

XL. O virum mirabilem

In Festo S Francisci.

[Magnificat antiphon at 2nd Vespers]

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Cantiones sacrae 5vv. 1612

(original notation a tone higher)

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time. The lyrics begin with "O man marvelous for signs and miraculous works," followed by "O vi - rum mi - ra - bi - lem in si - gnis et pro - di - gi - is," and then "O vi - rum mi - ra - bi - lem in si - gnis et pro - di - gi - is, in". The second staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics continue with "O vi - rum mi - ra - bi - lem in si - gnis et pro - di - gi - is, in". The third staff starts with a treble clef, a key signature of one sharp, and common time. The lyrics are "O vi - rum mi - ra - bi - lem in si - gnis et pro - di - gi - is, in". The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics are "O vi -". The fifth staff starts with a bass clef, a key signature of one sharp, and common time. The lyrics are "O vi -".

The musical score continues with five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and common time. The lyrics are "O vi - rum mi - ra - bi - lem in si - gnis et pro - di - gi - is," followed by "in si - gnis et pro - di - gi - is," and then "gnis et pro - di - gi - is, in si - gnis et pro - di - gi - is, in si - gnis". The second staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics are "gnis et pro - di - gi - is, in si - gnis et pro - di - gi - is, in si - gnis". The third staff starts with a treble clef, a key signature of one sharp, and common time. The lyrics are "si - gnis et pro - di - gi - is, in si - gnis et pro - di - gi - is, in si - gnis". The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics are "si - gnis et pro - di - gi - is, in si - gnis et pro - di - gi - is, in si - gnis". The fifth staff starts with a bass clef, a key signature of one sharp, and common time. The lyrics are "rum mi - ra - bi - lem in si - gnis et pro - di - gi - is, in si - gnis et pro - di - gi - is, in si - gnis".

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is, in si-gnis et pro - di - gi - is, in si - gnis et pro - di - - -
et pro-di - gi-is, in si - gnis et pro - di - - -

8
is, in si - gnis et pro - di - gi - is, in - si - gnis et pro -

in si-gnis et pro-di - gi - is, et pro - di -

- gi - is, lan-guo - res
driving away afflictions and demons

- gi - is, lan - guo - res cum de - mo - ni - is, lan-guo - res cum

lan - guo - res cum de - mo - ni - is,

8
di - gi - is, lan - guo - res cum de - mo - ni - is, lan-guo - res cum

- gi - is, lan - guo - res

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Musical score for voices and basso continuo, page 3, system 13. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

Soprano: cum de-mo - ni - is quo-s - li - bet pel-len - tem, dat au-res su - is,
de-mo - ni - is quo-s - li-bet pel - len - tem, dat au - rem
dat au - rem su - is

Alto: de-mo - ni - is, quo-s - li - bet pel-len - tem, dat au - rem su - is

Tenor: cum de-mo - ni - is quo-s - li-bet pel-len - tem, dat au - rem

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who when he preached lent ears to the birds of the forest to understand his words!

Musical score for voices and basso continuo, page 3, system 16. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

Soprano: dat au - rem su - is a - vi- um, dat au - res su - is a - vi - um prea
su - is a - vi - um, dat au - rem su - is a - vi - um, dat au - rem su - is a - vi - um prea - di-cans

Alto: a - vi - um, dat au - rem su - is a - vi - um, dat au - rem su - is a - vi - um

Tenor: a - vi - um, dat au - rem su - is a - vi - um, dat au - rem su - is a - vi - um

Basso continuo: su - is a - vi - um, dat au - rem su - is a - vi - um,

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- di-cans sil - ve - stri-um, ver - bis in - ten - den - tem,
 sil - ve - stri-um, ver - bis in-ten-den - tem, in - ten-den - tem,
 prae - di-cans sil - ve - stri-um, ver-bis in - ten - den - tem,
 8 prae - di-cans sil - ve - stri-um, ver-bis in - ten - den - tem,
 prae - di-cans sil - ve - stri-um, ver - bis in - ten - den - tem,

O laudible life, to have created great faith,

O vi - ta lau-da - bi lem qua fi-dem sic ma - gni - fi-cat, sed et
 O vi - ta lau-da - bi lem qua fi-dem sic ma - - gni - fi-cat, sed et
 O vi - ta lau-da - bi lem qua fi-dem sic ma - - gni - fi-cat, sed et
 8 O vi - ta lau-da - bi lem qua fi-dem sic ma - - gni - fi-cat, sed et
 O vi - ta lau-da - bi lem qua fi-dem sic ma - - gni - fi-cat, sed et

24 but also to cause to live many of the departed dead:

mul-tos vi - vi - fi-cat, mor - tu - os de - fun - - - ctus, Fran-ci -

mul-tos vi - vi - fi-cat, mor - tu - os de - fun - - - ctus, Fran-ci - sce,

mul-tos vi - vi - fi-cat, mor - tu - os de - fun - - - ctus, Fran -

8 mul-tos vi - vi - fi-cat, mor - tu - os de - fun - - - ctus,

mul-tos vi - vi - fi-cat, mor - tu - os de - fun - - - ctus,

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sce, Fran-ci - sce, Fran-ci - sce, Fran-ci - sce, Fran - ci - sce,

Fran-ci - sce, Fran-ci - sce, Fran - ci - sce, Fran-ci - sce,

ci - sce, Fran-ci - sce, Fran - ci - sce, Fran - ci - sce, Fran-ci - sce,

8 Fran - ci - sce, Fran-ci - sce, Fran-ci - sce, Fran-ci - sce, Fran-ci - sce,

Fran-ci - - sce, Fran-ci - - sce, Fran - ci - sce,

28 *Francis, make us heavenly citizens*

Musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one flat. The piano part is in bass F-clef, common time, with a key signature of one flat. The vocal line consists of three staves of music, each ending with a fermata. The lyrics are:

nos coe-le-sti-um fac con-for-tes ci - vi - um, Fran-ci - sce, Fran-ci - sce, Fran
 nos coe-le-sti-um fac con-for-tes ci - vi - um, Fran-ci - sce, Fran-ci - sce,
 nos coe-le-sti-um fac con-for-tes ci - vi - um, Fran-ci - sce, Fran-ci - sce, Fran-ci -
 nos coe-le-sti-um fac con-for-tes ci - vi - um, Fran - ci - sce, Fran - ci - sce, Fran - ci -
 Fran - ci - sce,

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Continuation of the musical score. The vocal part continues with three staves of music, each ending with a fermata. The lyrics are:

ci - sce, Fran-ci - sce, Fran - ci - sce, nos coe le - sti - um fac con-for -
 Fran-ci - sce, Fran-ci - sce, Fran - ci - sce, nos coe le - sti - um fac con-for -
 - sce, Fran - ci - sce, Fran - ci - sce, Fran-ci - sce, nos coe le - sti - um fac con -
 - sce, Fran-ci - sce, Fran-ci - sce, nos coe le - sti - um fac con -
 Fran-ci - sce, Fran - ci - sce,

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tes ci - vi - um, nos coe-le - sti - um fac con-for-tes ci - vi - um,
 tes ci - vi - um, nos coe-le - sti - um fac con-for-tes ci -
 tes ci - vi - um, nos coe-le - sti - um fac con-for-tes ci - vi - um,
 for-tes ci - vi - um, nos coe-le - sti - um fac con-for-tes ci - vi - um,
 nos coe-le - sti - um fac con-for-tes ci - vi - um,

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with those to whom you are joined.

qui - bus es con - jun - ctus, con - jun - - - ctus.
 qui - bus es con - jun - - - ctus.
 qui - bus es con - jun - - - ctus.
 qui - bus es con - jun - - - ctus, con - jun - - - ctus.
 qui - bus es con - jun - - - ctus.