

O give thanks unto the Lord

John Goss
(1800-1880)

With animation $\text{♩} = 108$

Soprano **f** O give thanks, give thanks, give thanks un - to the Lord, give

Alto **f** O give thanks, give thanks, give thanks un - to the Lord, give

Tenor **f** O give thanks, give thanks, give thanks un - to the Lord, give

Bass **f** O give thanks, give thanks, give thanks un - to the Lord, give

Gl. Org.

S thanks un - to the Lord, *p* for he is gra - cious, *f* and His mer - cy en - du -

A thanks un - to the Lord, *p* for he is gra - cious, *f* and His mer - cy en - du - reth, en - du -

T thanks un - to the Lord, *p* for he is gra - cious, *f* and His mer - cy en - du -

B thanks un - to the Lord, *p* for he is gra - cious, *f* and His mer - cy en - du - reth, en - du -

p swell

Gl. Org.

25 30

S reth for e- ver. Who can ex - press the no-ble acts of the

A reth for e- ver. Who can ex - press the no-ble acts of the

T reth for e- ver. Who can ex - press the no-ble acts of the

B reth for e- ver. Who can ex - press the no-ble acts of the

ff *f*

35 40

S Lord, or shew forth all His praise? Who can ex - press the no-ble acts of the

A Lord, or shew forth all His praise? Who can ex - press the no-ble acts of the

T Lord, or shew forth all His praise? Who, who, who can ex -

B Lord, or shew forth all His praise? Who, who, who can ex -

8^{va}

S Lord? who can ex - press the no-ble acts of the Lord, or shew forth all His praise,

A Lord? can ex - press _____ the no-ble acts of the Lord, or shew forth all His praise,

T press, who can ex - press the no-ble acts of the Lord, or shew forth all His praise, or

B press, who _____ can ex - press the no-ble acts of the Lord, or shew forth all His praise, or

50 S or shew forth all His praise, shew forth all _____ His praise?

A or shew forth all His praise, shew _____ forth all His praise?

T shew forth all _____ His praise, or shew _____ forth all His praise?

B shew forth all _____ His praise, shew forth all _____ His praise?

55

60 65 *cresc.*

S *mf* The same stone which the build-ers re-fu-sed, the same stone which the build-ers re-

A *mf* The same stone which the build-ers re-fu-sed, the same stone which the build-ers re-

T *mf* The same stone which the build-ers re-fu-sed, the same stone which the build-ers re-

B *mf* The same stone which the build-ers re-fu-sed, the same stone which the build-ers re-

mf

70 75 80

S fu-sed *f* is be - come _____ the head-__ stone__ in the cor-ner, is be - come _____ the

A fu-sed *f* is be - come _____ the head-__ stone__ in the cor-ner, is be - come _____ the

T fu-sed *f* is be - come _____ the head-__ stone__ in the cor-ner, is be - come _____ the

B fu-sed *f* is be - come _____ the head-__ stone__ in the cor-ner, is be - come, be - come the

85

S head-stone, the head-stone in the cor-ner. *p* The same stone which the buil-

A head-stone, the head-stone in the cor-ner.

T head-stone, the head-stone in the cor-ner. *p* The same stone which the buil-

B head-stone, the head-stone in the cor-ner. *p* The same stone which the buil-ders re - fu-sed,

P Swell or Choir org.

Ped.

90

95 *eresc.*

S ders, the buil - ders re - fu - sed, the same stone is be - come *f* the

A The same stone is be - come

T ders, the buil - ders re - fu - sed, the same stone is be - come

B the same stone which the buil-ders re - fu - sed, the same stone is be - come

Gt. Org.

f

100 105

S head- stone in the cor- ner. *p* This is the Lord's do-ing; and it is mar-vel-

A *f* the head-stone of the cor- ner. *p* This is the Lord's do-ing; and it is mar-vel-

T *f* the head-stone in the cor- ner. *p* This is the Lord's do-ing; and it is mar-vel-

B *f* the head-stone in the cor- ner. *p* This is the Lord's do-ing; and it is mar-vel-

p Swell

Gt. Org.

110 115 *cresc.* 120

S lous, mar-vel - lous, mar- vel-lous in our eyes; this is the Lord's do-ing, *p* and it is

A lous, mar-vel - lous, mar- vel-lous in our eyes; this is the Lord's do-ing, *p* and it is

T lous, mar-vel - lous, mar- vel-lous in our eyes; this is the Lord's do-ing, *p* and it is

B lous, mar-vel - lous, mar- vel-lous in our eyes; this is the Lord's do-ing, *p* and it is

p

S *Slower, and in a marked manner* 125 *Original time* 130
 mar-vel - lous, mar-vel - lous, it is mar-vel-lous in our eyes. — *f* O give thanks, give
 A
 mar-vel - lous, mar-vel - lous, it is mar-vel-lous in our eyes. — *f* O give thanks, give
 T
 mar-vel - lous, mar-vel - lous, it is mar-vel-lous in our eyes. — *f* O give thanks, give
 B
 mar-vel - lous, mar-vel - lous, it is mar-vel-lous in our eyes. — *f* O give thanks, give

rall. *f Gt. Org.*
Ped.

S 135 140
 thanks, give thanks — un - to the Lord, give thanks un - to the Lord, *p* for he is
 A
 thanks, give thanks — un - to the Lord, give thanks un - to the Lord, *p* for he is
 T
 thanks, give thanks — un - to the Lord, give thanks un - to the Lord, *p* for he is
 B
 thanks, give thanks — un - to the Lord, give thanks un - to the Lord, *p* for he is

p swell

145 150 155

S gra - cious, *f* and His mer - cy en - du - reth for e -

A gra - cious, *f* and His mer - cy en - du - reth, en - du - reth for e -

T gra - cious, *f* and His mer - cy en - du - reth for e -

B gra - cious, *f* and His mer - cy en - du - reth, en - du - reth for e -

Gt. Org.

160 165

S ver, for e - ver, *p* He is gra - cious, and His mer - cy en - du -

A ver, for e - ver, *p* He is gra - cious, and His mer - cy en - du -

T ver, for e - ver, *p* He is gra - cious, and His mer - cy en - du -

B ver, for e - ver, *p* He is gra - cious, and His mer - cy en - du -

p Choir Org. *Swell Org.*

p con ped.

170 175

S reth, en - du - reth for e- ver. *ff* Hal-le - lu-jah, hal-le - lu-jah, hal-le -

A reth, en - du - reth, for e- ver. *ff* Hal-le - lu-jah, hal-le - lu-jah, hal-le -

T reth for reth, en - du - reth for e- ver. *ff* Hal-le - lu-jah, hal-le - lu-jah, hal-le -

B reth for e- ver. *ff* Hal-le - lu-jah, hal-le -

180 185

S lu - jah, hal - le - lu - jah, A - men.

A lu - jah, hal - le - lu - jah, A - men.

T lu - jah, hal - le - lu - jah, A - men.

B lu - jah, hal - le - lu - jah, A - men.