

In diebus illis

In Die Sanctae Mariae Magdaleneae [Mag. antiphon at I. Vespers]

Palestrina

Motecta festorum totius anni 4^{vo}, 1564

And behold a woman that was in the citie, a sinner,

Musical score for the first system, measures 1-7. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: In di - e - bus il - - lis, in di - e - bus. The music is in G minor and 4/4 time.

Musical score for the second system, measures 8-14. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: il - - - - - lis mu - li - er, quae e - - - - - lis mu - li - er, quae e - rat in ci - vi - ta - e - bus il - - - - - lis, il - - - - - lis. The music continues in G minor and 4/4 time.

Musical score for the third system, measures 15-21. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: In di - e - bus il - - - - - lis mu - rat in ci - vi - ta - - - - - te pec - ca - - - - - trix, - te pec - - - - - ca - - - - - trix, in ci - vi - mu - li - er, quae e - rat in ci - vi - ta - te - - - - - li - er, quae e - rat in ci - vi - ta - te pec - - - - - ca - - - - - . The music continues in G minor and 4/4 time.

21

in ci-vi - ta - te pec ca - - - - - trix, ut co-
 ta - te pec - - ca - - - - - trix, ut co- gno -
 pec - ca - trix in ci-vi - ta-te pec - ca - trix, ut co- gno -
 - trix, in ci - vi-ta - te pec - ca - trix,

as she knew that he wa

28

gno - - - vit quod Je - sus ut co-gno -
 - - vit quod Je - sus ut co-gno - vit,
 vit, ut co-gno - vit, quod Je - sus ac-cu-bu - it, ut
 ut co - gno - vit, quod Je - sus ac-cu-bu - it, ac - cu - bu - -

35

vit, quod Je - sus ac - cu-bu - it in do-mo Si - mo - nis le -
 quod Je - sus ac-cu-bu - it in do-mo Si - mo -
 co-gno - vit, quod Je - sus ac-cu-bu - it
 - it, ut co-gno - vit, quod Je - sus ac-cu-bu - it

42

- pro - si in do-mo Si - mo - nis le-pro -
 nis le - pro - si in do-mo Si - mo - nis le -
 in do-mo Si - mo - nis le - pro - - - -
 in do-mo Si - mo - nis le - pro - si, at - tu-lit a - la -

49

she brought an alabaster box of ointment:

si, at - tu-lit a - la - ba - strum un- guen - ti, at - tu-lit
 pro - si, at - tu-lit a - la - ba - strum un - guen - -
 - - - si, at - tu-lit a - la - ba - strum un-
 ba - strum at - tu-lit a - la - ba - strum

55

a - la - ba - strum un- guen - ti, et stans re-tro se - cus pe
 guen - ti, et stans re-tro se - cus pe - des Do - mi-ni
and standing behind beside his feete,
 un - guen - ti, et stans re-tro se - cus pe-des Do - mi-ni

62

et stans re-tro se - cus pe-des Do - mi-ni Je - su, Do - mi -
 - des Do-mi - ni Je - su, Do - mi - ni Je - su, se - cus pe-des
 — Je - su, Do - mi-ni Je - su, Je - su, et stans re-tro se - cus pe-des
 Je - su, et stans re-tro se - cus pe - des Do - mi-ni Je - su

69

ni Je - su la - cri-mis
 Do - mi - ni Je - su la - cri-mis coe - pit ri -
 Do - mi - ni Je - su la - cri-mis coe - pit ri - ga-re, coe -
she began to vvater his feete with teares,
 la - cri - mis coe - pit ri - ga - re, coe -

76

coe - pit ri - ga - re pe - des e - jus et ca - pil -
 ga - re pe - des e - jus et
 pit ri - ga - re pe - des e - jus et ca -
 pit ri - ga - re pe - des e - jus et ca -

& vviped them vvith the hears of her h

83

-lis, et ca-pil - lis ca-pi-tis su - - - i et ca - pil -
 - ca-pil - lis ca-pi-tis su - i ter - ge - bat ter -
 pil - lis ca - pi-tis su - i ter - ge - bat, ter - ge -
 et ca - pil - lis ca - pi - tis su -

90

lis ca-pi-tis su - i ter - ge - bat, et o - scu-la-ba - tur pe - des
& kissed his feete
 - ge - bat, et o - scu-la-ba - tur pe - des e - jus,
 - - - bat, et o - scu-la - ba-tur pe - des e -
 - i ter - ge - bat, ter - ge - bat, et o -

97

e - jus, pe - des e - jus, et o - scu-la-ba - tur pe - des e - jus
 et o - scu-la-ba - tur pe - des e - jus, et
 - - - jus, et o - scu-la - ba - tur pe - des e - - - jus, pe - des
 scu - la-ba - tur pe - des e - jus, et un-guen - to un-

