

From the Bavarian Highlands Opus 27

Nº 5 On the Alm

Alice Elgar

Edward Elgar

Allegro piacevole

The musical score is arranged for a six-part choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano. The tempo is marked 'Allegro piacevole'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piano part begins with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf legato*, *sf*, *f*, and *pp*. The piano part concludes with a fermata over the final notes.

NOTE: An 'Alm' is a summer pasture high in the mountains.

A

S
A
T1
T2
B1
B2

p
A mel-low bell peals near, It has so sweet a sound, I

p
A mel-low bell peals near, It has so sweet a sound, I

p
A mel-low bell peals near, It has so sweet a sound, I

p
A mel-low bell peals near, It has so sweet a sound, I

dim.

B

S
A
T1
T2
B1
B2

a tempo pp
Ah!

dim. rit. a tempo pp
know a mai-den dear With voice as full and round...

dim. rit. a tempo pp
know a mai-den dear With voice as full and round...

dim. rit. a tempo
know a mai-den dear With voice as full and round.

dim. rit. a tempo
know a mai-den dear With voice as full and round.

pp a tempo

S

A *pp*
Ah!
dim. *ppp*

T1

T2

B1

B2

dim. *pp*

C

S

A

T1 *p*
A sun-lit alm shines clear With clo - ver blos - soms sweet. There dwells my mai - den

T2 *p*
A sun-lit alm shines clear With clo - ver blos - soms sweet. There dwells my mai - den

B1 *p*
A sun-lit alm shines clear With clo - ver blos - soms sweet. There dwells my mai - den

B2 *p*
A sun-lit alm shines clear With clo - ver blos - soms sweet. There dwells my mai - den

C

f *p*

PP a tempo

S Ah!

A

T1 *dim. rit. PP a tempo*
 8 dear, And there my love I meet...

T2 *dim. rit. PP a tempo*
 8 dear, And there my love I meet...

B1 *dim. rit. PP a tempo*
 dear, And there my love I meet.

B2 *dim. rit. PP a tempo*
 dear, And there my love I meet.

dim. rit. PP a tempo

D

S

A

T1 *f risoluto*
 8 There fly-ing with no fear The swal-lows pass all day And fast, my mai-den dear Sees

T2 *f risoluto*
 8 There fly-ing with no fear The swal-lows pass all day And fast, my mai-den dear Sees

B1 *f risoluto*
 There fly-ing with no fear The swal-lows pass all day And fast, my mai-den dear Sees

B2 *f risoluto*
 There fly-ing with no fear The swal-lows pass all day And fast, my mai-den dear Sees

f sf

S
A

T1 *cresc.* *ff*
8 Cham-ois haste a - way. I can - not lin-ger here, I can - not wait be-

T2 *cresc.* *ff*
8 Cham - ois haste a - way. I can - not lin-ger here, I

B1 *cresc.* *ff*
Cham-ois haste a - way. I can - not lin-ger here, I can - not, can - not wait be-

B2 *cresc.* *ff*
Cham-ois haste a - way. I can - not lin-ger here, I can - not wait be-low, To

cresc.

S
A

T1 *sf* *dim. poco rit. al*
8 - low, To seek, to seek my mai - den dear, I to the alm, the alm must go, must

T2 *sf* *dim. poco rit. al*
8 can-not, can-not wait be-low, To seek my mai-den dear, I to the alm, the alm must go, must

B1 *sf* *dim. poco rit. al*
- low, To seek my mai-den dear, I to the alm, the alm must go, must

B2 *sf* *dim. poco rit. al*
seek my mai-den dear, my mai - den dear, I to the alm, the alm must go, must

ff *dim. poco rit. al*

E

Tempo Imo.

pp

S: Musical staff for Soprano, showing a melodic line starting with a treble clef and a key signature of two flats.

Ah!

Tempo Imo.

A: Musical staff for Alto, showing a melodic line with a treble clef and a key signature of two flats.

Tempo Imo.

pp

T1: Musical staff for Tenor 1, showing a melodic line with a treble clef and a key signature of two flats.

go..... The moun - tain's call I hear, And up, the height I

Tempo Imo.

pp

T2: Musical staff for Tenor 2, showing a melodic line with a treble clef and a key signature of two flats.

go..... The moun - tain's call I hear, And up, the height I

Tempo Imo.

pp

B1: Musical staff for Bass 1, showing a melodic line with a bass clef and a key signature of two flats.

go..... The moun - tain's call I hear, And up, the height I

Tempo Imo.

pp

B2: Musical staff for Bass 2, showing a melodic line with a bass clef and a key signature of two flats.

go..... The moun - tain's call I hear, And up, the height I

E

pp
Tempo Imo.

Piano accompaniment for the first system, including a grand staff with treble and bass clefs.

S: Musical staff for Soprano, showing a melodic line with a treble clef and a key signature of two flats.

A: Musical staff for Alto, showing a melodic line with a treble clef and a key signature of two flats.

T1: Musical staff for Tenor 1, showing a melodic line with a treble clef and a key signature of two flats.

bound; I know my mai - den dear Will mark my Jo - hé sound.

T2: Musical staff for Tenor 2, showing a melodic line with a treble clef and a key signature of two flats.

bound; I know my mai - den dear Will mark my Jo - hé sound.

B1: Musical staff for Bass 1, showing a melodic line with a bass clef and a key signature of two flats.

bound; I know my mai - den dear Will mark my Jo - hé sound.

B2: Musical staff for Bass 2, showing a melodic line with a bass clef and a key signature of two flats.

bound; I know my mai - den dear Will mark my Jo - hé sound.

Piano accompaniment for the second system, including a grand staff with treble and bass clefs.

F

S *ff* Re - joic-ing come I here My flax - en-haired sweet - heart, Re - joic-ing come I here My

A *ff* Re - joic-ing come I here My flax - en-haired sweet - heart, Re - joic-ing come I here My

T1 *ff* Re - joic-ing come I here My flax-en - haired sweet - heart, Re - joic-ing come I here My

T2 *ff* Re - joic-ing come I here My flax-en - haired sweet - heart, Re - joic-ing come I here My

B1 *ff* Re - joic-ing come I here My flax - en-haired sweet - heart, Re - joic-ing come I here My

B2 *ff* Re - joic-ing come I here My flax - en-haired sweet - heart, Re - joic-ing come I here My

sf *ff*

S *p* flax - en-haired sweet - heart, I love thee, mai - den dear, *dim.* I love thee, mai - den

A *p* flax - en-haired sweet - heart, I love thee, mai - den dear, *dim.* I love thee, mai - den

T1 *p* flax - en-haired sweet - heart, I love thee, mai - den dear, *dim.* I love thee, mai - den

T2 *p* flax - en-haired sweet - heart, I love thee, mai - den dear, *dim.* I love thee, mai - den

B1 flax - en-haired sweet - heart,

B2 flax - en-haired sweet - heart,

sfp *p*

G

rit. *pp* *a tempo, più lento*

S dear, Ah!.....

A *pp* dear, Nay! bid me not, *rit.* Nay! bid me not de - part.

T1 *pp* dear, Nay! bid me not, bid me not, Nay! bid me not de - part.....

T2 *pp* dear, Nay! bid me not, bid me not, Nay! bid me not de - part.

B1 *pp* Nay! bid me not, bid.....me not de - part.....

B2 *pp* Nay! bid me not, bid.....me not de - part.....

G

rit. *pp* *a tempo, più lento*

S

A

T1

T2

B1

B2

ppp *rit.* *dolciss.*