



**Rise,
fair Goddess
of the dawn**

**Henry Smart
(1813-1879)**

Rise, fair Goddess of the dawn

Henry Smart

Poco maestoso

S
A
T
B

Rise, fair goddess of the dawn, Ope thy gates with ros - y

Rise, fair goddess of the dawn, Ope thy gates with ros - y

Rise, fair goddess of the dawn, Ope thy gates with ros - y

Rise, fair goddess of the dawn, Ope thy gates with ros - y

Detailed description: This system contains the first four staves of the vocal score. Each staff is labeled with a voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). A dynamic marking of *f* (forte) is placed at the beginning of each staff. The lyrics are: "Rise, fair goddess of the dawn, Ope thy gates with ros - y". The notes are: S: G4, A4, B4, C5, B4, A4, G4; A: G4, A4, B4, C5, B4, A4, G4; T: G3, A3, B3, C4, B3, A3, G3; B: G2, A2, B2, C3, B2, A2, G2.

S
A
T
B

fin - ger, Mists that veil the smil - ing morn Round thy

fin - ger, Mists that veil the smil - ing morn Round thy

fin - ger, Mists that veil the smil - ing morn Round thy

fin - ger, Mists that veil the smil - ing morn Round thy

Detailed description: This system contains the next four staves of the vocal score. A measure rest is indicated by a '4' above the first measure of each staff. A dynamic marking of *cresc.* (crescendo) is placed above the second measure of each staff. The lyrics are: "fin - ger, Mists that veil the smil - ing morn Round thy". The notes are: S: G4, A4, B4, C5, B4, A4, G4; A: G4, A4, B4, C5, B4, A4, G4; T: G3, A3, B3, C4, B3, A3, G3; B: G2, A2, B2, C3, B2, A2, G2.

Rise, fair Goddess of the dawn

7

S gold - en por - tals lin - ger: Rise, fair god - dess of the
A gold - en por - tals lin - ger: Rise, fair god - dess of the
T gold - en por - tals lin - ger: Rise, fair god - dess of the
B gold - en por - tals lin - ger: Rise, fair god - dess of the

10

S dawn, Ope thy gates with ros - y fin - ger, Mists that veil the smil - ing
A dawn, Ope thy gates with ros - y fin - ger, Mists that veil the smil - ing
T dawn, Ope thy gates with ros - y fin - ger, Mists that veil the smil - ing
B dawn, Ope thy gates with ros - y fin - ger, Mists that veil the smil - ing

14

S morn Round thy gold - en por - tals lin - ger: See the
A morn Round thy gold - en por - tals lin - ger: See the
T morn Round thy gold - en por - tals lin - ger:
B morn Round thy gold - en por - tals lin - ger:

Rise, fair Goddess of the dawn

17

S stars be - fore _____ thee fleet - ing,

A stars be - fore _____ thee fleet - ing, in fear re -

T *p* Sa - ble night, sa - ble night, in fear _____ re -

B *p* Sa - ble night, sa - ble night, in fear _____ re -

20

S *cresc.* Hides her ter - rors from thine eyes: God - dess

A *cresc.* treat - ing, Hides her ter - rors from thine eyes: God - dess

T *cresc.* treat - ing, Hides her ter - rors from thine eyes: God - dess

B *cresc.* treat - ing, Hides her ter - rors from thine eyes: God - dess

23

S *f* of the dawn, a - rise! God - dess of the dawn, _____ a - rise! _____

A *f* of the dawn, a - rise! God - dess of the dawn, a - rise!

T *f* of the dawn, a - rise! God - dess of of the dawn, a - rise! _____ of the dawn, a - rise!

B *f* of the dawn, a - rise! God - dess of the dawn, a - rise! _____

Rise, fair Goddess of the dawn

S *f* When the first pale light ap - pears, Earth is bathed in dew - y

A *f* When the first pale light ap - pears, Earth is bathed in dew - y

T *f* When the first pale light ap - pears, Earth is bathed in dew - y

B *f* When the first pale light ap - pears, Earth is bathed in dew - y

30 *cresc.* show'rs, Bright - ly shine 'mid smiles and tears, Wake to

A *cresc.* show'rs, Bright - ly shine 'mid smiles and tears, Wake to

T *cresc.* show'rs, Bright - ly shine 'mid smiles and tears, Wake to

B *cresc.* show'rs, Bright - ly shine 'mid smiles and tears, Wake to

33 *f* life the blush - ing flow'rs. *p* When the first pale light ap -

A *f* life the blush - ing flow'rs. *p* When the first pale light ap -

T *f* life the blush - ing flow'rs. *p* When the first pale light ap -

B *f* life the blush - ing flow'rs. *p* When the first pale light ap -

Rise, fair Goddess of the dawn

36

S tears, Earth is bathed in dew - y show'rs, Bright - ly shine 'mid smiles and

A tears, Earth is bathed in dew - y show'rs, Bright - ly shine 'mid smiles and

T tears, Earth is bathed in dew - y show'rs, Bright - ly shine 'mid smiles and

B tears, Earth is bathed in dew - y show'rs, Bright - ly shine 'mid smiles and

cresc.

40

S tears, Wake to life the blush - ing flow'rs. Ros - y

A tears, Wake to life the blush - ing flow'rs. Ros - y

T tears, Wake to life the blush - ing flow'rs.

B tears, Wake to life the blush - ing flow'rs.

f *p*

43

S clouds be - fore thee send - ing,

A clouds be - fore thee send - ing, soft - ly

T Ros - y clouds, Glow - ing col - ours soft - ly

B Ros - y clouds, Glow - ing col - ours soft - ly

p

Rise, fair Goddess of the dawn

46

S
A
T
B

cresc. *>*

Clothe with light the east - ern skies: God - dess
blend - ing, Clothe with light the east - ern skies: God - dess
blend - ing, Clothe with light the east - ern skies: God - dess
blend - ing, Clothe with light the east - ern skies: God - dess

49

S
A
T
B

f *>*

of the dawn, a - rise! God - dess of the dawn, a - rise!
of the dawn, a - rise! God - dess of the dawn, a - rise!
of the dawn, a - rise! God - dess of the dawn, a - rise!
of the dawn, a - rise! God - dess of the dawn, a - rise!

Novello, Ewer and Co.
(1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made The Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Rise, fair goddess of the dawn,
Ope thy gates with rosy finger,
Mists that veil the smiling morn
Round thy golden portals linger:
See the stars before thee fleeting,
Sable night, in fear retreating,
Hides her terrors from thine eyes:
Goddess of the dawn, arise!

When the first pale light appears,
Earth is bathed in dewy show'rs,
Brightly shine 'mid smiles and tears,
Wake to life the blushing flow'rs.
Rosy clouds before thee sending,
Glowing colours softly blending,
Clothe with light the eastern skies:
Goddess of the dawn, arise!

Jessica Rankin (1818-1891)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

