

# As Flora Slept

John Hilton

**Cantus**  $\text{♩} = 78$   
Flo - ra slept and I lay wak - ing, I smile'd, I

**Altus**  
I lay a - wak - ing, I

**Tenor**  
As Flo - ra slept and I lay a - wak - ing, I smile'd,

**Bassus**  
As Flo - ra slept and I lay wak - ing,

5  
smil'd I smile'd to see a bird's mis - tak - ing, a bird's mis - tak -  
smile'd, I smile'd to see a bird's mis-tak-ing, bird's mis - tak - ing,  
I smile'd to see a bird's mis-tak-ing, to see a bird's mis-tak-ing, a  
I smile'd to see a bird's mis - tak - ing, a bird's

10  
- ing; fa la la la la la la la la la la  
mis - tak - ing; fa la la la la la la la la la la la la la la  
bird's mis-tak - ing; fa la la la la la la la la la la la  
mis-tak - ing; Fa la la la la la la la la la la la

15

la la la la la la la la la la. As Flo-ra slept and  
 la la la la la la la la. As Flo-ra slept and  
 la la la la la la la la. As Flo-ra slept and  
 la la la la la la la la. As Flo-ra slept, and

20

I lay wak - ing, I smile'd, I smile'd to see a bird's mis-  
 I lay wak - ing, I smile'd. I smile'd to see a bird's mis-  
 I lay wak - ing, I smile'd, I smile'd to see a bird's mis-  
 I lay wak - ing, I smile'd, I smile'd to see a bird's

25

- tak-ing, to see a bird's mis - tak - ing; fa la la la la la la  
 - tak-ing, to see a bird's mis - tak - ing; fa la la la la la  
 - tak-ing, to see a bird's mis - tak - ing; fa la la la la la  
 mis-tak - ing, to see a bird's mis-tak - ing; fa la la la la la.

30

la la la la la la la la la la. For  
 la la la la la la la la la la. For  
 la la la la la la la la la la. For from a  
 Fa la la la la la la la la la. Fa la la la. For from

36

from a bough it down, down did  
 from a bough it down did skip, it down  
 bough it down did skip, it down did skip, it  
 a bough it down did skip, it down did

40

skip, and for a cher - ry peck'd her lip; fa la la la  
 did skip, and for a cher - ry peck'd her lip; fa la la la  
 down did skip, and for a cher - ry peck'd her lip; fa la la la la  
 skip, and for a cher - ry peck'd her lip; fa la la la la

45

la la la la la la la la la la la la la la. Fa la la la  
 la la la la la la la la la la la la la la. Fa la la la la  
 la la la la la la la la la la la la la la. Fa la la la la  
 la la la la la la la la la la la la la la la la. Fa la la

50

la la la la la la la la la la la la la. For from a  
 la la la la la la la la la la la la. For from a  
 la la la la la la la la la la. For from a  
 la la la la la la la la la la. From a

54

bough it down did skip, it down did skip, it down did  
 bough it down did skip, it down did skip, it down did  
 bough it down did skip, it down did skip, it down did  
 bough it down did skip, it down did skip, it down did

58

skip, did skip, did skip, for a cher - ry peck'd her lip; fa la  
 skip, did skip, and for a cher-ry peck'd her lip; fa la la  
 skip, did skip, and for a cher - ry peck'd her lip; fa la  
 skip, did skip, did skip and for a cher - ry peck'd her lip;

62

la la la la la la la la la la la la la la la  
 la la la la la la la la la la la la la la la  
 la la la la la la la la la la la la la la la  
 fa la la la la la la la la la la la la la la la

66

la. Fa la la la la la la la la la la la la la la  
 la la la la la la la la la la la la la la la  
 la la la la la la la la la la la la la la la  
 la la la la la la la la la la la la la la la

71

Musical score for four staves, measures 71-72. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a half note G4, a half note A4, and a half note B4, all beamed together. The accompaniment consists of a half note G3, a half note A3, and a half note B3, also beamed together. The first three staves are marked with an '8' below the staff line, indicating an octave shift. The fourth staff is in bass clef.

la.