The second and third staves are in treble clef. The bottom staff is in bass clef. The music is written in red ink. Measure 220 has a dotted quarter note in the top staff. Measure 221 has a dotted quarter note in the top staff. Measure 222 has a dotted quarter note in the top staff. Measure 223 has a dotted quarter note in the top staff. Measure 224 has a dotted quarter note in the top staff.

226

Tr  
per. Et in sae - cu - la sae

M  
per. Et in sae - cu - la

CT  
Et in sae - - - cu - - - la

T1  
Tone V  
Et in sae - - - cu - la

T2  
per Et in sae - - - cu la

B  
per. Et in sae - cu la

230

- cu-lo - - - rum. A -

sae - cu - lo - - - rum. A -

sae - cu - lo - - - rum. A -

sae - cu - lo - - - rum.

sae - cu - lo - - - rum.

sae - cu - lo - - - rum.

sae - cu - lo - - - rum. A -

sae - cu - lo - - - rum. A -



235

Tr  
- - - - - men.

M  
- - - - - men.

CT  
- - - - - men.

T1  
A - - - - - men.

T2  
A - - - - - men.

B  
- - - - - men