

De illa occulta

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Discantus

Altus

Tenor

Quintus

Bassus

De il - la, de il -

De il - la

De

De il - la, il - la, de il - - -

De il - la oc - cul - ta, oc - cul - - -

oc - cul - - - ta, il - la oc - cul - - - ta,

il - la oc - cul - - - - -

-la oc - cul - ta, oc - cul - ta, oc - cul - ta ha - bi -

De il - - - la oc - - - - - - - cul - ta,

Detailed description: This block contains the first system of a five-part vocal setting. The staves are labeled Discantus, Altus, Tenor, Quintus, and Bassus. The music is in G-clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'De il - la, de il -' (Discantus), 'De il - la' (Altus), 'De' (Tenor), 'De il - la, il - la, de il - - -' (Quintus), and 'De il - la oc - cul - ta, oc - cul - - -' (Bassus). The Discantus part has a whole rest for the first three measures, then a half note G4, a half note A4, and a half note B4. The Altus part starts with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note G4. The Tenor part has a whole rest for the first four measures, then a half note G3. The Quintus part starts with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note G4. The Bassus part has a whole rest for the first four measures, then a half note G3.

6

la oc - cul - ta, oc - cul - - -

oc - cul - - - ta, il - la oc - cul - - - ta,

il - la oc - cul - - - - -

-la oc - cul - ta, oc - cul - ta, oc - cul - ta ha - bi -

De il - - - la oc - - - - - - - cul - ta,

Detailed description: This block contains the second system of the five-part vocal setting. The staves are labeled Discantus, Altus, Tenor, Quintus, and Bassus. The music is in G-clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'la oc - cul - ta, oc - cul - - -' (Discantus), 'oc - cul - - - ta, il - la oc - cul - - - ta,' (Altus), 'il - la oc - cul - - - - -' (Tenor), '-la oc - cul - ta, oc - cul - ta, oc - cul - ta ha - bi -' (Quintus), and 'De il - - - la oc - - - - - - - cul - ta,' (Bassus). The Discantus part starts with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note G4. The Altus part starts with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note G4. The Tenor part has a whole rest for the first four measures, then a half note G3. The Quintus part starts with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note G4. The Bassus part has a whole rest for the first four measures, then a half note G3.

12

- - ta ha - bi - ta - ti - o - ne su -

oc - cul - - ta ha - bi - ta - ti - o - - - ne su -

- - ta ha - bi - ta - ti - o - ne, ha - -

ta - ti - o - - - ne, ha - bi - ta - ti - - -

oc - cul - ta ha - bi - ta - ti - o - - -

18

a, su - a

a

bi - ta - ti - o - ne su - a, ha - bi - ta - ti - o - ne su - a

- o - ne su - a, su - - - a e - gres -

- ne su - a

24

e - gres - sus est Fi - li - us De - i,

e - gres-sus est Fi - li - us De -

e - gres - sus est

sus est Fi - li - us De - i, Fi - li - us De -

e - gres - sus est

46

cen - dit vi - si - ta - re et con -
dit vi - si - ta - re et con - so - la -
cen - dit vi - si - ta - re et con -
vi - si - ta - re et con - so - la - ri, et
dit vi - si - ta - re et con - so - la -

52

so - la - ri om - nes qui e - um,
-ri, con - so - la - ri om - nes qui e - um,
so - la - ri om - nes qui e -
con - so - la - ri om - nes qui e - um om -
-ri, et con - so - la - ri om - nes qui e -

58

om - nes qui e - um de to - to, de -
qui e - um de to -
um, om - nes qui e - um de to -
nes qui e - um de to - to, de to -
um, om - nes qui e - um de to -

64

to - - - to cor - - - - -

to - - - cor - - - de, cor - - -

to, de - - - to - to cor - - - - - de

to - - - - - to - - - cor - - - de, - - - cor -

to, to - - - to cor - - - - - de

70

de, cor - - - de de - - -

de - - - de - - - si - - -

de - - - si - - -

de de - - - si - - - de -

de - - - si - - -

75

Fine

si - de - - - - - rant.

de - rant, de - si - de - - - rant.

de - - - rant.

rant, de - si - - - de - rant.

de - rant, de - - - si - de - rant.

6

90 Versus

80

Ex _____ Sy - on _____ spe - ci - es, _____ spe - ci -

Ex _____ Sy - on _____ spe - ci - es, spe - - - - - ci -

Ex _____ Sy - on _____

Ex _____

Ex _____ Sy - on _____

[illegible]

92

ris, de - co - ris e -

de - co - ris, de - co

de - co - ris, de - co - ris e -

- ris e - jus, e -

- ris e - jus

98

musical score for measures 98-103. The system consists of five staves. The lyrics are: jus De - us nos- - - - - ris e - jus De - us nos- - - - - jus De - us nos - - - - - ter - jus De - De - us nos - - - - - ter

104

musical score for measures 104-109. The system consists of five staves. The lyrics are: - - - - - ter, nos - - - - - ter - - - - - ter, nos - - - - - ter ma - ma - ni - fes - - - - - te, ma - ni - fes - te, us nos - - - - - ter ma - ni - fes - ma - ni - fes -

110

musical score for measures 110-115. The system consists of five staves. The lyrics are: ma - ni - fes - - - - - ni - fes - - - - - te ve - - - - - ma - ni - fes - - - - - te ve - - - - - te, ma - ni - fes - - - - -

te - - - - - ve - - - - - nit.

nit, - - - - - ve - - - - - nit.

-nit, - - - - - ve - - - - - nit.

-nit, - - - - - ve - - - - - nit.

- te - - - - - ve - - - - - nit.

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a single system. The lyrics are: 'te - - - - - ve - - - - - nit.' for the first staff, 'nit, - - - - - ve - - - - - nit.' for the second, '-nit, - - - - - ve - - - - - nit.' for the third, '-nit, - - - - - ve - - - - - nit.' for the fourth, and '- te - - - - - ve - - - - - nit.' for the fifth. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some longer note values with stems. The score is marked 'dal Repetito al Fine' in the top right corner.