



Stay, pry' thee, stay

Henry R. Bishop
(1786-1855)

Sir Henry Rowley Bishop (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

Stay, pry'thee stay, the night is dark,
The cold wind whistles! Hark!
Pray come away, the way is lone;
The ford is deep, the boat is gone,
And mountain torrent swell the flood;
And robbers lurk within the wood.
Here you must stay 'til morning bright
Breaks thro' the dark and dismal night;
And merrily sings the rising lark,
And hushed the night-bird, hark!
Here you must stay 'til morning bright
Breaks through the dark and dismal night.

J. Pocock

Stay, pry'thee, stay

Henry R. Bishop

Allegro $\text{♩} = 88$

Piano

Pno.

S 1 Sop. 1 *p*
Stay, _____ pry' - thee stay, _____

S 2 Sop. 2 *p*
Stay, _____ pry' - thee stay, _____

Pno.

S 1
Stay, _____ pry'-thee stay, _____ pry'-thee stay, _____ pry'-thee stay, _____ pry'-thee stay, _____ the _

S 2
Stay, _____ pry'-thee stay, _____ pry'-thee stay, _____ pry'-thee stay, _____ pry'-thee stay,

Pno.

17

S 1 night, the night is dark, — the night, the night is dark, — the —

S 2

Pno.

21

S 1 night is dark,

S 2 The cold wind whistles,

Pno.

25

S 1 Stay, pry'thee stay, pry'thee stay, pry'thee

S 2 Hark! hark! hark!

Pno.

29

S 1 stay, the night is dark, — Stay, pry'thee stay, pry'thee stay, pry'thee

Pno.

33

S 1 stay, the night is dark,

T 1 *Ten 1* We must a - way,

T 2 *Ten 2* Pray come a - way,

Pno.

37

S 1 *Sop. 1* Stay, pry' - the stay, stay,

S 2 *Sop. 2* Stay, pry' - thee stay, stay,

T 1 we must a - way, we must a - way,

T 2 Pray come a - way, we must a - way,

Pno. *fp*

41

S 1 pry' - the stay, Stay, pry' - thee

S 2 pry' - the stay, Stay, pry' - thee

A *Alto* Stay, pry' - the

T 1 we must a - way, we must, we must a - way,

T 2 we must a - way, we must, we must a - way,

B *Bass* Stay, pry' - thee

Pno. *ff*

45

S 1 stay, stay, pry' - thee stay, stay, pry' - thee

S 2 stay, stay, pry' - thee stay,

A stay, stay, pry' - the stay, Stay, pry' - thee

T 1 we must a - way, Stay, pry' - thee

T 2 we must a - way, Stay, pry' - thee

B stay, stay, pry' - thee stay, stay, pry' - thee

Pno.

49

S 1 stay, stay, pry' - thee stay,

S 2 the night is dark, the

A stay, stay, pry' - thee stay,

T 1 stay, stay, pry' - thee stay,

T 2 stay, stay, pry' - thee stay,

B stay, stay, pry' - thee stay,

Pno.

53

S 1 The cold wind whis-tles!

S 2 night is dark,

Pno.

57

S 1 Hark! hark! hark! Stay, pry'-thee stay, pry'-thee stay, pry'-thee

S 2 Stay, pry'-thee stay, pry'-thee stay, pry'-thee

A Stay, pry'-thee stay, pry'-thee stay, pry'-thee

B Stay, pry'-thee stay, pry'-thee stay, pry'-thee

Pno.

61

S 1 stay, the way is lone; — Stay, pry'-thee stay, pry'-thee stay, pry'-thee

S 2 stay, the way is lone; — Stay, pry'-thee stay, pry'-thee stay, pry'-thee

A stay, the way is lone; Stay, pry'-thee stay, pry'-thee stay, pry'-thee

T 1 the way is lone;

T 2 the way is lone;

B stay, the way is lone; Stay, pry'-thee stay, pry'-thee stay, pry'-thee

Pno.

65

S 1 stay, the way is lone;

S 2 stay, the way is lone;

A stay, the way is lone; The ford is deep, the

T 1 the way is lone;

T 2 the way is lone;

B stay, the way is lone;

Pno.

pp

69

A boat is gone, the ford is deep, the

Pno.

73

A boat is gone,

B And moun - tain tor - rents,

Pno.

77

B

and moun - tain tor - rents, and moun - tain tor - - rent

Pno.

81

B

swell the flood; And rob - bers lurk with -

Pno.

cresc. *f* *p*

85

A

And rob - bers lurk with -

B

in the wood, and rob - bers lurk with -

Pno.

89

S 1 Stay, pry'thee stay, pry'-thee stay, pry'-thee

S 2 Stay, pry'thee stay, pry'-thee stay, pry'-thee

A in the wood. Stay, pry'thee stay, pry'-thee stay, pry'-thee

B in the wood. Stay, pry'thee stay, pry'-thee stay, pry'-thee

Pno.

93

S 1 stay, the night is dark, the way is lone, the way is lone.

S 2 stay, the night is dark, the way is lone, the way is lone.

A stay, the night is dark, the way is lone, the way is lone.

T 1 the night is dark, the way is lone, the way is lone.

T 2 the night is dark, the way is lone, the way is lone.

B stay, the night is dark, the way is lone, the way is lone.

Pno. *cresc.* *f*

97 *Andantino* $\text{♩} = 63$
dolce

S 1 Here _____ you must stay _____ 'til morn - - - ing

S 2 Here _____ you must stay _____ 'til morn - - - ing

A Here _____ you must stay _____ 'til morn - - - ing

T 1 _____

T 2 _____

B Here _____ you must stay _____ 'til morn - - - ing

Pno. *Andantino* $\text{♩} = 63$
dolce

100

S 1 bright _____ Breaks thro' the dark and dis - mal night, the

S 2 bright _____ Breaks thro' the dark and dis - mal night, the

A bright _____ Breaks thro' the dark and dis - mal night, the

T 1 _____

T 2 _____

B bright _____ Breaks thro' the dark and dis - mal night, the

Pno. 100

103

S 1 dark and dis - mal night; Here _____ you must

S 2 dark and dis - mal night; Here _____ you must

A dark and dis - mal night; Here _____ you must

T 1 Here _____ you must

T 2 Here _____ you must

B dark and dis - mal night; Here _____ you must

Pno.

106

S 1 stay _____ 'til morn - - - ing bright Breaks

S 2 stay _____ 'til morn - - - ing bright Breaks

A stay _____ 'til morn - - - ing bright Breaks

T 1 stay _____ 'til morn - - - ing bright Breaks

T 2 stay _____ 'til morn - - - ing bright Breaks

B stay _____ 'til morn - - - ing bright Breaks

Pno.

109

S 1 thro' the dark and dis - mal night, the dark and dis - mal

S 2 thro' the dark and dis - mal night, the dark and dis - mal

A thro' the dark and dis - mal night, the dark and dis - mal

T 1 thro' the dark and dis - mal night, the dark and dis - mal

T 2 thro' the dark and dis - mal night, the dark and dis - mal

B thro' the dark and dis - mal night, the dark and dis - mal

Pno.

112

S 1 night; And mer - ri - ly sings the ris - ing lark,

S 2 night; And mer - ri - ly sings the ris - ing lark,

A night; And mer - ri - ly sings the ris - ing lark,

T 1 night;

T 2 night;

B night; And mer - ri - ly sings the ris - ing lark,

Pno.

115

S 1 sings the ris - ing lark, And hush'd the night - bird,

S 2 sings the ris - ing lark, And hush'd the night - bird,

A sings the ris - ing lark, And hush'd the night - bird,

B sings the ris - ing lark, And hush'd the night - bird,

Pno.

118

S 1 hark, hark, hark, hark, hark, hark! Here you must

S 2 hark, hark, hark, hark, hark, hark!

A hark, hark, hark, hark, hark, hark!

B hark, hark, hark, hark, hark, hark!

Pno.

121

S 1 stay, here you must stay, here you must stay 'til morn - ing

S 2 Here you must stay, 'til morn - ing

A Here you must stay, here you must stay, 'til morn - ing

B Here you must stay, here you must stay, must stay 'til morn - ing

Pno.

124

S 1 bright, Here you must stay, here you must stay, here you must

S 2 bright, Here you must stay, here you must stay, must

A bright, stay, stay, Here you must

T 1 Here you must stay, here you must stay,

T 2 Stay, stay,

B bright, Here you must stay, here you must stay, must

Pno. *mf*

127

S 1 stay 'til morn - ing bright Breaks thro' the dark and dis - mal

S 2 stay 'til morn - ing bright Breaks thro' the dark and dis - mal

A stay 'til morn - ing bright Breaks thro' the dark and dis - mal

T 1 'til morn - ing bright Breaks thro' the dark and dis - mal

T 2 stay 'til morn - ing bright Breaks thro' the dark and dis - mal

B stay 'til morn - ing bright Breaks thro' the dark and dis - mal

Pno. *cresc.* *f*

130

S 1 night, breaks thro' the dark and dis - mal

S 2 night, breaks thro' the dark and dis - mal

A night, breaks thro' the dark and dis - mal

T 1 night, breaks thro' the dark and dis - mal

T 2 night, breaks thro' the dark and dis - mal

B night, breaks thro' the dark and dis - mal

Pno.

132

S 1
night, Here you must stay, here you must stay, here you must

S 2
night, Here you must stay, here you must stay, here you must

A
night, Here you must stay, here you must stay, here you must

T 1
night, Here you must stay, here you must stay, here you must

T 2
night, Here you must stay, here you must stay, here you must

B
night, Here you must stay, here you must stay, here you must

Pno.

135

S 1
stay.

S 2
stay.

A
stay.

T 1
stay.

T 2
stay.

B
stay.

Pno.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

