

Hark! heard ye not?

con moto, ed animato

Alto
mf Hark! heard ye not that strange tu-mul-tuous sound? Hark!

Tenor I
mf Hark! Hark! hark! heard ye not that strange tu-mul-tuous

Tenor II
mf Hark! Hark! hark! Hark!

Bass I
mf Hark! Hark! hark! Hark!

Bass II
mf Hark! Hark! hark! Hark!

Piano (ad lib.)
mf

5 *cresc.*

A heard ye not that strange tu - mul - tuous sound, *f* that grates, that grates dis -

T sound? Hark! hark! heard ye not that sound, *f* that grates, that grates dis -

heard you not that strange sound? heard ye not that sound, *f* that grates, that grates dis -

B heard ye not that strange tu - mul - tuous sound, *f* that grates, that grates dis -

hark! hark! hark! heard ye not that sound, *f* that grates, that grates dis -

cresc. *f*

10 15

A
 cor-dant on the star-tled ear? *p* Too faith-ful e-cho, too faith-ful e-cho of a

T
 cor-dant on the star-tled ear? *p* too faith-ful e-cho of a

B
 cor-dant on the star-tled ear? *p* Too faith-ful e-cho, too faith-ful e-cho of a
dim.
 cor-dant on the star-tled ear? *p* Too faith-ful e-cho of a

20

A
 jar-ring world, Too faith-ful e-cho, too faith-ful e-cho of a jar-

T
 jar-ring world, *p* Too faith-ful e-cho of a jar-

B
 jar-ring world, *p* Too faith-ful e-cho, too faith-ful e-cho of a jar-
 jar-ring world, Too faith-ful e-cho of a jar-

A
ring world, *f* Where all the pas-sions most de -

T
ring world, *f* Where all the

B
ring, jar-ring world, *f* Where all the pas-sions most de - gra - ding, de -

ring world, *f* Where all the

A
gra - ding man, Where all the pas-sions most de -

T
pas-sions most de-gra-ding man, Where all the pas - sions most de -

B
gra - ding man, Where all the

pas-sions most de-gra-ding man, Where all the pas - sions most de -

30

A
gra - ding man are gen-der'd, and break forth in

T
gra - ding man are gen-der'd, and break forth in

B
pas-sions most de-gra-ding man are gen-der'd, and break forth,
gra - ding man, are gen-der'd, and break

35

A
in - sults, broils, loud up-roar, rage in -

T
in - sults, are gen-der'd, and break forth in up-roar,

B
are gen-der'd, and break forth in up-roar, rage in - fu-
forth in in - sults, in broils, in - fu-

50

A Heav'n!_ and soul as - sua - ging smile, and clad in

T Heav'n!_ With_ look be - nign, and soul as - sua - ging smile, and clad in

B *p* With look be - nign, and soul as - sua - ging smile, and

Heav'n!

55

A robe of pu-rest white, de - scend, de - scend, de - scend, and guide, oh guide me *cresc.*

T robe of pu-rest white, de - scend, de - scend, and guide me to *cresc.*

B clad in pu-rest white, de - scend, de - scend, and guide, oh guide me *cresc.*

de - scend, and guide me *cresc.*

1. 60 2.

A to some calm re - treat. treat, *p* Some high em-bow'r-ing

T — some calm re - treat. treat, *p* Some high

to some calm re - treat. treat, *dim.* Some

B to some calm re - treat. treat, Some high em-bow'r-ing shade, Some

to some calm re - treat. treat, *dim.*

A shade, or sa- cred grove, or sa - cred

T — em-bow'r- ing shade, or sa- cred grove, or sa-cred

shade or sa-cred grove, or sa-cred, sa - cred

B high em-bow'r- ing shade, or sa-cred grove, or sa - cred

or sa-cred grove, or sa - cred

cresc. 65

A
grove, *p* like that of old, where oft, as po-ets tell, *dol.* like that where oft A -

T
grove, *p* Like that of old, where
grove, *p* like that where oft, as po-ets tell, where oft, where

B
grove, *p* where oft, as po - ets tell,
grove, *p* where oft, where

70
A
pol- lo, *cresc.* A - pol-lo to the Mu-ses play'd, A - pol - lo to th'en - rap-tur'd Mu-ses

T
oft, as po - ets tell, *cresc.* where oft A - pol - lo to the Mu - ses
oft, as po - ets tell, to th'en-rap - tur'd Mu - ses

B
as po-ets tell, *cresc.* A -
oft, as po - ets tell, *cresc.* A - pol - lo to the Mu - ses

75

A *dim.* play'd, to th'en - rap - tur'd Mu - ses play'd. *dol.* *pp* Like

T *dim.* play'd, to th'en - rap - tur'd Mu - ses play'd. *pp* Like that where

B play'd, the Mu - ses play'd. *pp* Like that where

dim. pol - lo to the Mu - ses play'd.

dim. play'd, to th'en - rap - tur'd Mu - ses play'd.

dim. *pp* *dol.*

80

A that where oft A - pol - lo, A - pol - lo to the Mu - ses play'd, A -

T oft A -

B *pp* Like that where oft A-pol- lo, A-pol - lo to the Mu-ses play'd,

pp where oft A -

cresc.
 A pol - lo to th'en - rap- tur'd Mu-ses, *p* to th'en-rap- tur'd Mu - ses

cresc.
 T pol - lo to th'en - rap- tur'd Mu-ses, *p* to th'en - rap-tur'd Mu - ses

cresc.
 A-pol-lo to th'en - rap- tur'd Mu-ses, *p* to th'en - rap-tur'd Mu - ses

cresc.
 B to th'en - rap- tur'd Mu-ses, *p* to th'en - rap-tur'd Mu - ses

cresc.
 pol - lo to th'en - rap- tur'd Mu-ses, *p* to th'en - rap-tur'd Mu - ses

slower
 A play'd, A - pol - lo to th'en - rap- tur'd Mu - ses play'd.

slower
 T play'd, A-pol-lo to th'en - rap- tur'd Mu - ses play'd.

slower
 B play'd, to th'en-rap-tur'd Mu - ses play'd.

slower
 play'd, A - pol - lo to th'en - rap- tur'd Mu - ses play'd.

slower
 play'd, A - pol - lo to the Mu - ses play'd.