

Confessio et pulchritudo

(Offertorium. In festo S. Laurentii martyris)

Ps. 95; 6

Giovanni Pierluigi da Palestrina

Cantus
Altus
Tenor I
Tenor II
Bassus

Con - fes -
Con - - fes - si - o
Con - fes - si - o et pulchri-tu - - do, et pul -
Con - fes - si - o et pulchri-tu - - - - do,

Detailed description: This system contains the first five staves of the musical score. The Cantus part begins with a whole rest followed by a half note G4. The Altus part begins with a whole rest followed by a half note G4. The Tenor I part begins with a whole rest followed by a half note G4. The Tenor II part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Bassus part begins with a whole note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are distributed across the staves: Cantus has 'Con - fes -'; Altus has 'Con - - fes - si - o'; Tenor II has 'Con - fes - si - o et pulchri-tu - - do, et pul -'; Bassus has 'Con - fes - si - o et pulchri-tu - - - - do,'.

7

- si - o et pulchri-tu - - do, et pulchri - tu - - do
et pulchri-tu - - do in con-spe-ctu e - - jus,
Con - - fes - si - o et pulchri-tu - do
chri - tu - - do in con -
con - fes - si - o et pulchri-tu - do in

Detailed description: This system contains staves 6 through 10. The Cantus part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Altus part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor I part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Tenor II part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassus part continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The lyrics are distributed across the staves: Cantus has '- si - o et pulchri-tu - - do, et pulchri - tu - - do'; Altus has 'et pulchri-tu - - do in con-spe-ctu e - - jus,'; Tenor I has 'Con - - fes - si - o et pulchri-tu - do'; Tenor II has 'chri - tu - - do in con -'; Bassus has 'con - fes - si - o et pulchri-tu - do in'.

14

in con-spectu e - - jus,
in con-spe - ctu e - jus, in con -
in con-spectu e - jus, con - fes - si - o et
spectu e - - jus, in con-spectu e - jus, in con - spe-ctu
- conspectu e - jus, con - fes - si - o et pulchri-

Detailed description: This system contains staves 11 through 15. The Cantus part continues with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The Altus part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor I part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Tenor II part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassus part continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The lyrics are distributed across the staves: Cantus has 'in con-spectu e - - jus,'; Altus has 'in con-spe - ctu e - jus, in con -'; Tenor I has 'in con-spectu e - jus, con - fes - si - o et'; Tenor II has 'spectu e - - jus, in con-spectu e - jus, in con - spe-ctu'; Bassus has '- conspectu e - jus, con - fes - si - o et pulchri-'.

con - fes - si - o et pul - chritu - do in__ conspectu e - -
 spe - ctu e - jus, in__ conspectu e - jus,
 pulchritu - do in__ con - spe - ctu e - jus, san - cti - tas
 - e - jus, con - fes - si - o et pulchri - tu - do in con - spe - ctu -
 tu - do in__ con - spe - ctu e - - jus,

jus, san - cti - tas et ma - gni - ficen - ti - a, san - cti - tas et
 san - cti - tas et ma - gni - fi - cen - ti - a, san - cti -
 et ma - gni - fi - cen - ti - a, et ma - gni - fi -
 e - jus, san - cti - tas et magni - fi - cen - ti - a,
 san - cti - tas et ma - gni - fi - cen - ti - a,

- ma - gni - fi - cen - ti - a, san - cti - tas
 tas et ma - gni - fi - cen - ti - a, et ma - gni - fi -
 cen - ti - a, san - cti - tas et ma - gni - fi -
 et ma - gni - fi - cen - ti - a, san - ctitas et magni - fi -
 san - cti - tas et magni - fi -

42

in san-cti-fi-ca-ti-o-ne e - - jus,
 cen-ti-a in san-cti-fi-ca-ti-o-ne e - -
 cen - - ti-a in san-cti-fi-ca-ti-o-ne e - jus,
 cen - - ti - a in san - cti-fi -
 cen - - ti - a in san - cti-fi - ca-ti -

49

in san - cti - fi - ca - ti - o - ne e - - - - jus,
 jus, in san - cti - fi - ca - ti - o - ne e - - jus, in -
 in san - cti - fi - ca - ti - o - ne e - - - - jus,
 ca-ti - o - ne e - - jus, in sancti-fi - ca-ti-o-ne
 o - ne e - - - - jus, in sancti-fi -

56

in san - cti - fi - ca - ti - o - ne e - - - - jus.
 - sancti-fi - ca - ti - o - ne e - - - - jus.
 e - jus, in san - cti - fi - ca - ti - o - ne e - jus.
 e - jus, in san - cti - fi - ca - ti - o - ne e - - - - jus.
 ca - ti - - - - o - - - - ne e - - - - jus.