

Magnificat, S. 90

Un poco andante

Bassi ripieni

col b. c.

Basso continuo

The first system shows the beginning of the piece. It features a staff for Basses (Bassi ripieni) and a staff for Continuo (Basso continuo). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Continuo part begins with a series of eighth notes, while the Basses part is mostly rests.

5

bc

4

7

This system contains measures 5, 6, and 7. Measure 5 is marked with a box containing the number 5. Measure 6 has a fermata and is marked with a '4' above it. Measure 7 is marked with a box containing the number 7. The Continuo part (bc) continues with eighth notes.

19

bc

4

Allegro

tasto solo

This system contains measures 19 and 20. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 4 and the tempo change 'Allegro'. The Continuo part (bc) continues with eighth notes. The instruction 'tasto solo' is written below the staff.

27

bc

6

acompanato

This system contains measures 27, 28, 29, 30, and 31. Measure 27 is marked with a box containing the number 27. Measure 28 is marked with a box containing the number 6 and the instruction 'acompanato'. The Continuo part (bc) continues with eighth notes.

32

bc

col tenore

col basso

This system contains measures 32, 33, 34, and 35. Measure 32 is marked with a box containing the number 32. The Continuo part (bc) continues with eighth notes. The instruction 'col tenore' is written below the staff, and 'col basso' is written at the end of the system.

36

bc

This system contains measures 36, 37, 38, 39, and 40. Measure 36 is marked with a box containing the number 36. The Continuo part (bc) continues with eighth notes.

40

bc

col tenore

This system contains measures 40, 41, 42, 43, and 44. Measure 40 is marked with a box containing the number 40. The Continuo part (bc) continues with eighth notes. The instruction 'col tenore' is written below the staff.

45

br

bc

col soprano e alto

accompanied

-1-

This system contains measures 45, 46, 47, 48, and 49. Measure 45 is marked with a box containing the number 45. The Continuo part (bc) continues with eighth notes. The instruction 'col soprano e alto' is written below the staff, and 'accompanied' is written at the end of the system. A page number '-1-' is centered at the bottom.

48

br

bc

col b. c.

52

br

bc

col b. c.

55

bc

Adagio

2. Quia respexit

Basso continuo

Allegro

f

p

9

12

f

p

29

5

42

52

61

f

p

3. Quia fecit mihi magna

Basso continuo



8



15



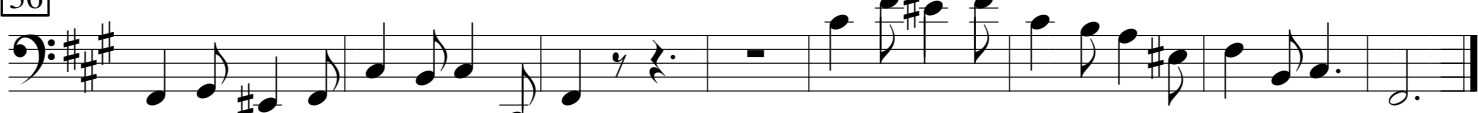
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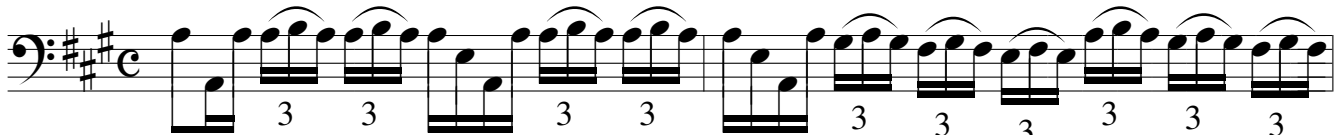


36



4. Fecit potentiam


Basso continuo



3



5



7



9

3 3 3 3

12

3 3 3 3

14

3 3 3 3

16

3 3 3 3

18

3 3 3 3

21

p

3 3 3 3 3 3

23

3 3 3 3 3 3 3 3

f

25

3 3 3 3

28

3 3 3 3

31

3 3 3 3

5. Suscepit Israel

Basso continuo




[5]



[10]



[15]



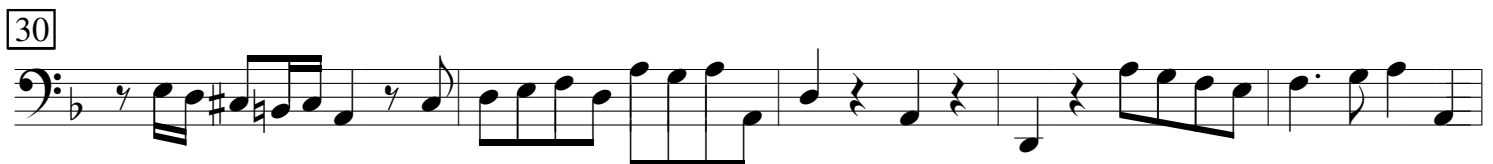
[20]



[26]



[30]



[35]



[39]



6. Gloria Patri

Largo

Bassi
ripieni

col b. c.

Allegro

tasto solo col sopr.

4 #

Detailed description: This block shows the beginning of the piece. The top staff is for Basses (Bassi ripieni) in a grand staff with a treble clef, and the bottom staff is for Continuo (Basso continuo) in a grand staff with a bass clef. Both are in the key of A major (two sharps) and common time. The tempo is marked 'Largo'. The Continuo part starts with a series of notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The tempo changes to 'Allegro' at the end of the first system, where the Continuo part plays a rhythmic pattern of eighth notes on a single string (tasto solo).

7

bc

Detailed description: Continuo part, measure 7. The Continuo part continues with a rhythmic pattern of eighth notes, primarily on the soprano string (A4).

10

bc

col tenore

Detailed description: Continuo part, measure 10. The Continuo part continues with a rhythmic pattern of eighth notes, primarily on the tenor string (G4).

13

bc

accompagnato

Detailed description: Continuo part, measure 13. The Continuo part continues with a rhythmic pattern of eighth notes, primarily on the bass string (F4).

17

bc

Detailed description: Continuo part, measure 17. The Continuo part continues with a rhythmic pattern of eighth notes, primarily on the bass string (F4).

21

bc

Detailed description: Continuo part, measure 21. The Continuo part continues with a rhythmic pattern of eighth notes, primarily on the bass string (F4).

25

br

bc

violoncello

28

br

bc

tutti

31

br

bc

col b. c.

3 4 6 4
2 2

36

bc

4
2

39

bc