



Six Elizabethan Pastorals [set 3]

Opus 67

No. 5

# Of Disdainful Daphne

Charles Villiers Stanford

(1852-1924)

Andante con moto ♩ = 84

S  
Shall I say that I love you, Daph - ne dis - dain - ful? Sore it

A  
Shall I say that I love you, Daph - ne dis - dain - ful? Sore it

T  
Shall I say that I love you, Daph - ne dis - dain - ful? Sore it

B  
Daph - ne dis - dain - ful? Sore it

## Of Disdainful Daphne

4

S costs as I prove you, Lov - ing is pain - - - ful.

A costs as I prove you, Lov - ing is pain - - - ful.

T costs as I prove you, Lov - ing is pain - - - ful.

B costs as I prove you, Lov - ing is pain - - - ful.

*p*

S Shall I say what doth grieve me? Lov - ers la - ment - it. Daph - ne

A Shall I say what doth grieve me? Lov - ers la - ment - it. Daph - ne

T Shall I say what doth grieve me? Lov - ers la - ment it. Daph - ne

B Lov - ers la - ment it. Daph - ne

11

S will not re - lieve me; Late I re - pent it.

A will not re - lieve me; Late I re - pent it.

T will not re - lieve me; Late I re - pent it.

B will not re - lieve me; Late I re - pent it.

# Of Disdainful Daphne

15

S *mf* Shall I die, shall I per - ish, Thro' her un - kind - ness? Love, un -

A *mf* Shall I die, shall I per - ish, Thro' her un - kind - ness? Love, un -

T *mf* Shall I die, shall I per - ish, Thro' her un - kind - ness? Love, un -

B *mf* Shall I die, shall I per - ish, Thro' her un - kind - ness? Love, un -

19

S *p* taught love to cher - ish, Show - eth his blind - ness. Shall the

A *p* taught love to cher - ish, Show - eth his blind - ness. Shall the

T *p* taught love to cher - ish, Show - eth his blind - ness. Shall the

B *p* taught love to cher - ish, Show - eth his blind - ness. Shall the

21

S *cresc.* hills, shall the val - leys, The fields, the cit - y, With the sound of my

A *cresc.* hills, shall the val - leys, The fields, the cit - y, With the sound of my

T *cresc.* hills, shall the val - leys, The fields, the cit - y, With the sound of my

B *cresc.* hills, shall the val - leys, The fields, the cit - y, With the sound of my

## Of Disdainful Daphne

*Poco più lento* ♩=72

24

S out - cries — Move her to pit - y? The deep falls of fair riv - ers,

A out - cries — Move her to pit - y? The deep falls of fair riv - ers,

T out - cries — Move her to pit - y? The deep falls of fair

B out - cries — Move her to pit - y? The deep falls of riv - ers,

29

S And the winds turn - ing, Are the true mu - sic - giv - ers

A And the winds turn - ing, Are the true mu - sic - giv - ers —

T riv - ers, And the winds turn - ing true mu - sic - giv - ers

B And the winds turn - ing, Are the true mu - sic - giv - ers

33

S Un - to my mourn - ing; Where my flocks dai - ly feed - ing,

A Un - to my mourn - ing; Where my flocks dai - ly feed - ing,

T Un - to my mourn - ing; Where my flocks dai - ly

B Un - to my mourn - ing; Where my flocks feed - ing,

# Of Disdainful Daphne

37

S Pin - ing for sor - row At their mas - ter's heart - bleed - ing.

A Pin - ing for sor - row At their mas - ter's heart - bleed - ing.

T feed - ing, Pin - ing At their mas - ter's heart - bleed - ing.

B Pin - ing for sor - row At their mas - ter's heart - bleed - ing.

41

*Più mosso* *cresc. molto*

S Shot with Love's ar - row. From her eyes to my heart - strings Was the shaft

A Shot with Love's ar - row. From her eyes to my heart - strings Was the shaft

T Shot with Love's ar - row. From her eyes to my heart - strings Was the shaft

B Shot with Love's ar - row. From her eyes to my heart - strings Was the shaft

46

S lanc - èd; It made all the woods to ring, — By which it glanc - èd.

A lanc - èd; It made all the woods to ring, By which it glanc - èd.

T lanc - èd; It made all the woods to ring, By which it glanc - èd.

B lanc - èd; It made all the woods to ring, — By which it glanc - èd.

## Of Disdainful Daphne

51 *dim.* *p*

S When this nymph had used me so, Then she did hide her;

A When this nymph had used me so, Then she did hide her;

T When she had used me so, Then she did hide her;

B When she had used me so, Then she did hide her;

55

S Hap - less I did Daph - ne know, Hap - less,

A Hap - less I did Daph - ne know, Hap - less,

T Hap - less I did Daph - ne know, Hap - less,

B Hap - less I did Daph - ne know,

60 *Più lento* *p*

S hap - less I spied her. Thus tur - tle - like I wail'd me,

A hap - less I spied her. Thus tur - tle - like I wail'd me,

T hap - less I spied her. Thus tur - tle - like I

B Hap - less I spied her. Thus tur - tle - like I

# Of Disdainful Daphne

65

S For my love's los - ing; Daph - ne's trust thus did fail me: Woe, *f*

A For my love's los - ing; Daph - ne's trust thus did fail me: Woe, *f*

T wail'd me, For my love's trust \_\_\_\_\_ thus did fail me: Woe, *f*

B wail'd me, Daph - ne's trust thus did fail \_\_\_\_\_ me: Woe, *f*

70

S woe \_\_\_\_\_ worth \_\_\_\_\_ such choos - ing, such choos - - - ing!

A woe worth such choos - ing, such choos - - - ing!

T woe \_\_\_\_\_ worth \_\_\_\_\_ such choos - ing, such choos - - - ing!

B woe worth such choos - ing, such choos - - - ing!

Shall I say that I love you,  
Daphne disdainful?  
Sore it costs as I prove you,  
Loving is painful.

Shall I say what doth grieve me?  
Lovers lament it.  
Daphne will not relieve me;  
Late I repent it.

Shall I die, shall I perish,  
Through her unkindness?  
Love, untaught love to cherish,  
Showeth his blindness.

Shall the hills, shall the valleys,  
The fields, the city,  
With the sound of my outcries  
Move her to pity?

The deep falls of fair rivers,  
And the winds turning,  
Are the true music-givers  
Unto my mourning;

Where my flocks daily feeding,  
Pining for sorrow  
At their master's heart-bleeding.  
Shot with Love's arrow.

From her eyes to my heartstrings  
Was the shaft lancèd;  
It made all the woods to ring,  
By which it glanced.

When this nymph had used me so,  
Then she did hide her;  
Hapless I did Daphne know,  
Hapless I spied her.

Thus turtle-like I wail'd me,  
For my love's losing;  
Daphne's trust thus did fail me:  
Woe worth such choosing!

attr. M. N. Howell (16-17th century)  
[sometimes identified as M. H. Howell;  
may be Thomas Howell (fl. 1570)]

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