

To Constant Lambert

No. 3. PASTORAL - On a hill there grows a tree

Choral suite for S.A.T.B.

Nicholas Breton (1545-1626)

Ernest J Moeran (1894 - 1950)

Andante sostenuto ♩=104

SOLO mp

Soprano
On a hill there grows a flower,

Alto
p La la la la la la la la la la la la la la

Tenor
p La la la la la la la la la la la la la la

Bass
p Ah ah ah la la la la

Andante sostenuto ♩=104

Piano
(For rehearsal only)

5

S.
Fair be-fall the dain - ty sweet: By that flower there is a Bower

A.
la la la la la la la la la la la la la la la la

T.
la la la la la la la la la la la la la la a la la la

B.
la la la la la la la la la la la la la la la a

Pno.

9

S. Where the heaven - ly Mus - es meet. In that Bower there is a chair,

A. la la la la la la la la la la la la la la la la la

T. la la la la la la la la la la la la la la la la la

B. la

Pno.

13

S. *mp* Fring - ed all a - bout with gold, *p* Where doth sit the fair - est fair That

A. *p* la

T. *p* la

B. *p* la

Pno. *p*

17

S. *ppp*
 ev - er eye__ did yet be - hold.

A. *pp* *ppp* *pppp*
 la la la la la la la la la la.

T. *pp* *ppp* *pppp*
 la la la la la la la la la la.

B. *pp* *pppp*
 la la la la la

Pno. *pp* *ppp* *pppp*

21

CHORUS

S. *mp*
 It is Phyl - lis, fair__ and bright, She that is the shep-herds' joy,

A. *mp*
 It is Phyl - lis, fair and bright, She that is the shep - herds' joy,___

T. *mp*
 It is Phyl - lis, fair__ and bright, She__ that is the shep - herds' joy,___

B. *mp*
 It is Phyl - lis, fair and bright, She that is the shep - herds' joy,

Pno. *mp*

25

S. *mf* *pp*
 She that Ve - nus did des - pite And did blind her lit - tle boy.

A. *mf* *pp*
 She that Ve - nus did des - pite And did blind her lit - tle boy.

T. *mf* *pp*
 She that Ve - nus did des - pite And did blind her lit - tle boy.

B. *mf* *pp*
 She that Ve - nus did des - pite And did blind her lit - tle boy.

Pno. *mf* *pp*

29

S. *p*
 — O fair eyes yet let me see One good look and

A. *p*
 O fair eyes yet let me see One good look and

T. *p*
 O fair eyes yet let me see One good look and

B. *p*
 O fair eyes yet let me see One good look and

Pno. *p*

33

S. *mp*
I am gone; Look on me, for I am he, Thy poor sil - ly

A. *mp*
I am gone; Look on me, for I am he, Thy poor sil - ly

T. *mp*
I am gone; Look on me, for I am he, Thy poor sil - ly

B. *mp*
I am gone; Look on me, for I am he, Thy poor sil - ly

Pno. *mp*

37

S. *f*
Cor - y - don. Thou that art the Shep-herds' Queen, Look up - on thy

A. *f*
Cor - y - don. Thou that art the Shep - herds' Queen, Look up - on thy

T. *f*
Cor - y - don. Thou that art the Shep - herds' Queen, Look up - on thy

B. *f*
Cor - y - don. Thou that art the Shep - herds' Queen, Look up - on thy

Pno. *f*

41

S. *p* sil - ly swain; By thy com - fort have been seen *pp* Dead men brought to

A. *p* sil - ly swain; By thy com - fort have been seen *pp* Dead men brought to

T. *p* sil - ly swain; By thy com - fort have been seen *pp* Dead men brought to

B. *p* sil - ly swain; By thy com - fort have been seen *pp* Dead men brought to

Pno. *p* *pp*

45

S. life a - gain.

A. *pppp* life a - gain. La la la la la la la. (lips closed)

T. *ppp* *pppp* life a - gain. La la la la la la la. (lips closed)

B. *ppp* *pppp* life a - gain, a - gain

Pno. *ppp* *pppp*