

Hail happy morn, thrice happy we

Nuneaton: [1785]

Text: Given in full in *Five Anthems, Four Collects ... Book III.*

Carol I

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tr

Hail hap - py morn, thrice hap - py we, Who from our bond - age
 Hark, a glad voice the sin - ner cheers, Pre - pare the way, a
 The Sav iour's come, by pro - phets told, The deaf do hear, the
 Let no dark clouds ob - struct the morn Where - on the Lord of

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tr

are set free: From Jes - se's line doth spring a ray, Shall turn our
 God ap - pears; A God! a God! lost man to save From hell, de -
 blind be - hold, The dumb do speak, the dead are rais'd, The lame do
 life was born, Let mor - tals join to sing his fame, And du - ly

14

tr tr

dark - some night to day, shall turn our dark - some night to day.
 struc - tion, and the grave, from hell, de - struc - tion, and the grave.
 walk, and sing his praise, the lame do walk, and sing his praise.
 ce - le - brate the same, and du - ly ce - le - brate the same.

Emendations: The time signature of the duple-time verse section (bars 1-20) is retorted time in the source. The following notes are printed as small ornamental notes in the source, and have been written out in full in this edition: bar 6, beat 1, soprano B; bar 10, beat 2, soprano E and F#; bar 12, beat 1, soprano F#; bar 14, beat 2, soprano B and C#; bar 16, beat 1, soprano F#.

The text for the first verse and the chorus only are underlaid: the three subsequent verses are printed after the music, each followed by 'Sweet Hallelujah, &c.' (implying that the chorus should be sung after each verse) and have been underlaid editorially. The text is not attributed in the source.

The alto part in the chorus is printed in the treble clef an octave above sounding pitch in the source.

Hail happy morn, thrice happy we (Joseph Key)

2 21

CHORUS

Sweet hal-le-lu-jah let us sing, To God, our Sav-iour and our

Sweet hal-le-lu-jah let us sing, To God, our Sav-iour and our

Sweet hal-le-lu-jah let us sing, To God, our Sav-iour and our

Sweet hal-le-lu-jah let us sing, To God, our Sav-iour and our

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King, to God, our Sav-iour and our King. Sweet hal-le-lu-jah let us sing, To

King, to God, our Sav-iour and our King. Sweet hal-le-lu-jah let us sing, To

King, to God, our Sav-iour and our King. Sweet hal-le-lu-jah let us sing, To

King, to God, our Sav-iour and our King. Sweet hal-le-lu-jah let us sing, To

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God, our Sav-iour and our King, To God, our Sav-iour and our King.

God, our Sav-iour and our King, To God, our Sav-iour and our King.

God, our Sav-iour and our King, To God, our Sav-iour and our King.

God, our Sav-iour and our King, To God, our Sav-iour and our King.