

Bless the Lord, O My Soul

from the All Night Vigil Op. 59, No. 1

SATB w divisi

Verses from Psalm 104

Alexander Gretchaninoff (1864 - 1956)
arr. & set in English by Douglas J Walczak (ASCAP)

Moderato tranquillo ♩ = c.60

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is Moderato tranquillo with a quarter note equal to approximately 60 beats per minute. The Soprano part begins with a *pp* dynamic and the lyrics "O bless the Lord,". The Alto part begins with a *p* dynamic and the lyrics "O bless the Lord, O my soul, praise His ho - ly". The Tenor part begins with a *pp* dynamic and the lyrics "O bless the Lord,". The Bass part begins with a *p* dynamic and the lyrics "O bless the Lord, O my soul, praise His ho - ly".



Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part begins with a measure rest and the lyrics "Bless - ed art Thou,". The Alto part begins with the lyrics "Name. Bless - ed art Thou, Lord, for - ev - er -". The Tenor part begins with a measure rest and the lyrics "Bless - ed art Thou,". The Bass part begins with the lyrics "Name. Bless - ed art Thou, Lord, for - ev - er -".

Copyright © 2020 Douglas J Walczak (ASCAP)

This edition may be freely downloaded, duplicated, distributed, performed and recorded.

9

S. — O bless the Lord, O my soul, — praise His ho - - ly

A. more. O bless the Lord, — O my soul, praise His ho - - ly

T. — O bless the Lord, O my soul, — praise His ho - - ly

B.

13

mf

S. Name. O Lord my God, O — Lord my God, Thou art ex - ceed - ing - ly

mf

A. Name. O Lord my God, O Lord my God, Thou art ex - ceed - ing - ly

mf

T. Name. O Lord my God, O Lord my God, Thou art ex - ceed - ing - ly

mf

B.

16

pp

S. great, Bless - ed art Thou, — O Lord, — Thou art clothed in hon -

pp

A. great, Bless - ed art Thou, — O Lord, — Thou art clothed in hon -

pp

T. great, Bless - ed art Thou, — O Lord, — Thou art clothed in hon -

pp

B.

20 *molto rit.*
ff

S. -or and ma - jes - ty. Bless - ed art Thou, O Lord.

A. -or and ma - jes - ty. Bless - ed art Thou, O Lord.

T. -or and ma - jes - ty. Bless - ed art Thou, O Lord.

B. -or and ma - jes - ty. Bless - ed art Thou, O Lord.



25 **Poco meno mosso**
4 sopranos pp poco misterioso

S. The wa - ters stand a - bove the moun - - - -

A. *4 altos pp poco misterioso*

S. *pp* Mar - vel - ous, mar - vel -

A. *pp* Mar - - - vel -

T. *pp* Mar - - - vel -

B. *pp* O

30

rit.

a tempo

S. *pp* tians. He sends the

A. *pp*

S. ous are Thy works, O Lord.

A. ous Thy works, O Lord.

T. 8 ous are Thy works, O Lord. *pp*

B. *pp* Lord.

34

S. springs in - to the val - - - -

A.

S. *pp* Mar - vel - ous, mar - vel - ous are Thy

A. *pp* Mar - - - vel - ous Thy

T. *pp* Mar - - - vel - ous are Thy

B. *pp* O

39 from here with the chorus

S. - leys.

A. from here with the chorus

S. works, O Lord, In Thy wis - dom Thou hast made

A. works, O Lord, In Thy wis - dom Thou hast made

T. works, O Lord, In Thy wis - dom Thou hast made

B. Lord, in Thy wis - -



43

S. them all, Thou hast made them all. *ff* *rit.*

A. them all, Thou hast made them all. *ff*

T. them all, Thou hast made them all.

B. dom hast made them all. *ff*

48 **Tempo primo**

S. *p* Glo - - - - -

A. *p* Glo - - - - -

S. *p* Glo - - - - - ry be to Thee, O

A. *p* Glo - - - - - ry be to Thee, O

T. *p* Glo - - - - - ry be to Thee, O

B. *p* Glo - - - - -

52 *mf poco marcato* *rit.*

S. -ry, to Thee, who cre - a - - - ted them all.

A. *mf poco marcato* -ry, to Thee, who cre - a - - - ted them all.

T. *4 tenors mf poco marcato* to Thee, who cre - a - - - ted them all.

S. *mf poco marcato* Lord, to Thee, who cre - a - - - ted them all.

A. *mf poco marcato* Lord, to Thee, who cre - a - - - ted them all.

T. *mf poco marcato* Lord, to Thee, who cre - a - - - ted them all.

B. *mf* -ry, Glo - - - - - ty.

57 *f* a tempo

S. *f*
Glo - ry to the Fa - ther, Son, and Ho - ly Spi - rit.

A. *f*
Glo - ry to the Fa - ther, Son, and Ho - ly Spi - rit.

T. *f*
Glo - ry to the Fa - ther, Son, and Ho - ly Spi - rit.

B. *f*
Glo - ry to the Fa - ther, Son, and Ho - ly Spi - rit.



60

S. *p*
Glo - ry

A. *p*
Glo - ry

S. *mf*
Glo - - - - - ry be to Thee, O

A. *mf*
Glo - - - - - ry be to Thee, O

T. *p*
Glo - - - - - ry be to Thee, O

B. *p*
Glo - ry, glo - - - - -

75 *ff* *a tempo* *allarg.*

S. men. Glo - - - ry, to

A. *ff* men. Glo - - - ry, to

T. *ff* men. Glo - - - ry be to Thee, O Lord, to

B. *ff* Glo - - - ry be to Thee, O Lord, men. who



80 *rit.*

S. Thee, who hast cre - a - ted them all.

A. Thee, who hast cre - a - ted all.

T. cre - a - ted them all. Thee, who hast cre - a - ted all.

B. cre - a - ted all.

1st CHOIR
Molto maestoso

85

S. *ff*
Glo - ry be to Thee, — O Lord, who has cre - a - ted them

A. *ff*
Glo - ry be to Thee, — O Lord, who has cre - a - ted them

T. *ff*
Glo - ry be to Thee, — O Lord, who has cre - a - ted them

B. *ff*
Glo - ry be to Thee, — O Lord, who has cre - a - ted them

2nd CHOIR

S. — — — — — — — —

A. — — — — — — — —

T. — — — — — — — —

B. — — — — — — — —

94

S. *all.* _____ *p* O _____

A. *all.* _____ *p* O _____

T. *all.* _____ *p* O _____

B. *all.* _____ *p* O _____

S. *fff* O Lord, who hast cre - a - ted them all. _____

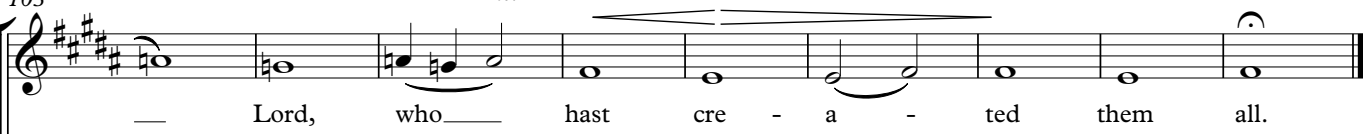
A. *fff* O Lord, who hast cre - a - ted them all. _____

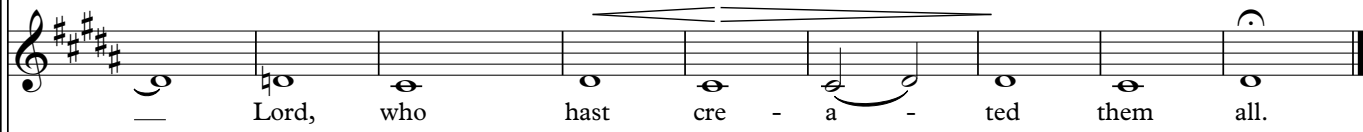
T. *fff* O Lord, who hast cre - a - ted them all. _____

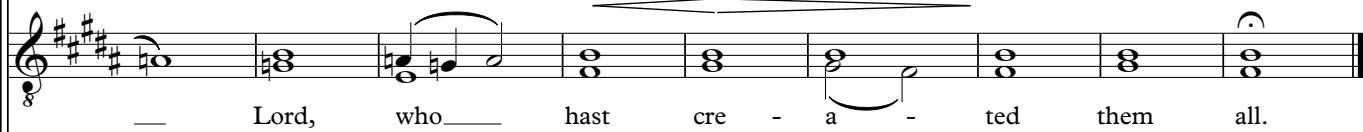
B. *fff* O Lord, who cre - a - ted them all. _____

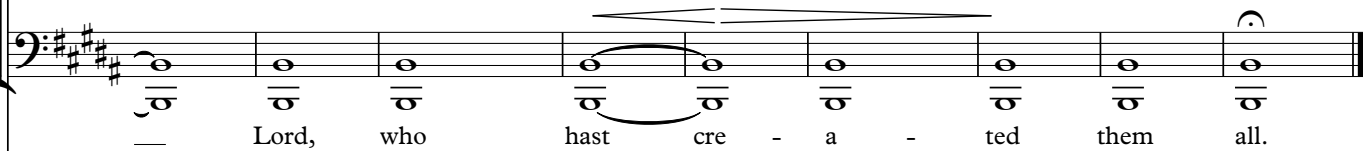
103

rit.

S.  *rit.*
— Lord, who — hast cre - a - ted them all.

A. 
— Lord, who hast cre - a - ted them all.

T. 
— Lord, who — hast cre - a - ted them all.

B. 
— Lord, who hast cre - a - ted them all.

S. 

A. 

T. 

B. 