

Choral Hymns from the Rig Veda, Op 26 Set 1

III. Funeral Hymn

Translation: Gustav Holst (1874 - 1934)

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Moderato maestoso

Musical score for Tenor and Bass parts, and Piano accompaniment. The Tenor and Bass parts are marked with a 7/4 time signature and a key signature of three flats. The Piano part is marked *mf* and features a complex accompaniment with chords and melodic lines. The tempo is **Moderato maestoso**.

Musical score for Soprano, Alto, Tenor, Bass, and Piano parts. The Soprano and Alto parts are marked with a 7/4 time signature and a key signature of three flats. The Tenor and Bass parts are marked with a 7/4 time signature and a key signature of three flats. The Piano part is marked *f* and features a complex accompaniment with chords and melodic lines. The tempo is **Moderato maestoso**. The lyrics are: "A - way O Death". A note above the Tenor and Bass parts reads: "tenors should join with basses if necessary".

6 *Sopranos should join with Altos if necessary* *f*

S. *f*
A - way O Death

A. *f*
A - way O Death

T.
thy work is end - ed now, Far from us on thy lone - ly path

B.
thy work is end - ed now, Far from us on thy lone - ly path

Pno.

8

S.
thy work is end - ed now, Far from us in thy lone - ly path go

A.
thy work is end - ed now, Far from us on thy lone - ly path go

T. *f*
— go thou — A - way O Death —

B.
— go thou — The

Pno.

10

S. *f* A - way O Death_____

A. thou, Thy path on which no oth - er God may tread

T. *f* A - way_____ O Death thy work is end - ed now

B. path on which no oth - er God may tread

Pno.

12

S. thy work is end - ed now, Far from us on thy lone-ly path go thou

A. Far from us on thy lone-ly path go thou

T. Far from us on thy lone-ly path go thou, The path on which no oth - er God may tread

B.

Pno. *non legato*

14

S. The path on which no oth - er God may tread, This

A. The path on which no oth - er God may tread, This

T. This mound we raise doth

B. This mound we raise doth

Pno.

15

S. mound we raise doth part us from the dead.

A. mound we raise doth part us from the dead.

T. part us from the dead.

B. part us from the dead.

Pno.

16 **Molto maestoso**

ff

S. Now may the great Or - dain - er hear our

A. Now may the great Or - dain - er hear our

T. Now may the great Or - dain - er hear our

B. Now may the great Or - dain - er hear our

Molto maestoso

ff

Pno.

17

S. chant, May He ac - cept our sa - cri - fice and

A. chant, May He ac - cept our sa - cri - fice and

T. chant, May He ac - cept our sa - cri - fice and

B. chant, May He ac - cept our sa - cri - fice and

Pno.

18 **Lento**

S. grant that in due course each treads th' eter - nal

A. grant that in due course each treads th' eter - nal

T. grant that in due course each treads th' eter - nal

B. grant that in due course each treads th' eter - nal

Pno. **Lento**

19

S. way, As through the a - ges day doth fol - low day.

A. way, As through the a - ges day doth fol - low day.

T. way, As through the a - ges day doth fol - low day.

B. way, As through the a - ges day doth fol - low day.

Pno. **fff**

Tempo I

21

S.

A.

T. *mf* *p*

B. *mf* *p*

O wo-man Thou whose

O wo-man Thou whose

Pno.

Tempo I

23

S.

A.

T. *p*

B. *p*

eyes with tears are dim, Who li-est there up-on the ground with him Who once did

eyes with tears are dim, Who li-est there up-on the ground with him Who once did

Pno. *p staccato*

25

S. _____

A. _____

T. *f divisi*
love thee, once did call thee wife, _____ A - rise and

B. *f divisi*
love thee, once did call thee wife, _____ A - rise and

Pno. _____

27

S. *divisi* *p*
O wo-man thou whose eyes with tears are dim, Who

A. *p*
O wo-man thou whose eyes with tears are dim, Who

T. *p*
join a - gain the world of life.

B. *p*
join a - gain the world of life.

Pno. _____

29

S. li - est there up - on the ground with him Who once did love thee, once did call thee

A. li - est there up - on the ground with him Who once did love thee, once did call thee

divisi

31

S. wife, A - rise and join a - gain the world of life.

A. wife, A - rise and join a - gain the world of life.

Pno.

Andante maestoso

f

p

34

S.

A.

T. Moth - er of all, A child to thee we bring: Earth, ho - ly source whence

B. Moth - er of all, A child to thee we bring: Earth, ho - ly source whence

Pno.

p

37

S. *pp* Moth - er of all, A

A. *pp* Moth - er of all, A

T. *mp* all our life doth spring, Here is one who yearns_ for thee a-gain.

B. *mp* all our life doth spring, Here is one who yearns_ for thee a-gain.

Pno. *pp*

40

S. child to thee we bring: Earth, ho - ly source whence all our life doth spring,

A. child to thee we bring: Earth, ho - ly source whence all our life doth spring,

T. *pp* Earth, ho - ly source whence all our

B. *pp* Earth, ho - ly source whence all our life doth spring,

Pno.

43

S.  Here is one who yearns for

A.  Here is one who yearns for thee a - gain, for thee

T.  life doth spring, Here is one who yearns for thee a - gain, for

B.  Here is one who yearns for thee a - gain, for thee a - gain

Pno. 

46

S.  thee a - gain, for thee a -

A.  a - gain. Here is one who yearns for

T.  thee a - gain.

B.  Here is one who yearns for thee a - gain.

Pno. 

48

mf cresc. poco a poco

S. gain. Here is one who yearns for thee a - gain.

mf cresc. poco a poco

A. thee a - gain. Moth - er of all, a child to thee we bring:

mf cresc. poco a poco

T. Here is one who yearns for thee a - gain. Here is one who yearns for

mf cresc. poco a poco

B. Moth - er of all, a child to thee we bring: Earth ho - ly source whence

Pno.

51

piu mosso *accel.*

S. Here is one who yearns for thee a - gain. Here is one who

A. Earth, ho - ly source whence all our life doth spring, Here is one who yearns for

T. thee a - gain. Here is one who yearns for

B. all our life doth spring, Here is one who

piu mosso *accel.*

Pno.

Andante maestoso

54

S. *f* *pp sotto voce*
 yearns, who yearns for thee a - gain. Sleep - ing so calm - ly

A. *f* *pp sotto voce*
 thee a - gain. Sleep - ing so calm - ly

T. *f* *pp sotto voce*
 yearns for thee a - gain. Sleep - ing so calm - ly

B. *f* *pp sotto voce*
 yearns, who yearns for thee a - gain. Sleep - ing so calm - ly

Pno. *f* *pp*

Andante maestoso

57

S. *pp*
 on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

A. *pp*
 on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

T. *pp*
 on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

B. *pp*
 on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

Pno. *pp*

60

S. Know-ing nought of sor - row, tears and pain.

A. Know-ing nought of sor - row, tears and pain.

T. Know-ing nought of sor - row, tears and pain.

B. Know-ing nought of sor - row, tears and pain.

Pno. *una corda*

63

Tempo I

S. *>*

A. *sempre ppp*
Then for-ward O thou soul

T.

B.

Tempo I
3^{va}

Pno. *ppp* *tre corde ppp*

67 *sempre ppp* *p*

S. Then for-ward O thou soul up - on the road That

A. up - on the road That lead - eth thee un-to thy new a -

T. *sempre ppp* *p*
8 Then for - ward O thou soul up-on the road That

B.

Pno.

70

S. lead - eth thee un - to thy new a - bode.

A. *mp*
bode, Where waits the dread-ful Judge

T. *8*
Lead - eth thee un - to thy new a - bode,

B.

Pno.

73

S. _____

A. _____
whom thou must face,

T. _____

B. _____
mf
Where waits the dread - ful Judge _____

Pno. _____

75

S. _____

A. _____
Where dwell _____ the an - cient

T. _____

B. _____
whom thou must face, Where dwell the an - cient

Pno. _____

77

S. *mf*
Where waits the dread - ful

A.
Fa - - thers of our race

T. *p*
Where waits the dread - ful Judge whom thou must

B.
Fa - thers of our race

Pno.

79

S.
Judge whom thou must face, Where dwell the an - cient

A.

T.
face, Where dwell the an - cient Fa - thers of our

B.

Pno.

81

S. Fa - thers of our race, There where in th'e - ter - nal

A. There where in th'e - ter - nal

T. race, There where in th'e - ter - nal

B. There where in th'e - ter - nal

Pno.

83

S. wa - ters play, Lit by beams of

A. wa - ters play, Lit by beams of

T. wa - ters play, Lit by beams of ev - er - last - ing

B. wa - ters play, Lit by beams of ev - er - last - ing

Pno.

85

S. ev - er - last - ing day.

A. ev - er - last - ing day.

T. day. Then for - ward O thou

B. day. Then for - ward O thou

Pno. *f non legto*

87

S. Then for - ward O thou soul a -

A. Then for - ward O thou soul a -

T. soul a - gain we cry,

B. soul a - gain we cry,

Pno.

89

S. gain we cry, _____

A. gain we cry, _____

T. Go forth O hap-py one, be - yond the sky. _____

B. Go forth O hap-py one, be - yond the sky. _____

Pno.

91

S. Go forth O hap-py one be - yond the sky. _____ *ff* Go

A. Go forth O hap-py one be - yond the sky. _____ *ff* Go

T. _____ *ff* Go forth! _____

B. _____ *ff* Go forth! _____

Pno.

93

S. *fff* **Largo**
forth! Go forth!

A. *fff*
forth! Go forth!

T. *fff*
Go forth! Go forth!

B. *fff*
Go forth! Go forth!

Pno. *fff* **Largo**

95

S.

A.

T.

B.

Pno.

97 *sempre fff*

S. Go tread the path on which our Fa - thers

A. Go tread the path on which our Fa - thers

T. Go tread the path on which our Fa - thers

B. Go tread the path on which our Fa - thers

Pno.

98

S. trod That leads un - to their Fel - low-ship and God.

A. trod That leads un - to their Fel - low-ship and God.

T. trod That leads un - to their Fel - low-ship and God.

B. trod That leads un - to their Fel - low-ship and God.

Pno.