

MAGNIFICAT IN G-DORIAN



Lucas, 1: 46-55.

Johann Melchior Caesar
(c.1648 - 1692)

Violino-1

Violino-2

Viola-1

Viola-2

Fagotto
Violone

Canto

Alto

Tenore

Basso

Basso
continuo

Mag-ni - fi-cat a - ni-ma me-a, a - ni-ma me - a, a -
Mag - ni - fi - cat a - ni - ma me - a, a - ni-ma,
b 6

Source: Psalmi vespertini dominicales et festivi per annum cum 2 Magnificat; opus 2 (nr. 18). M DC XC

Magnificat in g-dorian

4

4

ni - ma me - a Do - mi - num,
a - ni - ma me - a Do - mi - num, a - ni - ma me - a, a - ni - ma me - a,
Mag - ni - fi - cat a - ni - ma me - a, a - ni - ma me - a, a - ni - ma
Mag - ni - fi - cat a - ni - ma me - a, a - ni - ma, a - ni - ma

b 6 5/4 #

8

8

mag - ni - fi - cat a - ni - ma me - a, mag - ni - fi - cat a - ni - ma,
mag - ni - fi - cat a - ni - ma me - a Do - mi - num,
- ni - ma me - a Do - mi - num, mag - ni - fi - cat a - ni - ma,
me - a Do - mi - num, mag - ni - fi - cat mag - ni - fi - cat a - ni - ma me - a,

5 6 # b

Magnificat in g-dorian

12

12

a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.
a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.
a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.
a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

12

a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

6 5 6

16

16

Et ex - ul - ta - vit, ex - ul - ta - vit spi - ri - tus me -

16

Et ex - ul - ta - vit, ex - ul - ta - vit spi - ri - tus me -

b b 6 6 2

Magnificat in g-dorian

20

20

us, in De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri, in De - o sa - lu -

20



24

24

ta - ri, sa - lu - ta - ri me - o. Qui - a re - spe - xit hu - mi - li - ta - tem, hu -

24

Magnificat in g-dorian

28

Musical score for measures 28-32. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). The melody is primarily in the upper staves, with some activity in the bass line.

28

Musical score for measures 28-32 with lyrics. The lyrics are: "mi - li - ta - tem an - cil - læ su - æ, ec - ce, ec - ce e - nim ex hoc be - a -". The score includes five staves: two treble clefs, two alto clefs, and one bass clef.

28

Musical score for measures 28-32, continuing from the previous system. It consists of five staves: two treble clefs, two alto clefs, and one bass clef.

6



33

Musical score for measures 33-37. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The time signature changes to 6/4. The melody is primarily in the upper staves.

33

Musical score for measures 33-37 with lyrics. The lyrics are: "- tam me di-cent om - nes, om - nes, om - nes ge - ne - ra - - - ti - o -". The score includes five staves: two treble clefs, two alto clefs, and one bass clef.

33

Musical score for measures 33-37, continuing from the previous system. It consists of five staves: two treble clefs, two alto clefs, and one bass clef.

b

6

4 #

Magnificat in g-dorian

37

37

nes. Qui - a fe - cit mi - hi mag - na qui po - tens, qui po - tens est,
 Qui - a fe - cit mi - hi mag - na qui po - tens,
 Qui - a fe - cit mi -

37

6 7 6 #



41

41

qui - a fe - cit, fe - cit mi - hi mag - na, qui - a fe - cit mi - hi mag - na,
 qui po - tens est, qui po - tens, qui po - tens est, qui po - tens, qui po - tens est, qui
 hi mag - na qui po - tens, qui po - tens est, qui po - tens,
 Qui - a fe - cit mi - hi mag - na qui po - tens, qui po - tens est, po -

41

6 7 6 # b6 4 3 4

Magnificat in g-dorian

45

Musical score for measures 45-49. It consists of five staves: two vocal staves (Soprano and Alto) and three keyboard staves (Right Hand, Middle, and Left Hand). The music is in G-dorian mode (one flat) and common time. The lyrics are: "qui po-tens, qui po-tens est, qui po-tens est, et san-ctum no-men e-jus."

45

Musical score for measures 45-49 with lyrics. It consists of five staves: two vocal staves (Soprano and Alto) and three keyboard staves (Right Hand, Middle, and Left Hand). The lyrics are: "qui po-tens, qui po-tens est, qui po-tens est, et san-ctum no-men e-jus. po-tens est, qui po-tens, qui po-tens est, et san-ctum no-men e-jus. qui po-tens est, qui po-tens, qui po-tens est, et san-ctum no-men e-jus. tens est, qui po-tens, qui po-tens est, et san-ctum no-men e-jus."

45

Musical score for measures 45-49, keyboard accompaniment. It consists of three staves: Right Hand, Middle, and Left Hand. The lyrics are: "tens est, qui po-tens, qui po-tens est, et san-ctum no-men e-jus."

4 3 # b 6 4 b 4 #



50

Musical score for measures 50-54. It consists of five staves: two vocal staves (Soprano and Alto) and three keyboard staves (Right Hand, Middle, and Left Hand). The music is in G-dorian mode (one flat) and common time. The lyrics are: "Et mi-se-ri-cor-di-a e-jus, et mi-se-ri-cor-di-a e-jus a pro-

50

Musical score for measures 50-54 with lyrics. It consists of five staves: two vocal staves (Soprano and Alto) and three keyboard staves (Right Hand, Middle, and Left Hand). The lyrics are: "Et mi-se-ri-cor-di-a e-jus, et mi-se-ri-cor-di-a e-jus a pro-

50

Musical score for measures 50-54, keyboard accompaniment. It consists of three staves: Right Hand, Middle, and Left Hand. The lyrics are: "Et mi-se-ri-cor-di-a e-jus, et mi-se-ri-cor-di-a e-jus a pro-

6 6 6 6 6 6 # 6 6 6 6 6 6 6

Magnificat in g-dorian

54

54

ge - ni-e in pro-ge - ni - es ti - men - ti - bus e - um, ti - men - ti - bus e - um.

54

5 # 5 #



58

58

Fe - cit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, fe - cit,

Fe - cit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, fe - cit, fe - cit po - ten - ti - am,

Fe - cit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,

Fe - cit, fe - cit po - ten -

58

b 6 b

Magnificat in g-dorian

62

62

fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, fe - cit, fe - cit po -

fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, fe - cit po - ten -

fe - cit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, fe - cit po - ten -

- ti - am, fe - cit, fe - cit, fe - cit po - ten - ti - am, fe - cit,

62

b # 6



65

65

ten - ti - am, fe - cit, fe - cit po - ten - ti - am, po - ten - ti - am in

ti - am, fe - cit po - ten - ti - am, po - ten - ti - am in bra - chi - o,

ti - am, fe - cit, fe - cit po - ten - ti - am, po - ten - ti - am in

fe - cit, fe - cit po - ten - ti - am, po - ten - ti - am, po - ten - ti - am in bra - chi - o,

65

6 # 6

Magnificat in g-dorian

68

68

bra - chi-o su - o, dis - per - sit su - per - bos men - te cor - dis su - i.

bra - chi-o su - o, dis - per - sit su - per - bos men - te cor - dis su - i.

bra - chi-o su - o, dis - per - sit su - per - bos men - te cor - dis su - i.

bra - chi-o su - o, dis - per - sit su - per - bos men - te cor - dis su - i.

68

6 # 6 7 6

72

72

De - po - su - it po - ten - tes de se - de, et ex - al - ta - - -

72

Magnificat in g-dorian

76

Musical score for measures 76-79, showing five staves with rests.

76

Musical score for measures 76-79 with vocal lines and lyrics.

E - su - ri - en - tes, e - su - ri - en - tes im - ple - vit
 - vit hu - mi - les. E - su - ri - en - tes, e - su - ri - en - tes im - ple -
 E - su - ri - en - tes, e - su - ri - en - tes im - ple -

76

Musical score for measure 76, showing a single bass staff with notes.



80

Musical score for measures 80-83, showing five staves with rests.

80

Musical score for measures 80-83 with vocal lines and lyrics.

bo - nis, et di - vi - tes, et di - vi - tes di - mi - sit in - a - nes.
 - vit bo - nis, et di - vi - tes di - mi - sit di - mi - sit in - a - nes.
 - vit bo - nis, et di - vi - tes di - mi - sit in - a - nes.

80

Musical score for measure 80, showing a single bass staff with notes.

Su - sce - pit Is - ra - el, su - sce - pit Is - ra -

6

Magnificat in g-dorian

84

84

el pu - e-rum su - um, re - cor - da - tus mi - se - ri - cor - di - æ su - æ. Si - cut lo - cu - tus est ad

6 6 7 6 7 6 7 6 # 6



89

89

pa - tres no - stros, A - bra - ham, A - bra - ham et se - mi - ni, A - bra - ham et se - mi - ni e - jus in sæ - cu - la.

b 6 #

Magnificat in g-dorian

94

94

Glo - ri - a glo - ri - a, glo - ri - a,
Glo - ri - a glo - ri - a Pa - tri et Fi - li - o, glo - ri - a et Spi - ri - tu - i
Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a, glo - ri - a et Spi - ri - tu - i et Spi -
Glo - ri - a glo - ri - a, glo - ri - a,

94

b 6 # 6 5

99

si - cut e - rat in prin - ci - pi - o et nunc et sem - per,
et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per,
ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per,
si - cut e - rat in prin - ci - pi - o et nunc et sem - per,

99

8 6 7 5 6 4# 6 b b b

Magnificat in g-dorian

103

103

103



106

106

106

7 6 b 7 6

Magnificat in g-dorian

109

Musical score for measures 109-112, instrumental part. It consists of five staves: two treble clefs and three bass clefs. The music is in G-dorian mode (one sharp, F#) and 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.

109

109
 men, et in sæ-cu-la sæ-cu-lo-rum, a - men, a - - - men, a -
 a - men, a - men, et in sæ - cu-la sæ - cu - lo - rum, sæ - cu - lo - rum,
 - men, a - men, et in sæ - cu-la sæ - cu - lo - rum, a - men,
 men, a - men, et in sæ - cu-la sæ - cu - lo - rum,

3 2 ♭ 4 # 7 6 #



113

Musical score for measures 113-116, instrumental part. It consists of five staves: two treble clefs and three bass clefs. The music is in G-dorian mode (one sharp, F#) and 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.

113

113
 - - - men, et in sæ - cu-la sæ - cu - lo - rum, a - men.
 a - men, et in sæ - cu-la sæ - cu - lo - rum, a - men.
 et in sæ - cu-la, et in sæ - cu-la sæ - cu - lo - rum, a - - - men.
 a - men, et in sæ - cu-la sæ - cu - lo - rum, a - men.

113

Musical score for measures 113-116, instrumental part. It consists of one bass clef staff. The music is in G-dorian mode (one sharp, F#) and 3/4 time. The staff has a key signature of one sharp.

7 6 ♭ 6♭ ♭ 9 8 5 4 # 2 #

Violino - 1

Agni- ficat a- nima mea

Johann Melchior Caesar
(c.1648 - 1692)

7

10

14

19

24

34

39

44

48

53

58

61

65

70

84

88

98

104

109

114

Violino - 2



Musical staff with a decorative initial 'M' and tablature-like notation. The staff shows a sequence of notes and rests, with some notes marked with '6', '4', and 'X' above them, suggesting a specific fingering or technique. Below the staff, the text 'Agni- ficat a- nima mea' is written.

Agni- ficat a- nima mea

Johann Melchior Caesar
(c.1648 - 1692)



Violino - 2 musical score for 'Agnificat anima mea'. The score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music, with measure numbers 4, 8, 11, 16, 21, 26, 35, 41, 45, and 49 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings, such as a '4' above a measure at measure 26 and a '2' above a measure at measure 35.

54

Musical staff 54: Treble clef, key signature of one flat. Measures 54-58 contain eighth and quarter notes. Measure 59 is a double bar line. Measure 60 is a 3/2 time signature change. Measures 61-62 contain quarter notes.

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-62 contain eighth and quarter notes.

63

Musical staff 63: Treble clef, key signature of one flat. Measures 63-68 contain quarter notes. Measure 69 is a double bar line. Measure 70 contains a whole note with a "2" above it.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-74 contain quarter notes. Measure 75 is a double bar line. Measure 76 contains a whole note with a "10" above it.

82

Musical staff 82: Treble clef, key signature of one flat. Measures 82-85 contain quarter notes. Measures 86-91 contain eighth notes. Measure 92 is a double bar line. Measure 93 contains a quarter note.

86

Musical staff 86: Treble clef, key signature of one flat. Measures 86-91 contain eighth notes. Measure 92 is a double bar line. Measure 93 contains a whole note with a "5" above it. Measure 94 is a 6/4 time signature change. Measure 95 contains a quarter note.

95

Musical staff 95: Treble clef, key signature of one flat. Measures 95-98 contain quarter notes. Measure 99 is a double bar line. Measure 100 contains a whole note with a "2" above it. Measure 101 is a double bar line. Measure 102 contains a quarter note.

101

Musical staff 101: Treble clef, key signature of one flat. Measures 101-105 contain quarter notes. Measure 106 is a double bar line. Measure 107 contains a whole note with a "2" above it. Measures 108-111 contain eighth notes.

106

Musical staff 106: Treble clef, key signature of one flat. Measures 106-109 contain eighth notes. Measure 110 is a double bar line. Measure 111 contains a whole note with a "2" above it. Measures 112-115 contain eighth notes.

112

Musical staff 112: Treble clef, key signature of one flat. Measures 112-115 contain eighth notes. Measure 116 is a double bar line. Measure 117 contains a whole note.

Magnificat

Viola - 1

Johann Melchior Caesar
(c.1648 - 1692)

4

9

16 **21**

42

48 **8**

60

65 **2**

72 **22** **2**

100

106

111

Viola - 1

Magnificat

Johann Melchior Caesar
(c.1648 - 1692)

4

9

16 **21**

42

48 **8**

60

65 **2**

72 **22** **2**

100

106

111

Magnificat

Viola - 2

Johann Melchior Caesar
(c.1648 - 1692)

3

7

12

21

3

40

45

50

8

62

66

2

72

22

2

101

3

108

113

Magnificat

Violone / fagotto

Johann Melchior Caesar
(c.1648 - 1692)

7

11

16

20

24

31

37

43

47

52

58

3

64

2

69

22

94

2

100

4

107

4

113

4

Magnificat

Basso continuo

Johann Melchior Caesar
(c.1648 - 1692)

5 # b 6 b 6

11 5/4 # 5 6 # b

16 6 5 6

21 b b 6 6 4/2 #

27 6 # 6 6 b

34 6 b 6

39 b 6 b4 #

43 6 7 6 # 6 7 6 6 7 6

48 # b6 4 3 4 4 3 # b 6 4 b

53 4 # 6 6 6 6 6 6 # 6 6 6 6

6 6 6 6 5 # 5 #

58

62

66

70

75

80

86

93

98

103

107

112