

# Shoot, false Love, I care not

Robert Lucas Pearsall  
(1795-1856)

Soprano

*f* 1. Shoot, false Love, I care not, Spend your shafts and spare not, *p* Fa la  
2. Long thy bow did fear me, While thy pomp did blear me

Alto

*f* 1. Shoot, false Love, I care not, Spend your shafts and spare not, *p* Fa la  
2. Long thy bow did fear me, While thy pomp did blear me

Tenor

*f* 1. Shoot, false Love, I care not, Spend your shafts and spare not, *p* Fa la  
2. Long thy bow did fear me, While thy pomp did blear me

Bass

*f* 1. Shoot, false Love, I care not, Spend your shafts and spare not, *p* Fa la  
2. Long thy bow did fear me, While thy pomp did blear me

Accomp.

*f* *p*

S

la, fa la la, fa la la, fa la la, fa la la la la la la la la la la, fa

A

la, fa la la, fa la la, fa la la, fa la la la la la la la la la la, fa

T

la, fa la la, fa la la, fa la la la la la la la la la la, fa

B

la, fa la la, fa la la, fa la la, fa la la la la la la la la la la, fa

10

*cresc.*

S *p* la la la la la la la *f* la, fa la la la la.

A *p* la la la la la la la la *f* la la la la la la.

T *p* la la la la la la la la la la la *f* la la la la la la la la la la la.

B *p* la la la la la la la la *f* la la la la la.

*p* *cresc.* *f*

15

S *mf* I fear not thy might, — And less I weigh thy spite! See! see!  
But now I per - ceive — Thy art is to de - ceive, And ev' -

A *mf* I fear not thy might, — And less I weigh thy spite! See!  
But now I per - ceive — Thy art is to de - ceive, And

T *mf* I fear not thy might, — And less I weigh thy spite!  
But now I per - ceive — Thy art is to de - ceive,

B *mf* I fear not thy might, — And less I weigh thy spite!  
But now I per - ceive — Thy art is to de - ceive,

*mf*

20 *dim.*

S I un - arm me, If thou canst now *ff* shoot and harm  
 ry sim- ple lo - ver All thy false - hood can dis -

A I un - arm me, If thou canst now *ff* shoot and harm  
 ev' - ry sim - ple lo - ver All thy false - hood can dis -

T I un - arm me, If thou canst now *ff* shoot and harm  
 And ev' - ry lo - ver All thy false - hood can dis -

B un - arm me, If thou canst now *ff* shoot and harm  
 And ev' - ry lo - ver All thy false - hood can dis -

*ff* *dim.*

S co - ver. *pp* So light - ly I es - teem thee, That now a child I  
 Then weep, love, and be sor - ry, For thou hast lost thy

A me, *pp* So light - ly I es - teem thee, That now a child  
 co - ver. Then weep, love, and be sor - ry, Fo thou hast lost

T co - ver. *pp* So light - ly I es - teem thee, That now a child I  
 Then weep, love, and be sor - ry, For thou hast lost thy

B me, *pp* So light - ly I es - teem thee, That now a child I  
 co - ver. Then weep, love, and be sor - ry, For thou hast lost thy

*pp*

25

S deem thee. *f* Fa la la, fa la la, fa la la, fa la la, fa la la la la la

glo - ry.

A I deem thee. *f* Fa la la, fa la la, fa la la, fa la la, fa la la la la la la la

thy glo - ry.

T deem thee. *f* Fa la la, fa la la, fa la la, fa la la la la la la la

glo - ry.

B deem thee. *f* Fa la la, fa la la, fa la la, fa la la, fa la la la la la

glo - ry.

30

S la la la la, *fz* *p* la la la la la la *f* la, fa la la la la la.

A la la, fa *p* la la la la la la la la *f* la la la la la la.

T la la, fa *p* la la la la la la la la la la la la *f* la la la la la la la la.

B la la, fa *p* la la la la la la la la *f* la la la la la la.