

Kyrie Pascale

D-Ju MS 22 ffol. 113v-116

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113v
C1 clef
lig. * * * *

Soprano
Ky - - - - - ri -

114r
C3 clef
8
Ky - rie lig.

113v
C4 clef
8
Kyrie lig. * *

114r
F4 clef
8
Kyrie lig.

7
S. - e lig. * *

A. 8

T. 8 lig.

B. 8 lig.

12

S. *lig.* e - ley - *lig.*

A. ₈

T. ₈ e ley -

B. *lig.*

16

S. son

A. e - ley - son

T. son

B. e - ley - son

19

S. *C-slash* Chri - ste *lig.*

A. *C2* Chri - ste

T. *C2* *lig.* * * * * * *lig.*

B. *C-slash* Chri - ste *lig.*

Christe

28

S. lig. ed.

A. lig. * *

T. lig. * *

B. lig.

36

S. e - - - - - ley - - - - - son

A. lig.

T. lig.

B. lig.

43

S. lig. lig. Christe

A. lig.

T. lig. lig.

B. lig.

51 lig. * * lig. lig. ed.

S. e - ley - - - son

A. lig. lig. e - ley - - son

T. e - ley - - son

B. lig. * * *
e - ley - - son

114v C2 lig. 60

S. Chri - - - ste

A. 115r Chri-ste lig.

T. 114v C2

B. 115r C2 Chri-ste

Chri-ste

68

S.

A. lig. lig.

T.

B. line

75

S. lig. * * lig. * * lig.

A. lig. * * * lig. * *

T. lig. lig.

B. lig. * * * *

Detailed description: This system contains measures 75 through 82. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff has a treble clef and a common time signature. The Alto and Tenor staves have a treble clef and an 8-measure rest at the beginning. The Bass staff has a bass clef. The music consists of quarter and eighth notes, with various rests and slurs. The Soprano staff has 'lig.' above measures 75, 78, and 81, and '*' above measures 76, 77, 79, and 80. The Alto staff has 'lig.' above measure 75 and '*' above measures 76, 77, and 81. The Tenor staff has 'lig.' above measures 75 and 81. The Bass staff has 'lig.' above measure 75 and '*' above measures 76, 77, 78, and 79.

83

S.

A.

T. lig.

B.

Detailed description: This system contains measures 83 through 88. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff has a treble clef and a common time signature. The Alto and Tenor staves have a treble clef and an 8-measure rest at the beginning. The Bass staff has a bass clef. The music consists of quarter and eighth notes, with various rests and slurs. The Tenor staff has 'lig.' above measure 84.

90

S. lig.

A.

T.

B. lig. lig.

Detailed description: This system contains measures 90 through 95. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff has a treble clef and a common time signature. The Alto and Tenor staves have a treble clef and an 8-measure rest at the beginning. The Bass staff has a bass clef. The music consists of quarter and eighth notes, with various rests and slurs. The Soprano staff has 'lig.' above measure 94. The Bass staff has 'lig.' above measures 93 and 94.

97

S. *lig.*

A. *lig.* e - ley -

T. *lig.*

B. *lig.*

104

S. e - ley - son ed.

A. son

T. *lig.* e - ley - son

B. e - ley - son

108

S. 115v O-Slash *lig.*

A. 116r Kyrie *lig.*

T. 115v *lig.* * * *lig.* Kyrie *lig.* *lig.* * * Ky - ri - e

B. 116r *lig.* Kyrie

113

S. A. T. B.

rest

lig.

rest

Detailed description: This system contains measures 113 through 117. The Soprano (S.) part begins with a melodic line. The Alto (A.) part has a melodic line with a fermata over the final note. The Tenor (T.) part has a melodic line with a fermata over the final note. The Bass (B.) part has a melodic line with a fermata over the final note. Annotations include 'rest' above the Tenor staff in measure 115, 'lig.' above the Bass staff in measure 116, and 'rest' above the Bass staff in measure 117.

118

S. A. T. B.

lig.

weird rest notated as two breves; the math is correct, but the layout is atypical

lig.

lig.

lig.

Detailed description: This system contains measures 118 through 122. The Soprano (S.) part has a melodic line with a fermata over the final note. The Alto (A.) part has a melodic line with a fermata over the final note. The Tenor (T.) part has a melodic line with a fermata over the final note. The Bass (B.) part has a melodic line with a fermata over the final note. Annotations include 'lig.' above the Soprano staff in measure 118, 'weird rest notated as two breves; the math is correct, but the layout is atypical' above the Soprano staff in measure 120, 'lig.' above the Tenor staff in measure 121, and 'lig.' above the Bass staff in measures 118, 119, and 121.

123

S. A. T. B.

ed.

line

weird rest notation

Detailed description: This system contains measures 123 through 127. The Soprano (S.) part has a melodic line with a fermata over the final note. The Alto (A.) part has a melodic line with a fermata over the final note. The Tenor (T.) part has a melodic line with a fermata over the final note. The Bass (B.) part has a melodic line with a fermata over the final note. Annotations include 'ed.' above the Soprano staff in measure 123, 'line' above the Alto staff in measure 124, and 'weird rest notation' above the Tenor staff in measure 125.

127

S.

A.

T.

B.

lig.

lig.

this B was an A in the manuscript *

131

S.

A.

T.

B.

lig.

ed.

e - ley - - - son

e - ley - son

e - ley - - - son

e - ley - - - son