

To Constant Lambert

# No. 6. CANZONET - The treasure of my heart

Choral suite for S.A.T.B.

Sir Philip Sidney (1554-1586)

Ernest Moeran (1894-1950)

**Andante con moto** ♩ = 96

*p*

Soprano  
Lock up, fair lids, the trea-sure of my heart, Pre - serve those beams, this

Alto  
Lock up, fair lids, the trea-sure of my heart, Pre - serve those beams, this

Tenor  
Lock up, fair lids, the trea-sure of my heart, Pre - serve those beams, this

Bass  
Lock up, fair lids, the trea-sure of my heart, Pre - serve those beams, this

**Andante con moto** ♩ = 96

*p*

Piano  
(For rehearsal only)

6

S.  
a - ge's on - ly light. To her sweet sense, sweet

A.  
a - ge's on - ly light. To her sweet sense, sweet

T.  
a - ge's on - ly light. To her sweet sense, To her sweet sense, sweet

B.  
a - ge's on - ly light. To her sweet sense, To her sweet sense, sweet

Pno.

11

*mp* *p*

S. sleep, some ease im - part, Her sense too weak to bear her spi - rit's might, Her

A. sleep, some ease im - part, Her sense too weak to bear her spi - rit's might, Her

T. sleep, some ease im - part, Her sense too weak to hear her spi - rit's might, Her

B. sleep, some ease im - part, Her sense too weak to bear her spi - rit's might, Her

Pno. *mp* *p*

16

*pp*

S. sense too weak to bear her spi - rit's might. And while, O sleep, thou

A. sense too weak to bear her spi - rit's might. And while, O sleep, thou

T. sense too weak to - hear her spi - rit's might. And while, O sleep, thou

B. sense too weak to bear her spi - rit's might. And while, O sleep, thou

Pno. *pp*

21

S. *p*  
 clos-est up her sight, Her light where love did forge his fair-est dart,\_\_\_

A. *p*  
 clos-est up her sight, Her light where love did forge his fair-est dart,\_\_\_

T. *p*  
 clos-est up\_\_\_ her sight, Her light where love did forge his fair-est dart,\_\_\_

B. *p*  
 clos-est up her sight, Her light where love did forge his fair-est dart,\_\_\_ O

Pno. *p*

26

S. *p* *pp*  
 O har-bour all\_\_\_ her parts\_ in ease-ful plight,\_\_\_ Let

A. *p* *pp*  
 O har-bour all\_\_\_ her parts\_ in ease-ful plight, Let

T. *p* *pp*  
 O har-hour all,\_\_\_ O har-bour all\_\_\_ her parts\_ in ease-ful plight,\_\_\_ Let

B. *pp*  
 har-bour all,\_\_\_ O har-bour all\_\_\_ her parts\_ in ease-ful plight,\_\_\_ Let

Pno. *pp*

31

S. no strange dream\_\_ make her fair bo - dy start, Let no strange dream\_\_ make

A. no strange dream make her fair bo - dy start, Let no strange dream make

T. no strange dream make her fair bo - dy start, Let no strange dream make

B. no strange dream make her fair bo - dy start, Let no strange dream make

Pno.

35

S. her fair bo - dy start.\_\_\_\_ *mf* But yet O dream, if thou wilt not de - part, In

A. her fair bo - dy start.\_\_\_\_ *mf* But yet O dream, if thou wilt not de - part, In

T. her fair bo - dy start.\_\_\_\_ *mf* But yet O dream, if thou wilt not de - part, In

B. her fair bo - dy start.\_\_\_\_ *mf* But yet O dream, if thou wilt not de - part, In

Pno. *mf*

40

S. this rare sub - ject from thy common right, But wilt thy - self in

A. this rare sub - ject from thy common right, But wilt thy - self In

T. this rare sub - ject from thy common right, But wilt thy - self in

B. this rare sub - ject from thy common right, But wilt thy - self in

Pno.

44

S. *f* such a seat de - light, *mp* *mf* Then take my shape and play a lov - er's

A. *f* such a seat de - light, *mp* Then take my shape and play a lov - er's

T. *f* such a seat de - light, *mp* *mf* Then take my shape and play a lov - er's

B. *f* such a seat de - light, *mp* *mf* Then take my shape and play a lov - er's

Pno.

48

S. *mp*  
part: Kiss \_\_\_\_\_ her from me, and say un - to her sprite, Till\_\_

A. *mp*  
part: Kiss \_\_\_\_\_ her from me, and say un - to her sprite, Till\_\_

T. *mp*  
part: Kiss \_\_\_\_\_ her from me, and say un - to her sprite, Till\_\_

B. *mp*  
part: Kiss \_\_\_\_\_ her from me, and say un - to her sprite, Till\_\_

Pno. *mp*

52

S. *poco rall.* *pp*  
\_\_\_\_\_ her eyes shine, I live in dark - est night.\_\_\_\_\_

A. *poco rall.* *pp*  
\_\_\_\_\_ her eyes shine, I live in dark - est night.\_\_\_\_\_

T. *poco rall.* *pp*  
\_\_\_\_\_ her eyes shine, I live in dark - est night.\_\_\_\_\_

B. *poco rall.* *pp*  
\_\_\_\_\_ her eyes shine, I live in dark - est night.\_\_\_\_\_

Pno. *poco rall.* *pp*