

# Behold the path that mortals tread

Thomas Clark

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EASTBOURN. L.M.

Text: Philip Doddridge

Be - hold the path that mor - tals tread, Down to the re - gions of the  
Our kind - red and our friends are gone; Know, O my soul, this doom thine  
From vi - tal air, from chear - ful light, To the cold grave's per - pet - ual  
A - wake, my soul; thy way pre - pare, And lose in this each mor - tal

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dead; Nor will the flee - ting mo - ments stay, Nor can we  
own; Fee - ble as theirs my mor - tal frame, The same my  
night, From scenes of du - ty, means of grace, Must I to  
care; With stea - dy feet that path be trod, Which through the

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## Behold the path that mortals tread - Eastbourn (Thomas Clark)

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mea - sure back our way, nor can\_ we\_ mea - sure back our way.  
 way, my house the same, the same my\_ way, my\_ house the same.  
 God's tri - bu - nal pass, must I\_ to\_ God's tri - bu - nal pass.  
 grave con - ducts to God, which through the\_ grave con - ducts to God.

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## Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: three selected subsequent verses have here been added editorially.

The soprano D and alto F on beat 1 of bar 5 and the soprano F and tenor D on beat 1 of bar 13 are given as small grace notes in the source: these have been expanded editorially, with their respective time values taken in each case from the following note to which they are slurred.

The tune name is given as 'EASTBOURN' at the top of p15 of Clark's *A Second Set of Psalm and Hymn Tunes*, above the tune, but as 'Eastbourne' in the book's index.